

Everything you need for your music department

CHAMBERLAIN
MUSIC 

Schools & Teachers Buyers Guide For UK & International Schools

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CHAMBERLAIN MUSIC Teacher Hub

A NEW expanding online resource with articles from some of the leading voices in music education today.

- How to guides
- Meet the teacher
- Make the most of
- Recommendations and much more...



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Why choose us?

THE LOWEST PRICES	Find it cheaper and we'll beat it
PROFESSIONAL ADVICE	The test of a good supplier is after sales service – ours is second to none
ORDER TRACKING	Email notifications every step of the way
REPAIRS & SERVICING	Onsite repairs and servicing workshops for most musical instruments
INTERNATIONAL ORDERS	No problem – contact our Director of Education direct!

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Our showroom, sales office and warehouse
Corporate House, Kings Road Industrial Estate,
Haslemere, Surrey GU27 2QH, UK

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email: sales@chamberlainmusic.com

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About Chamberlain Music

Chamberlain Music is a leading supplier and reseller of musical instruments and accessories.

Our company was founded in a small shop in Weyhill, Haslemere UK in 1990 and we have grown steadily over the last 35 years. We have around 40 staff most of whom are based in our Haslemere offices and warehouse, with some working from home and some in our Leicestershire workshops. We are part of the Frederick Hyde group, and our brands include Musisca, MMX, Percussion Plus, Octopus Ukulele, Recorder Workshop and Tom & Will. Our warehouse holds around £2.5m of musical instruments.

Since we opened our doors, we've supplied instruments, equipment, and goods to almost every educational institution in the UK. Our customers also include choirs & orchestras, education suppliers & retail music stores, catalogue companies and international consolidators. Many of our products are available outside of the UK via distributors and retailers worldwide.



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Chamberlain Music's 2023-2024 (published September 2023) catalogue replaces all previous catalogues and as such terminates all previous offers. With such a large catalogue of items it is inevitable that from time to time there will be errors in pricing caused either by our mistake or simply manufacturers' price rises. As such, price and availability is subject to change without notice. Please refer to chamberlainmusic.com for latest pricing.

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Delivery charges

UK Mainland (orders over £50 inc.VAT)	Free delivery	Drum kits	page 116-117	£17.50 each
UK Mainland (orders under £50 inc.VAT)	£3.75	EF6010 keyboard & music trolleys	page 41, 73	£17.50 each
Northern Ireland, Highlands and Islands	£17.50	Hercules, Manhasset, & RAT music stand trolleys	page 67-71	£17.50 each
Acoustic pianos to schools & colleges	Free delivery	Instrument racks	page 73	£35 each
A frames	page 29	Orchestral tuned percussion large items	page 122-125	£17.50 each
AKA desks	page 41	Samba packs	page 112-115	£17.50 each
Cellos	page 127-129	Whiteboards (large)	page 166	£17.50 each
Digital pianos, portable	page 8-17			
Digital pianos, standard (requires self-assembly)	page 8-17			
Digital pianos, grand (requires self-assembly)	page 8-17			
Double basses, tubas	page 129, 140			

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Great ideas for the classroom...

Digit Music CMPSR MIDI music controller CMPSR

A revolutionary music controller that makes playing an instrument fun & accessible, allowing non-specialist teachers to deliver inclusive, easy-to-follow music activities and lessons.

- Velocity sensitive joystick
- Library of curriculum mapped student activities and pre-prepared teaching resources
- In-built haptic engine and assignable pads



Digit Music Perform Pack for CMPSR controller

DMPERFM001

The MAX foam padded hardcase provides strong, sturdy and reliable protection. The pack also includes a RAM mount to attach your CMPSR to any desk or surface. CMPSR controller not included.



Wak-a-Tubes C Major diatonic scale set PP790

African Basket

13 authentic African-made instruments

PP2053



PreSonus AudioBox iOne audio interface

AUDIOBOX-IONE



See more Wak-a-Tubes on pages 76 & 77

See more Honestly Made percussion on pages 96 & 97

More audio interfaces on pages 40 & 41



Custom branded descant recorders

We offer a range of high-quality plastic recorders in various colours that can be personalized with your logo or design.

- 3 piece ABS
- Straight windway
- Supplied in matching colour cotton bag with drawstring
- Add your school name
- Minimum order quantity 500
- Free artwork set-up



301EX Custom branded descant recorder

CUSTOMISE WITH YOUR SCHOOL CREST OR LOGO



See more recorders on pages 156 – 160

Andy Gleadhill's

We offer a range of high-quality plastic recorders in various colours that can be personalized with your logo or design.

- 12 exciting rhythms from a diverse mix of cultures across the globe
- A structured 10 week lesson plan developed for KS2 & early KS3
- Pairs perfectly with Slap Djembes and Slap Percussion, but can be used with any drum
- PP4110 includes accompanying online audio and video resources



Andy Gleadhill's Slap Djembe PP4110

book with weblinks & enhanced content

Andy Gleadhill's Slap Djembe PP4120

book only



Check out Percussion Plus Slap Djembes on page 106 and Slap Percussion on page 102



Yamaha PSS-E30 'Remie' Portable Keyboard

- Small 1.2kg 37 note keyboard with mini keys
- 47 instrument voices plus 74 fun sounds
- 28 rhythm styles, 30 built in songs to learn and quiz mode
- Built in speaker with headphones socket
- Runs on 4 X AA batteries (not included)



PSS-E30 Yamaha PSS-E30 'Remie' Portable Keyboard

Yamaha PSS-F30 Portable Keyboard

- Small 1.2kg 37 note keyboard with mini keys
- 117 instrument voices + 3 drum kits
- 114 preset rhythm accompaniment styles
- 30 built in songs to learn
- Built in speaker with headphones socket
- Runs on 4 X AA batteries (not included)



PSS-F30 Yamaha PSS-F30 Portable Keyboard

Yamaha PSS-A50 Portable Keyboard

- Small 1.2kg 37 note keyboard with mini keys
- 42 instrument voices with 138 arpeggio types
- Built in phrase recorder
- USB-MIDI connectivity
- Built in speaker with headphones socket
- Runs on 4 X AA batteries (not included)



PSS-A50 Yamaha PSS-A50 Portable Keyboard



Yamaha PSRF52 Portable Keyboard

- 61 keys (not touch sensitive)
- 136 voices
- 32 note polyphony
- 158 styles
- 2 x 2.5W speakers
- Headphone socket
- Power supply included
- Can be powered by 6 x AA batteries (not included)



PSRF52 Yamaha PSRF52 Portable Keyboard



PSRF52-10PK Classroom pack 10 x PSRF52 keyboards



Yamaha YPT270 Portable Keyboard

- 61 keys (not touch sensitive)
- 384 voices & 17 drum kits
- Portable Grand feature
- 32 note polyphony
- 2 x 2.5W speakers
- Headphone socket
- Power supply included

YPT270 Yamaha YPT270 Portable Keyboard



Yamaha YPT370 Portable Keyboard

- 61 touch sensitive keys
- 622 voices
- Portable Grand feature
- 48 note polyphony
- 2 x 2.5W speakers
- Headphone socket
- Power supply included

YPT370 Yamaha YPT370 Portable Keyboard

Keyboard essentials

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QUOTES & TENDERS

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Yamaha PSR-E273 Portable Keyboard

- 61 keys (not touch sensitive)
- 401 voices including drum kits
- 1 song, 1 track record facility
- 143 styles
- 2 x 2.5W speakers
- Power supply included

PSRE273 **Yamaha PSR-E273**



BEST SELLER

Yamaha PSR-E373 Portable Keyboard

- 61 touch sensitive keys
- 622 voices with improved sampling
- 205 styles, USB to HOST
- Brand new DSP effects and 11 Super Articulation Lite Voices
- 2 x 2.5W speakers
- Power supply included

PSRE373 **Yamaha PSR-E373**



Yamaha PSR-E360 Portable Keyboard

- 61 touch sensitive keys
- 400 voices including drum kits
- 1 song, 1 track record facility
- 130 styles
- 2 x 2.5W speakers
- Available in dark walnut or maple finish
- Power supply included

PSRE360DW **Dark walnut finish**
PSRE360MA **Maple finish**



Yamaha PSR-E473 Portable Keyboard

- 61 touch sensitive keys
- 820 voices, 290 styles
- 64 note polyphony
- Built in 6 track sequencer for composition
- USB to HOST & USB to device
- Power supply included

PSRE473 **Yamaha PSR-E473**

STAR BUY

**From only
£170.83**

Yamaha NP12 Piaggero Portable Keyboard

- 61 touch sensitive semi-weighted keys
- 10 voices
- 64 note polyphony
- USB to host port
- 2 x 2.5W speakers
- Power supply included

NP12B **Yamaha NP12 Piaggero black**



Yamaha NP15 Piaggero Portable Keyboard

- 61 touch sensitive semi-weighted box type keys
- 15 voices
- 64 note polyphony
- USB to host port
- 2 x 2.5W speakers
- Power supply included

NP15B **Yamaha NP15 Piaggero black**
NP15WH **Yamaha NP15 Piaggero white**



Yamaha NP35 Piaggero Portable Keyboard

- 76 touch sensitive semi-weighted box type keys
- 15 voices
- 64 note polyphony
- USB to host port
- 2 x 6W speakers
- Power supply included

NP35B **Yamaha NP35 Piaggero black**
NP35WH **Yamaha NP35 Piaggero white**



Yamaha EZ-300 Keylighting Portable Keyboard

- 61 touch sensitive lighted keys
- 622 voices
- 205 styles
- 202 preset songs
- 5 song, 2 track record facility
- Power supply included

EZ-300 **Yamaha EZ300**



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Yamaha PSR-EW310 Portable Keyboard

- 76 touch sensitive keys
 - 622 high quality voices with improved sampling
 - 205 styles, USB to HOST
 - Brand new DSP effects and 11 Super Articulation Lite Voices
 - Power supply included
- PSREW310 **Yamaha PSR-EW310**



Yamaha PSR-EW425 Portable Keyboard

- 76 touch sensitive keys
 - 820 voices, 290 styles
 - 64 note polyphony
 - Built in 6 track sequencer for composition
 - USB to HOST & USB to device
 - Power supply included
- PSREW425 **Yamaha PSR-EW425**



Yamaha PSRSX600 Portable Keyboard

- 61 notes with new powerful features and stunning design
 - 850 Voices, including 73 Super Articulation voices, 27 MegaVoice, and 43 Drum/SFX kits
 - Unison & Accent to let Styles playback follow your performance
 - Compatibility with Rec'n'Share Apps and Mic input
 - Playlist and Registration for quick and easy set up
 - 100 MB on-board memory for expansion data
 - Power supply included
- PSR-SX600 **Yamaha PSR-SX600**



Yamaha PSRSX700 Arranger workstation keyboard

- 61 notes with 5 level touch response
 - 986 voices, 41 Drum/SFX kits and 480 XG voices
 - 400 styles
 - 1GB internal memory, USB to HOST, USB to DEVICE
 - 15W x 2 amplifiers
 - Power supply included
- PSR-SX700 **Yamaha PSR-SX700**

Need advice?
Choosing the right keyboard



All of the keyboards on this page offer additional functionality, which can be useful if you don't have access to computers or other methods of encouraging composition.

Built-in multi-track recorders allow pupils to layer compositions – up to 16 tracks in some cases.

And of course they all have touch sensitive keys, with the high quality sounds you'd expect from Yamaha.

We can help - call or email for friendly advice



Yamaha PSR-I300 Arranger workstation keyboard

- 61 notes with new powerful features and stunning design
 - 644 voices including 30 Indian voices.
 - 224 styles including 30 Indian styles.
 - 164 preset songs including 10 Raga scale songs
 - USB to HOST
 - Power supply included
- PSR-I300 **Yamaha PSR-I300**



Yamaha PSRA5000 Arranger workstation keyboard

- 61 notes with new powerful features and stunning design
 - 1161 voices including 299 Oriental voices and 44 Oriental kits.
 - 454 styles including all-new DJ styles and Oriental styles.
 - Crossfade Portamento with velocity and time related parameters
 - Chord Looper function, 2 x USB to DEVICE terminals
 - Power supply included
- PSR-A5000 **Yamaha PSR-A5000**

Keyboard essentials

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CASIO



Casio CTK-240 Portable Keyboard

- 49 keys (not touch sensitive)
- 50 songs
- 100 tones
- 12-note polyphony (max)
- 100 rhythms
- Requires EPA95100 power supply (not included)

CTK-240 Casio CTK-240

IDEAL FOR SCHOOLS



Casio CT-S100 Portable Keyboard

- 61 keys (not touch sensitive)
- 122 voices
- 61 rhythms
- 32 note polyphony
- USB to HOST
- 2 x 2W speakers
- Requires EPA95100 power supply (not included)

CT-S100 Casio CT-S100 Portable Keyboard



Casio CT-S200 Portable Keyboard

- 61 keys (not touch sensitive)
- 400 voices
- 77 rhythms
- 48 note polyphony
- USB to HOST
- 2 x 2W speakers
- Requires EPA95100 power supply (not included)

CT-S200BK Black
CT-S200WE White
CT-S200RD Red



Casio CT-S400 Portable Keyboard

- 61 touch sensitive keys
- 600 voices
- 200 rhythms
- 48 note polyphony
- USB to HOST, USB to DEVICE
- 2 x 2.5W speakers
- Requires EPA95100 power supply (not included)

CT-S400 Casio CT-S400 Portable Keyboard



Casio CT-S300 Portable Keyboard

The CT-S300 from Casio brings the finest of sound quality to their most portable keyboard yet.

Perfect as a first keyboard or for those on the road, the Casio CT-S300 is a simple and fun keyboard, packed with some amazing features.

- 61 touch sensitive keys
- 400 voices
- 77 rhythms
- 48 note polyphony
- USB to HOST
- 2 x 2W speakers
- Requires EPA95100 power supply (not included)



CT-S300 Casio CT-S300 Portable Keyboard

CT-S300 special prices strictly for schools and colleges

Achieve these prices online by using the code **CASIO4SCHOOLS** at the checkout.



Casio CT-S500 Portable Keyboard

- 61 touch sensitive keys
- 800 voices
- 243 rhythms
- 64 note polyphony
- Bluetooth
- 2 x 2.5W speakers
- Requires EPA95100 power supply (not included)

CT-S500 Casio CT-S500 Portable Keyboard



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CASIO®



Casio CT-S1 Portable Keyboard

- 61 touch sensitive keys
- 61 tones, 10 advanced tones, 12 Casio classic tones
- AiX sound source
- USB to HOST, USB to DEVICE, Bluetooth
- Bass Reflex speaker system, 2 x 2.5W speakers
- Requires EPA95100 power supply (not included)

CT-S1BK Black
CT-S1WE White
CT-S1RD Red



Casio LK-S250 Keylighting Portable Keyboard

- 61 touch sensitive keys
- 400 voices
- 77 rhythms
- 48 note polyphony
- USB to HOST
- 2 x 2W speakers
- Requires EPA95100 power supply (not included)

LK-S250 Casio LK-S250 Keylighting Portable Keyboard



Casio LK-S450 Keylighting Portable Keyboard

- 61 touch sensitive keys
- 600 voices
- 200 rhythms
- 48 note polyphony
- USB to HOST, USB to DEVICE
- 2 x 2.5W speakers
- Requires EPA95100 power supply (not included)

LK-S450 Casio LK-S450 Keylighting Portable Keyboard



Casio CT-X3000 Portable Keyboard

- 61 touch sensitive keys
- 800 voices, 260 styles
- 48 note polyphony
- Registration - 128 setups
- USB wave player
- 2 x 6W speakers
- Power supply included

CT-X3000 Casio CT-X3000 Portable Keyboard



Casio CDPS-110 Digital Piano

- 88 note Scaled Hammer Action II Keyboard
- 10 voices
- 64 note polyphony
- 2 x 8W speakers
- Power supply and single pedal included
- Stand not included

CDPS-110 Casio Digital Piano Black
CDPS-110WE Casio Digital Piano White
CS46P Stand for CDPS-110



Casio CDPS-360 Digital Piano

- 88 note Scaled Hammer Action II Keyboard
- 700 voices, 200 rhythm accompaniment styles
- 128 note polyphony
- 2 x 8W speakers
- Power supply and single pedal included
- Stand not included

CDPS-360 Casio Digital Piano
CS46P Stand for CDPS-360
SP-34 Casio 3 pedal unit

Casio AP270 Celviano Digital piano

AP270BK

- 22 voices, 60 songs
- 192 note polyphony
- 10 song 'Concert Play' function
- 2 x 8W amplifiers
- Power supply & stand included



Casio AP470 Celviano Digital piano

AP470BK

- 22 voices, 60 songs
- 256 note polyphony
- 2 track sequencer, high quality DSP effects
- 2 x 20W amplifiers
- Power supply & stand included



Also available

See online for full product specifications

- PX-S1100** Casio PX-S1100 digital piano
- PX-S3100** Casio PX-S3100 digital piano
- PX-770BK** Casio PX-770 digital piano (stand included)
- PX-870BK** Casio PX-870 digital piano (stand included)
- CS-68PBK** Fixed height stand for PX-S models
- SP-34** Casio 3 pedal unit for PX-S models



QUOTES & TENDERS

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Roland GO:PIANO



Roland GO-KEYS Music creation keyboard

A fun, easy-to-use keyboard that lets you play along with music streamed wirelessly through its powerful onboard speakers. Just connect your smartphone via Bluetooth, and play along! And with sound quality that beats most standalone Bluetooth speakers, GO:KEYS is great for just listening to music too.

- 61 touch sensitive ivory feel keys (not weighted)
- 554 high quality instrument voices
- 128 note polyphony
- Built in looper, play in short phrases and build your own song
- 2 x 2.5W amplifiers, 2 x 6cm speakers
- USB to HOST ▪ Includes power supply



GO-61K Roland GO-KEYS



Roland GO-PIANO Digital piano keyboard

Works alongside your smartphone to offer a simple and compact learning solution. Wirelessly connect to a smartphone using Bluetooth and enjoy unlimited free online content that makes learning faster and more fun, including online piano lessons, karaoke, and tutorial videos for your favourite songs.

- 61 touch sensitive ivory feel keys (not weighted)
- High quality sound and onboard Bluetooth
- Built in metronome, record facility and transpose to help with daily practice
- 128 note polyphony
- 10 piano tones with damper resonance, 7 electric piano tones
- 16 other tones plus MultiFX, reverb and chorus
- 2 x 2.5W amplifiers, 2 x 6cm speakers
- USB to HOST ▪ Includes power supply



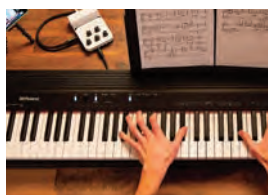
GO-61P Roland GO-PIANO



Roland GO-PIANO88 Digital piano keyboard

A full size 88 note instrument, with 'play anywhere' portability (weighing only 7kg). The GO PIANO features high-quality onboard Bluetooth speakers that hook up to your smartphone to create a simple and compact learning solution.

- 88 touch sensitive ivory feel keys (not weighted)
- High quality sound and onboard Bluetooth
- 128 note polyphony
- Built in metronome, record facility and transpose to help with daily practice
- 4 tones (piano, electric piano, organ, strings)
- 2 x 10W amplifiers, 2 x 6cm speakers
- USB to HOST ▪ Includes power supply



GO-88P Roland GO-PIANO88



KORG



Korg EK-50 Entertainer keyboard

- 61 velocity sensitive keys with touch control
- 702 voices, including 41 drum kits
- Over 280 preset styles
- 64 note polyphony
- USB to HOST, USB to DEVICE
- 2 x 10W speakers
- Power supply included

EK-50 Korg EK-50 Entertainer keyboard

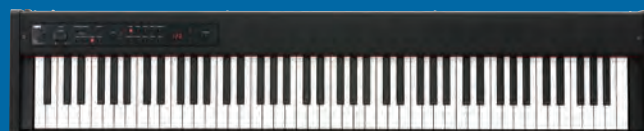


Korg B2 Digital piano

- 88 key NH (natural weighted hammer action) keyboard
- 12 voices, 12 songs
- 120 note polyphony
- 2 x 15W amplifiers
- Includes Korg software bundle
- Power supply and footswitch pedal included



B2-BK Korg digital piano in black (stand not included)
B2SP-BK Korg digital piano in black with stand & PU-2 3-pedal unit



Korg D1 Digital stage piano

- 88 key RH3 (real weighted hammer action 3) keyboard
- 30 voices (10 x 3 banks)
- 120 note polyphony
- MIDI in, out, line out
- Power supply included

Please note that this instrument DOES NOT have built-in speakers

D1-BK Korg slim-line stage piano black



Korg XE20 Digital ensemble piano

- 88 key NH (natural weighted hammer action) keyboard
- 705 voices (including 41 drum kits)
- 120 note polyphony
- USB to HOST, USB to DEVICE
- 2 x 18W speakers
- Power supply included



XE20 Korg versatile digital piano in black (stand not included)
XE20SP Korg versatile digital piano with stand & PU-2 3-pedal unit



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Roland FP-10 Digital Stage Piano

- 88 key PHA4 standard keyboard action
- 15 tones, including 4 pianos
- 96 note polyphony
- USB and Bluetooth connectivity
- 2 x 6W speakers
- Power supply included, stand not included

FP-10-BK **Roland FP-10 Digital Stage Piano** in black finish



Roland FP-E50 Digital Stage Piano

- 88 keys PHA-4 Standard Keyboard with escapement and ivory feel
- 1018 tones, including 38 pianos
- 177 preset accompaniment styles, 107 preset scenes
- 256 note polyphony
- USB connectivity
- 2 x 11W speakers
- Power supply included, stand not included

FP-E50 **Roland FP-E50 Digital Stage Piano**



Roland FP-30X Digital Stage Piano

- 88 key PHA4 keyboard action
- 56 tones, including 12 pianos
- 256 note polyphony
- Bluetooth wireless connectivity and USB
- 2 x 12W speakers
- Power supply included, stand not included

FP-30X-BK **Roland digital stage piano** in satin black finish

FP-30X-WH **Roland digital stage piano** in satin white finish



Roland FP-60X Digital Stage Piano

- 88 keys PHA-4 keyboard with escapement and ivory feel
- 358 tones, including 8 drum sets
- 256 note polyphony
- USB storage and audio-file playback capabilities
- 2 x 13W speakers
- Power supply included, stand not included

FP-60X-BK **Roland digital stage piano** in satin black finish

FP-60X-WH **Roland digital stage piano** in satin white finish



Roland FP-90X Digital Stage Piano

- 88 key PHA-50 keyboard with escapement and ebony/ivory feel
- 362 tones, including 8 drum sets
- Unlimited polyphony for acoustic piano tones
- Bluetooth
- 2 x 25W + 2 x 5W speakers
- Power supply included, stand not included

FP-90X-BK **Roland digital stage piano** in satin black finish

FP-90X-WH **Roland digital stage piano** in satin white finish

Accessories for Roland FP series

- KSC-FP10 **Stand for FP-10** - black
- KSFES0 **Stand for FP-E50** - black
- KSC-70-BK **Stand for FP-30X** - black
- KSC-70-WH **Stand for FP-30X** - white
- KPD-70-BK **Three pedal unit for FP-30X** - black
- KPD-70-WH **Three pedal unit for FP-30X** - white
- KSC-72-BK **Stand for FP-60X** - black
- KSC-72-WH **Stand for FP-60X** - white
- KSC-90-BK **Stand for FP-90X** - black
- KSC-90-WH **Stand for FP-90X** - white
- KPD-90-BK **Pedal board for FP-60X / FP-90X** - black
- KPD-90-WH **Pedal board for FP-60X / FP-90X** - white

Roland RP107 Digital Piano

- 88 note PHA-4 keyboard action
- SuperNATURAL piano engine
- 15 tones, including 4 pianos
- 256 note polyphony
- USB to DEVICE, USB to HOST
- Bluetooth connectivity
- 2 x 8W speakers
- Power supply included



RP107 **Roland RP107 Digital Piano**

Roland RP701 Digital Piano

- 88 key PHA-4 keyboard action
- Bluetooth connectivity and improved speaker system
- Synthetic ivory keytops and escapement action
- SuperNATURAL piano engine with 324 tones
- 256 note polyphony
- 377 built in songs
- 2 x 12W speakers
- Power supply and stand included
- Bench not included



RP701-CB **Roland digital piano** in contemporary black

RP701-DR **Roland digital piano** in dark rosewood

RP701-LA **Roland digital piano** in light oak

RP701-WH **Roland digital piano** in white



Roland RD-88 Compact Stage Piano

- 88 key PHA-4 keyboard action
- Synthetic ivory keytops and escapement action
- SuperNATURAL piano engine
- More than 3000 preset sounds
- USB audio interface, 24 bit / 48 kHz
- 2x 6W amplification (2 x 12 cm woofers and 2 x 2 cm tweeters)
- Power supply included, stand and bench not included

RD-88 **Roland RD-88 Compact Stage Piano**



Roland warranties

Roland's renowned digital piano warranty is designed to give you full confidence in your new piano, and is now simpler than ever. Free, reliable and fast support from specialists who will be able to answer your enquiries after you've logged your product(s) on your Roland account.

www.roland.com/uk/warranty



Roland HP702 Digital Piano

- 88 key PHA-4 keyboard action with escapement
- SuperNATURAL piano engine with 324 tones
- Unlimited polyphony on piano sounds
- 384 note polyphony on other sounds
- 392 built in songs
- 2 x 12W speakers
- Power supply and stand included.
- Bench not included

- HP702-CH** Roland digital piano in charcoal black
- HP702-DR** Roland digital piano in dark rosewood
- HP702-LA** Roland digital piano in light oak
- HP702-WH** Roland digital piano in white



Roland LX705 Digital Piano

- PHA50 key action with wooden sided naturals, ivory feel and escapement
- PureAcoustic modelling sound engine with unlimited polyphony on piano sounds
- A choice of European and American grand piano voices
- 4 speaker Acoustic Projection speaker system and built in ambience effects
- Bluetooth connectivity to iOS/Android apps and audio streaming
- Power supply and stand included. Bench not included

- LX705-CH** Roland digital piano in charcoal black
- LX705-DR** Roland digital piano in dark rosewood
- LX705-LA** Roland digital piano in light oak
- LX705-PE** Roland digital piano in polished ebony



Roland HP704 Digital Piano

- 88 key PHA-50 piano action keyboard: wood and plastic hybrid structure, with escapement and ebony/ivory feel
- SuperNATURAL piano engine with 324 tones
- Unlimited polyphony on piano sounds
- 384 note polyphony on other sounds
- 392 built in songs
- 2 x 25W + 2 x 5W speakers
- Power supply and stand included.
- Bench not included

- HP704-CH** Roland digital piano in charcoal black
- HP704-DR** Roland digital piano in dark rosewood
- HP704-LA** Roland digital piano in light oak
- HP704-WH** Roland digital piano in white
- HP704-PE** Roland digital piano in polished ebony



Roland LX706 Digital Piano

- Hybrid Grand keyboard action for an authentic, responsive touch
- 6 speaker Acoustic Projection system to project sound in the same way as an acoustic piano
- Bluetooth Audio streaming and connectivity to Piano Designer & new Piano Everyday apps
- Elegant upright piano style cabinetry with tilting music rest and sliding keyboard cover
- Power supply and stand included. Bench not included

- LX706-CH** Roland digital piano in charcoal black
- LX706-DR** Roland digital piano in dark rosewood
- LX706-PE** Roland digital piano in polished ebony



Roland GP-3 Digital Piano

- 88 keys with escapement and ivory feel
- 256 note polyphony
- 15 instrument voices
- 2 x 12cm speakerx
- 2 x 11W rated power output
- Connect a smartphone or tablet via Bluetooth
- Power supply included

- GP-3** Roland digital piano in polished ebony



Roland GP-6 Digital Piano

- 88 keys with escapement and ivory feel
- Unlimited polyphony on acoustic piano sounds
- 256 note polyphony on other sounds
- 286 instrument voices
- 2 x (12cm + 25cm + 5cm) speakerx
- 2 x 25W, 1 x 20W, 2 x 15W total rated power output
- Connect a smartphone or tablet via Bluetooth
- Power supply included

- GP-6-PE** Roland digital piano in polished ebony
- GP-6-PW** Roland digital piano in polished white





Yamaha P-45 Digital Stage Piano



- 88 key GHS keyboard
- 10 voices
- 64 note polyphony
- USB to HOST
- 2 x 6W speakers
- Supplied with single pedal and power supply



STAR BUY

P45-SET **Yamaha digital stage piano with matching stand** in black
 P45-B **Yamaha digital stage piano** in black. Instrument only
 L85 **Stand for P45 - Black**



Yamaha P-145 Digital Stage Piano

- 88 key GHC keyboard action
- 10 voices
- 64 note polyphony
- USB to HOST
- 2 x 7W speakers
- Stand not included
- Supplied with single pedal and power supply

P-145B **Yamaha Digital Stage Piano** in black finish



Yamaha P-121 Digital Stage Piano

- 73 key GHS keyboard
- 24 voices
- 192 note polyphony
- USB to HOST
- 2 x 7W speakers
- Stand not included
- Supplied with single pedal and power supply

P121-B **Yamaha Digital Stage Piano** in black finish
 P121-WH **Yamaha Digital Stage Piano** in white finish



Yamaha P-225 Digital Stage Piano

- 88 key GHC keyboard action
- 24 voices
- 192 note polyphony
- USB to HOST
- 2 x 7W speakers
- Stand not included
- Supplied with single pedal and power supply

P-225B **Yamaha Digital Stage Piano** in black finish
 P-225WH **Yamaha Digital Stage Piano** in white finish



BEST SELLER

Yamaha P-515 Digital Stage Piano

- 88 key NWX keyboard
- Built-in Bluetooth audio
- CFX and Bosendorfer Imperial piano samples
- 40 voices & 18 drum voices & 480XG voices
- 256 note polyphony
- 2 x (15W + 5W) amplifiers
- MIDI in/out, Aux out, USB to DEVICE
- Supplied with single pedal and power supply
- Stand not included

P515-B **Yamaha Digital Stage Piano** in black finish
 P515-WH **Yamaha Digital Stage Piano** in white finish

Yamaha YDP145 Arius Digital Piano

- 88 key GHS keyboard with matte black keytops
- Newly sampled Yamaha CFX concert grand piano sound
- 192 note polyphony, 10 instrument voices
- 3 piano style pedals with half pedalling
- USB to HOST
- 2 x 8W speakers
- 2 year warranty
- Power supply and stand included. Bench not included



YDP145B **Yamaha Arius digital piano** in black walnut
 YDP145R **Yamaha Arius digital piano** in rosewood
 YDP145WH **Yamaha Arius digital piano** in white

Also available in compact cabinet

YDPS35B **Yamaha Arius digital piano** in black walnut
 YDPS35WA **Yamaha Arius digital piano** in white ash
 YDPS35WH **Yamaha Arius digital piano** in white

Yamaha YDP165 Arius Digital Piano

- 88 note GH3 action with synthetic ebony and ivory keytops
- Newly sampled Yamaha CFX concert grand piano sound
- Pure CF sound engine
- 192 note polyphony, 10 instrument voices
- USB to HOST
- 2 x 20W speakers
- 2 year warranty
- Power supply and stand included. Bench not included



YDP165B **Yamaha Arius digital piano** in black walnut
 YDP165R **Yamaha Arius digital piano** in rosewood
 YDP165WA **Yamaha Arius digital piano** in white ash
 YDP165WH **Yamaha Arius digital piano** in white

Also available in compact cabinet

YDPS55B **Yamaha Arius digital piano** in black walnut
 YDPS55WH **Yamaha Arius digital piano** in white

Also available

DGX670B **Yamaha portable grand keyboard** in black
 LP1-B **3-pedal unit for DGX670 - Black**
 L300-B **Stand for DGX670 - Black**

Accessories for Yamaha P series

L121 **Stand for P121 - Black**
 L121-WH **Stand for P121 - White**
 L-100B **Stand for P145 - Black**
 L-200B **Stand for P225 - Black**
 L-200WH **Stand for P225 - White**
 L515-B **Stand for P515 - Black**
 L515-WH **Stand for P515 - White**
 LP1-B **3-pedal unit for P121 / P125 / P225 / P515 - Black**
 LP1-WH **3-pedal unit for P121 / P125 / P225 / P515 - White**



QUOTES & TENDERS

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Find it cheaper elsewhere and we'll beat it

Yamaha CLP Clavinovas

Two of the world's finest grands... In a universe of music

The CLP Series of digital pianos utilizes cutting-edge technology to recreate the experience of performing on a grand piano, allowing the pianist to play the keys with many variations of speed and depth to achieve an unlimited variation in tone and create uniquely personal performances.

With expressive capabilities approaching those of a grand piano, the CLP-700 Series is sure to make playing the piano so much more enjoyable than ever before.

All 700 series Clavinovas share the following key features

- New CFX and Bösendorfer Imperial piano samples
- New binaural sampling
- 256 note polyphony
- Grand Expression Modeling
- 3 pedals (damper with half-pedal, soft and sostenuto)
- Dual voice ■ 20 rhythms
- Two headphone sockets
- Wireless connection to the Smart Pianist app via Bluetooth MIDI (not CLP735)
- USB Audio Recorder (Playback/Recording: WAV)
- USB to host, USB to device
- 5 year warranty, subject to registration
- Power supply and stand included. Bench not included

CLP725 Clavinova

- GrandTouch-S keyboard with synthetic ebony and ivory keytops
- 10 voices, including 2 fortepiano voices
- Improved VRM (Virtual Resonance Modeling)
- 20W x 2 amplifiers
- 12 cm x 2 speaker system
- Smart Pianist App integration



CLP775 Clavinova

- GrandTouch keyboard, 88-key Linear Graded Hammers
- 38 voices, including 2 fortepiano voices
- Improved VRM (Virtual Resonance Modeling)
- GP Response Damper Pedal
- (42W + 50W + 50W) x 2 amplifiers
- Grand Acoustic Imaging
- (16cm + 8cm + 5cm + transducer) x 2 speaker system
- Built-in Bluetooth audio
- Touch sensor control panel



- CLP725B** Yamaha Clavinova in black
- CLP725R** Yamaha Clavinova in rosewood
- CLP725WH** Yamaha Clavinova in white
- CLP725PE** Yamaha Clavinova in polished ebony

- CLP775B** Yamaha Clavinova in black
- CLP775R** Yamaha Clavinova in rosewood
- CLP775WH** Yamaha Clavinova in white
- CLP775PE** Yamaha Clavinova in polished ebony

CLP735 Clavinova

- GrandTouch-S keyboard with synthetic ebony and ivory keytops
- 38 voices, including 2 fortepiano voices
- Improved VRM (Virtual Resonance Modeling)
- 30W x 2 amplifiers
- 16 cm x 2 speaker system
- Smart Pianist App integration



CLP765GP Digital Grand Piano

- GrandTouch-S keyboard with synthetic ebony and ivory keytops
- 38 voices, including 2 fortepiano voices
- Improved VRM (Virtual Resonance Modeling)
- (50W + 42W) x 2 amplifiers
- (16cm + 5cm) x 2 speaker system
- Built-in Bluetooth audio



- CLP735B** Yamaha Clavinova in black
- CLP735R** Yamaha Clavinova in rosewood
- CLP735WH** Yamaha Clavinova in white
- CLP735PE** Yamaha Clavinova in polished ebony

- CLP765GP** Yamaha Digital Grand Clavinova in polished ebony
- CLP765GPWH** Yamaha Digital Grand Clavinova in polished white

CLP745 Clavinova

BEST SELLER

- GrandTouch-S keyboard with wooden keys
- 38 voices, including 2 fortepiano voices
- Improved VRM (Virtual Resonance Modeling)
- (50W + 50W) x 2 amplifiers
- (16cm + 8cm) x 2 speaker system
- Built-in Bluetooth audio



CVP701 Clavinova

- 88 key GH3X keyboard with escapement and synthetic ivory keytops
- Stunning RGE real grand expression piano samples
- 1286 voices
- 256 note polyphony
- 310 pro styles
- Music Finder with 1200 records
- 4.3" colour LCD screen
- 2 x 25W speakers
- 5 year warranty, subject to registration
- Power supply and stand included
- Bench not included



- CLP745B** Yamaha Clavinova in black
- CLP745R** Yamaha Clavinova in rosewood
- CLP745WA** Yamaha Clavinova in white ash
- CLP745PE** Yamaha Clavinova in polished ebony

- CVP701B** Yamaha Clavinova in black walnut
- CVP701PE** Yamaha Clavinova in polished ebony

see page 28 for piano stools and benches



KAWAI Digital pianos

Kawai's passion for innovation extends to electronics where the company created the industry's first digital pianos with real wooden keys, the first action designs that re-create the natural movement and motion of an acoustic piano action, the first built-in CD recorders and the first affordable digital pianos with real wooden soundboards.

In its never-ending quest to elevate the art of instrumental craftsmanship, Kawai continues to fulfil its calling as the future of the piano.



Kawai ES-120 Portable digital piano

- Improved responsive Hammer Compact action
- Shigeru Kawai SK-EX grand piano sound
- Bluetooth audio connectivity
- 10W + 10W amplification, 2 x 12cm speakers
- USB to host
- Power supply included
- Bench and stand not included

ES-120B Kawai portable digital piano in black
ES-120W Kawai portable digital piano in white



Kawai ES-520 Portable digital piano

- Responsive Hammer Compact II action with grade-weighted keys
- Progressive harmonic Imaging, 88-key sampling
- Shigeru Kawai SK-EX grand piano sound
- 34 voices, 192 note polyphony
- 20W + 20W amplification, 2 x (8 x 12cm) speakers
- Bluetooth connectivity
- MIDI in/out, USB to HOST, USB to device
- Power supply included.
- Bench and stand not included

ES-520B Kawai portable digital piano in black
ES-520W Kawai portable digital piano in white



Kawai ES-920 Portable digital piano

- Responsive Hammer III action with Let-Off
- Harmonic Imaging XL, 88-key sampling
- Shigeru Kawai SK-EX grand piano sound
- 38 voices, 256 note polyphony
- 20W + 20W amplification, 2 x (8 x 12cm) speakers
- Bluetooth connectivity
- MIDI in/out, USB to HOST, USB to device
- Power supply included.
- Bench and stand not included

ES-920B Kawai portable digital piano in black
ES-920W Kawai portable digital piano in white

Accessories for Kawai ES series

- HML-1B** Stand for ES-110 - Black
- HML-1W** Stand for ES-110 - White
- F-350B** Pedal board for ES-110 - Black
- F-350W** Pedal board for ES-110 - White
- HM-5B** Stand for ES-520 / ES-920 - Black
- HM-5W** Stand for ES-520 / ES-920 - White
- F-302B** Pedal board for ES-520 / ES-920 - Black
- F-302W** Pedal board for ES-520 / ES-920 - White

Kawai KDP-120 digital piano

- Improved Responsive Hammer Compact II keyboard action with triple sensor hammer detection
- Authentic Shigeru Kawai SK-EX grand piano sounds with full 88-key sampling
- Bluetooth® MIDI and USB-MIDI for flexible connectivity with a range of devices
- 15 voices, 192 note polyphony
- Support for Kawai's latest PianoRemote and PiaBookPlayer apps
- 3 songs record facility, max. 10,000 notes
- 20W + 20W amplification, 2 x 12cm speakers
- Power supply and stand included
- Bench not included

KDP120R Kawai digital piano in rosewood
KDP120B Kawai digital piano in satin black



Kawai MP-7SE stage piano

- Responsive Hammer III action with Ivory Touch white keys
- Harmonic imaging XL, full 88-key stereo sampling
- 256 voices, 256 note polyphony
- USB to host, USB to device, MIDI in/out
- Power supply included
- Bench and stand not included

Please note that this instrument does not have built-in speakers
MP-7SE Kawai digital piano in metallic black



Kawai MP-11SE stage piano

- Grand Feel action with Ivory Touch white keys
- Harmonic imaging XL, full 88-key stereo sampling
- 40 voices, 256 note polyphony
- USB to host, USB to device, MIDI in/out
- Power supply included
- Bench and stand not included

Please note that this instrument does not have built-in speakers
MP-11SE Kawai digital piano in metallic black

Kawai DG-30 digital grand piano

- Authentic Responsive Hammer III keyboard action
- Shigeru Kawai SK-EX & Kawai EX concert grand piano sounds
- Integrated Bluetooth MIDI and Audio wireless technology
- 355 voices, 256 note polyphony
- 20W + 20W amplification, 2 x 13cm & 2 x 10cm speakers
- MIDI (IN/OUT), USB (to Host + to Device)
- Power supply included
- Bench and stand not included

DG-30 Kawai digital piano in polished ebony



Kawai CN-201 digital piano

- Responsive Hammer III action with Let-Off, Triple Sensor, and Counterweights
- Progressive Harmonic Imaging, 88-key sampling
- 19 voices, 192 note polyphony
- 3 songs single track record facility, max. 10,000 notes
- Bluetooth connectivity
- 20W + 20W amplification, 2 x 12cm speakers
- USB to host
- Power supply and stand included.
- Bench not included

CN-201R Kawai digital piano in rosewood
CN-201SB Kawai digital piano in satin black
CN-201SW Kawai digital piano in satin white



Kawai CA-501 digital piano

- Grand Feel Compact action with Ivory Touch white keys
- Shigeru Kawai SK-EX grand piano sound
- Harmonic imaging XL, full 88-key stereo sampling
- 45 voices, 256 note polyphony
- 10 songs 2-track record facility, max. 90,000 notes
- Bluetooth connectivity
- 50W + 50W amplification, 2 x 13cm & 2 x (8 x 12cm) speakers
- USB to host, MIDI in/out
- Power supply and stand included.
- Bench not included

CA-501R Kawai digital piano in rosewood
CA-501SB Kawai digital piano in satin black
CA-501SW Kawai digital piano in satin white



Kawai CN-301 digital piano

- Responsive Hammer III action with Let-Off, Triple Sensor, and Counterweights
- Progressive Harmonic Imaging, 88-key sampling
- 45 sounds 256 note polyphony
- 10 songs 2-track record facility, max. 90,000 notes
- Bluetooth connectivity
- 20W + 20W amplification
- 13 cm x 2 (woofer), (8 x 12) cm x 2 (top speaker)
- USB to host, USB to device
- Power supply and stand included.
- Bench not included

CN-301R Kawai digital piano in rosewood
CN-301R Kawai digital piano in satin black
CN-301SW Kawai digital piano in satin white



Kawai CA-701 digital piano

- Grand Feel III action with Ivory Touch white keys & Ebony Touch black keys
- Shigeru Kawai SK-EX grand piano sound
- Harmonic imaging XL & SK-EX rendering, full 88-key stereo sampling
- 5" LCD touchscreen display
- 10 rendering characters & 90 voices, 256 note polyphony
- 10 songs 2-track record facility, max. 90,000 notes
- Bluetooth connectivity
- 50W + 50W amplification, 2 x 13cm, 2 x (8 x 12cm), & 2 x 5cm speakers
- USB-MIDI, USB to device
- Power supply and stand included.
- Bench not included

CA-701R Kawai digital piano in rosewood
CA-701SB Kawai digital piano in satin black
CA-701SW Kawai digital piano in satin white
CA-701EP Kawai digital piano in ebony polished cabinet



Kawai CA-401 digital piano

- Grand Feel Compact action with Ivory Touch white keys
- Shigeru Kawai SK-EX grand piano sound
- Progressive Harmonic Imaging, full 88-key stereo sampling
- 19 voices, 192 note polyphony
- 3 songs 1-track record facility, max. 10,000 notes
- Bluetooth connectivity
- 20W + 20W amplification, 2 x 13cm & 2 x 5cm speakers
- USB to host, MIDI in/out
- Power supply and stand included.
- Bench not included

CA-401R Kawai digital piano in rosewood
CA-401SB Kawai digital piano in satin black
CA-401SW Kawai digital piano in satin white



Kawai CA-901 digital piano

- Grand Feel III action with Ivory Touch white keys & Ebony Touch black keys
- Shigeru Kawai SK-EX grand piano sound
- Harmonic imaging XL & SK-EX rendering, full 88-key stereo sampling
- 5" LCD touchscreen display
- 10 rendering characters & 90 voices, 256 note polyphony
- 10 songs 2-track record facility, max. 90,000 notes
- Bluetooth connectivity
- 50W + 50W + 35W amplification
- TwinDrive Soundboard Speaker System: 4 x 8cm & 2 x 2cm speakers
- USB-MIDI, USB to device
- Power supply and stand included.
- Bench not included

CA-901R Kawai digital piano in rosewood
CA-901SB Kawai digital piano in satin black
CA-901SW Kawai digital piano in satin white
CA-901EP Kawai digital piano in polished ebony



see page 28 for piano stools and benches



FAST UK WIDE DELIVERY



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LOWEST PRICES GUARANTEED

Combining over one hundred years of superb piano craftsmanship with the latest advanced technologies



YAMAHA NU1X Hybrid digital piano



- The only hybrid digital piano on the market to model the action of an upright piano
- 88 key acoustic upright piano action
- Acrylic resin keytops (white keys)
- 256 note polyphony
- Unique newly-developed Yamaha acoustic technology
- 5 year warranty, subject to registration
- Bench not included

NU1XPE Yamaha NU1X AvantGrand in polished ebony
NU1XPBW Yamaha NU1X AvantGrand in polished white

YAMAHA N1X AVANTGRAND Hybrid digital piano



- 88 key acoustic grand piano action
- Acrylic resin keytops (white keys)
- 256 note polyphony
- Spatial acoustic sampling, spatial acoustic speaker system
- MIDI in/out, USB to DEVICE
- 1 track record facility
- Compatible with Smart Pianist for iOS and Android
- Bluetooth Audio
- 5 year warranty, subject to registration
- Bench not included



N1X-PE Yamaha N1X AvantGrand in polished ebony

YAMAHA N3X AVANTGRAND Hybrid digital piano



- 88 key acoustic grand piano action with ivorite keytops
- 256 note polyphony
- Yamaha CFX Binaural sampling
- Sound samples from Yamaha CFX and Bösendorfer Imperial
- Spatial acoustic sampling, spatial acoustic speaker system
- MIDI in/out, USB to DEVICE
- TRS tactile response system for natural key vibrations
- Compatible with Smart Pianist for iOS and Android
- Bluetooth Audio
- 5 year warranty, subject to registration
- Bench not included



N3X Yamaha N3X AvantGrand in polished ebony



Give your digital piano the freedom to move



These sturdy piano movers are shaped to fit virtually any model of upright style digital piano. They are particularly suited to models by Yamaha, Roland, Casio, and Kawai, with the traditional front leg design. The high quality castors allow easy manoeuvrability, and their scratch-free wheels protect the floor.

The extra stable design raises the piano just 18mm off the ground. This means your digital piano can easily stay on the castors while in use, maintaining a low ground clearance to aid stability. Musisca digital piano castors are specially designed with the rear wheel positioned around the back of the instrument to lower the centre of gravity and give additional support.

Non-slip rubber carpets in the dollies protect the base of your digital piano and keep it securely in position. Brakes on the inside wheels prevent the piano moving away from you.

- Universal fit for all popular digital piano models
- Made from black powder-coated steel with non-slip rubber mats
- Only raises piano 1.8cm off the ground for increased stability
- Swivel wheels with scratch-free rubber tyres and secure brake
- Quality British design and manufacture
- Max. piano feet size: 54cm x 9.5cm (length x width)
- Max. load 150kg

CASTOR-GLIDE Musisca digital piano castor set
 Is the Castor Glide suitable for my digital piano?
 Visit www.musisca.co.uk

Keyboard Bags

Rugged nylon gig bag

- 10mm padding
- Accessory pockets on outside of bag
- Nylon web handles



K10-097 61 note keyboard gig bag 97 x 37 x 13cm
 K10-118 76 note keyboard gig bag 117 x 41 x 15cm

Deluxe black nylon gig bag

- 18mm padding
- Accessory pockets on outside of bag
- Comfort handles and reinforced corners



K18-097 61 note keyboard gig bag 97 x 37 x 13cm
 K18-118 76 note keyboard gig bag 117 x 41 x 15cm

See online for our full range of keyboard bags, including Gator cases

Nord Keyboards

Nord Piano 5

The latest edition of the award-winning Piano series is equipped with dual piano engines, dual sample synths and twice the memory of the previous generation. Available in 88 key and 73 key options

- Triple sensor keybed with grand weighted action
- Seamless transitions
- New advanced layering
- Advanced keyboard split with optional crossfades
- Supplied with Nord triple pedal
- Power supply included
- Bench and stand not included
- **Please note that these instruments do not have built-in speakers**



NOR0090 Nord Piano 5 88 keys



NOR0091 Nord Piano 5 73 keys



NOR0076 Nord Grand

The Nord Grand features a premium weighted keybed with advanced triple sensors that capture the movements of the hammers with exceptional precision, delivering the smooth and natural feel of an acoustic grand piano.

- 88 note Kawai hammer action with advanced triple sensors
- 120 note polyphony in piano section
- 2GB memory for Nord Piano Library
- Supplied with Nord triple pedal
- Power supply included
- Bench and stand not included
- **Please note that this instrument does not have built-in speakers**



NOR0064 Nord Stage 3 88

This flagship instrument features Nord's latest award-winning technologies including the Lead A1 synth engine with sample playback, the Nord C2D organ, a greatly enhanced piano section and extensive hands-on effects.

- 88 note weighted hammer action keybed
- 120 note polyphony in piano section
- Sustain pedal not included. Compatible with Nord triple pedal or standard pedals
- Power supply included
- Bench and stand not included
- **Please note that this instrument does not have built-in speakers**



NOR0037 Nord triple pedal sustain, sostenuto and una corda pedals. This unit is supplied with the Grand and Piano 5 models, but not with the Stage 3 88 instrument.

NOR0017 Nord soft case suitable for Piano 5 and Stage 3 88 note keyboards. High quality wheels. Top and mid-level carrying handle

NOR0012 Nord Keyboard stand EX suitable for Piano 5 and Stage 3 88 note keyboards. The legs are mounted on the bottom plate of the instrument, preventing it from moving around. Two level height adjustment allows for ease of playing either sitting or standing

Keyboard Amplification



- PVKB1 Peavey 20W Keyboard Combo Amplifier**
- 20W, 8" speaker
 - 2-channels
 - 2 band EQ per channel
 - Weight: 7.9kg



- AH-FREESTYLE Laney Audiohub Freestyle Combo Amplifier**
- Lightweight and portable multi instrument speaker
 - 5W, 8" speaker
 - 3-channels
 - Stereo auxiliary input
 - Master 2 band EQ
 - Weight: 7.0kg



- AH40 Laney 40W Keyboard Combo Amplifier**
- 40W, 8" speaker
 - 3-channels
 - Stereo auxiliary input
 - 5 band EQ
 - Weight: 10.0kg



- AH80 Laney 80W Keyboard Combo Amplifier**
- 80W, 10" speaker
 - 3-channels, 1/4" Line input and XLR mic input
 - On-board digital delay with feedback, time & level controls
 - 5 band EQ
 - Weight: 13.5kg



- AH150 Laney 150W Keyboard Combo Amplifier**
- 150W, 12" speaker + horn
 - 5-channels, 1/4" Line input and XLR mic input
 - On-board digital delay with feedback, time & level controls
 - 5 band EQ
 - Weight: 16.5kg



- KC80 Roland 50W Keyboard Combo Amplifier**
- 50W, 10" speaker with independent tweeter
 - 3-channels, 1/4" Line input and XLR mic input
 - Stereo auxiliary input (RCA type)
 - Low and High EQ
 - Dimensions: 42x30x41cm (WxDxH).
 - Weight: 12.5kg



- KC200 Roland 100W Keyboard Combo Amplifier**
- 100W, 12" speaker and tweeter
 - RCA and XLR Microphone input
 - 2-band EQ and Subwoofer output
 - Dimensions: 48x30x44cm (WxDxH).
 - Weight: 15.0kg



- KC400 Roland 150W Keyboard Combo Amplifier**
- 150W, 12" speaker and horn tweeter
 - 3-band EQ and Subwoofer output
 - 1/4" phone output. Stereo Link In/Out
 - Dimensions: 49x39x47cm (WxDxH).
 - Weight: 22.0kg



- KC600 Roland 200W Keyboard Combo Amplifier**
- 200W, 15" speaker and horn tweeter
 - 3-band EQ and Subwoofer output
 - XLR Line output. Stereo Link In/Out
 - Dimensions: 59x45x54cm (WxDxH).
 - Weight: 29.0kg

Instrument cables

Professional instrument cables with Ningbo-Neutrik connectors.

NGC3R 10ft black

NGC6R 20ft black



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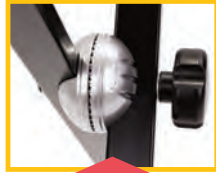
Keyboard stands

Single braced

A strong and sturdy keyboard stand - the best available in its price range. Height adjustment is easy thanks to a simple gear mechanism, and the strong diecast aluminium teeth hold the stand in place at the desired height.

- Height adjustable 42-98cm
- Die-cast aluminium gear-type regulators
- Non-slip rubber feet supports help prevent slipping

LMS18B Single braced keyboard stand



Strong diecast aluminium teeth hold the stand in place at the desired height



- Height adjustable 42-98cm
- Die-cast aluminium gear-type regulators
- Non-slip rubber feet supports help prevent slipping

LMS19B Double braced keyboard stand



F900522 X-frame single braced - silver
Height adjustable: 62 - 92cm.
Max load capacity 18kg.



MXS-A1 Table style keyboard / mixer stand
Width adjustable: 73-111.5cm.
Height adjustable: 60-72cm.
Max load capacity 50kg. Weight 5.7kg.



KM18962 X-frame cross-braced stand
Additional locking positions for low level usage. Height adjustable: 40 to 90.5cm.
Max load capacity 50kg.

Keyboard Stands & Power Supplies

HERCULES STANDS



KS120 Hercules X-frame - double braced
Height adjustable 52-98cm.
Max load capacity 100kg. Weight 5.4kg.

KS400B Hercules Z-frame
Height adjustable 61-93cm. Width adjustable 51-85cm. Max load capacity 130kg. Weight 8kg.

KS410B Hercules Z-frame double tier as KS400B but with adjustable EZ-LOK tier.



Plugs, adaptors & extension leads



SK430003 4 gang - 2m cable white



SK430835 4 gang - 5m cable black



E201K 4 gang & 2 USB - 2m cable. Surge protection with 1 neon



SK429776 6 gang - 2m cable. Surge protection with 1 neon



SK429871 Mains reel
4 sockets, 5m cable



SK114007 Kettle lead 10A - 2m

Casio Power Supplies



EPA95100 Power supply 9v suitable for Casio keyboards

Suitable for CTK240, 1500, 2300, 2400, 2500, 3400SK, 3500, 4400 and LK120, 130, 135, 265, CT-X700, CT-S100, 200, 300, LK-S250 and many more.



AD-A12150LW Casio 12v power supply
Suitable for CTK6200, 7000, 7200, WK7600, CDP130, 230, PX 160, 360, 560, 55, 760, 770, PX-S1000, 3000, AP260, 270, CT-X3000, 5000.



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Yamaha power supplies

Sustain Pedals



BEST SELLER

EPA3 Power supply 11.5v suitable for Yamaha keyboards

Straight plug connector, previously KPA3. Suitable for use with a wide range of keyboards, including YPT, PSRE2xx, PSRE3xx, PSRE4xx, EZ, NP11, NP12, DD, and DTX series.



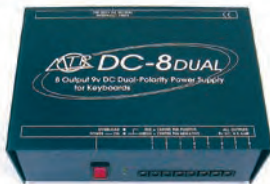
EPA6N Power supply 12v suitable for Yamaha keyboards

Previously known as KPA6. Suitable for use with a wide range of keyboards, including NP30, NP31, NP32, NPV, DD, DGX, and YDP series.

PA130B Yamaha PA130 12v 750mA power supply 1.5m lead length. 750mA.

PA130B Yamaha PA150 12v 1.5A power supply 1.5m lead length. 1.5A.

Multi Power Supplies



DC8 DCB-Y Multi power supply

Rated at 4200mA. Supplied with 8 x 3m DC leads. Suitable for Yamaha 9V keyboards. It can be made suitable for Casio keyboards by swapping 2 internal wires, thus switching the polarity.

DCLEAD-3M Spare 3m lead suitable for the DC8 power supplies



Universal power supply

3V to 12V. Energy efficient switch-mode. Each supplied with 8 adaptors



SK661400 **600mA**
SK661401 **1000mA**
SK661406 **2250mA**



SK173084 Footswitch style. Switchable polarity, suitable for most keyboards including Yamaha and Casio



SP-3 Casio - footswitch style



FC5 Yamaha - footswitch style

BEST SELLER

SP-1 Piano style Switchable polarity, suitable for most keyboards including Yamaha, Roland and Casio



SP-20 Casio - piano style



FC4A Yamaha - piano style

FC3A Yamaha - piano style with 'half damper' effect

Gaffa tape - 50 metre rolls



L099-BLACK **Black**
L099-SILVER **Silver**

Keyboard benches

Keyboard bench

Heavy-duty, X-frame bench, with black padded seat and non-slip feet.

- Seat dimensions 31x43cm
- 3-position height adjustment: 40 - 48cm



LMS24 Keyboard bench

BEST SELLER

Keyboard bench with deep-padded seat

Heavy-duty, X-frame bench, with black padded seat and non-slip feet.

- Seat dimensions 29x43cm
- 3-position height adjustment: 40 - 48cm



LMS24A Keyboard bench with deep-padded seat



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RPAN300 6.3mm stereo plug to 2 x 6.3mm stereo sockets pro quality with strong connectors and top-grade moulding.



RPAN240 6.3mm stereo socket to 3.5mm stereo socket pro quality with strong connectors and top-grade moulding.



RPAN200 3.5mm right angle stereo plug to 3.5mm stereo socket pro quality with strong connectors and top-grade moulding.



RPAN220 3.5mm stereo plug to 6.3mm stereo socket pro quality with strong connectors and top-grade moulding.



RPAN360 3.5mm stereo plug to 2 x 3.5mm stereo sockets pro quality with strong connectors and top-grade moulding.



RA-MJ 3.5mm stereo plug to 2 x 6.3mm stereo sockets pro quality with strong connectors and top-grade moulding.

Professional pre-made balanced Y-adaptor cable



RAYC400 3.5mm stereo plug to 2 x 3.5mm stereo sockets. 10cm lead.



RAYC280 3.5mm stereo plug to 2 x 6.3mm stereo sockets. 10cm lead.



RAYC280A 3.5mm stereo right angle plug to 2 x 6.3mm stereo sockets. 10cm lead.



RAYC220 6.3mm stereo right angle plug to 2 x 6.3mm stereo sockets. 10cm lead.



RAYC119 6.3mm stereo plug to 2 x 6.3mm stereo sockets. 1m. Ideal for keyboards with the headphone socket out of reach.



RACC240 3.5mm stereo jack plug to 3.5mm stereo jack plug. 3ft lead.



RAYC260 6.3mm stereo right angle plug to 2 x 3.5mm stereo sockets. 10cm lead.

Budget headphone adaptors



F380 3.5mm stereo plug to 6.3mm stereo socket.



F382 6.3mm stereo plug to 3.5mm stereo socket.



SK190236 3.5mm stereo jack plug to 2 x 6.3mm mono jacks. 1.5m lead.



F386 6.3mm stereo plug to 2 x 6.3mm stereo sockets.



F387J 3.5mm stereo jack plug to 2 x RCA phono sockets



F386A 6.3mm stereo plug to 2 x 3.5mm stereo sockets.



SK190011 3.5mm stereo jack plug to 6.3mm stereo jack plug. 0.75m lead.



SK113004 USB lead - male A plug to male B plug. 1.5m.



F387L 6.3mm stereo jack plug to 2 x RCA phono sockets



F387K 3.5mm stereo plug to 2 x 6.3mm stereo sockets.



F387 3.5mm stereo plug to 2 x 3.5mm stereo sockets.



A111E 5 way audio splitter for iPod, iPhone, iPad & MP3 players.



A111G USB sound adaptor Gives mic input and headphone output to USB devices.

Headphones

Numark

HF125
HF125MINI



BEST SELLER

Our top selling headphone, available in both large and small jack options

- Strong cable connections
- Comfortable ear cups
- Great sound quality - strong and reliable too!
- Supplied in waste-free packaging

6.3mm jack



HF125 (6.3mm jack)

Plug into any keyboard or digital piano or compatible device.



HF125MINI (3.5mm jack)

Plug into your computer or compatible device.

HF125 Numark headphones with 6.3mm plug
HF125MINI Numark headphones with 3.5mm plug

Colour stereo headphones

- Lead: Straight screened lead, 1.5m
- Plug: 3.5mm



G141EB Blue
G141EG Green

G141EA Orange
G141ER Red

G141EY Yellow



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A070DB SoundLab stereo headphones

- Straight screened lead, 1.2m
- Frequency Response (Hz): 20-20,000
- 3.5mm jack
- Weight: 325g


A088DU SoundLab stereo headphones with headset mic

- Straight screened lead, 1.2m
- Frequency Response (Hz): 20-20,000
- 3.5mm jack
- Weight: 325g


Yamaha closed-back stereo headphones

- Straight lead, 2m
- Frequency Response (Hz): 20-20,000
- 3.5mm jack & 6.3mm adaptor
- Weight: 133g

HPH-50B **Black**
HPH-50W **White**


HPH-MT5 Yamaha HPH-MT5 closed-back monitoring headphones

- Straight lead, 3m
- Frequency Response (Hz): 20-20,000
- 3.5mm jack & 6.3mm adaptor
- Weight: 245g


EJ9 Jelly colour stereo earphones

- Straight lead, 1.2m
- 3.5mm right angle jack

SK100375 **Black**
SK100376 **White**


SHP-2300H Stagg general purpose Hifi stereo headphones

- Straight lead, 3m
- Frequency Response (Hz): 20-20000
- 3.5mm jack
- Weight: 125g


RH-200 Roland RH200 monitoring stereo headphones

- Coiled lead, 3.4m
- Frequency Response (Hz): 20-20000
- 3.5mm jack & 6.3mm adaptor
- Weight: 200g


K702 AKG K702 closed-back reference studio headphones

- Straight lead, 3m
- Frequency Response (Hz): 10-39,800
- 3.5mm jack & 6.3mm (screw on)
- Weight: 235g


A088A SoundLab stereo headphones

- Straight screened lead, 1.2m
- Frequency Response (Hz): 20-20,000
- 3.5mm jack
- Weight: 325g


RH-5 Roland RH5 stereo headphones

- Straight lead, 3m
- Frequency Response (Hz): 10-22000
- 3.5mm jack & 6.3mm adaptor
- Weight: 190g

ATH-M20X Audio Technica ATH M20X closed-back monitoring headphones

- 3m straight lead
- Frequency Response (Hz): 15-20000
- 3.5mm jack & 6.3mm adaptor
- Weight: 190g


HPH-MT7 Yamaha HPH-MT7 closed-back monitoring headphones

- Straight lead, 3m
- Frequency Response (Hz): 15-25,000
- 3.5mm jack & 6.3mm adaptor
- Weight: 360g

BEST SELLER


ATH-AVC200 Audio Technica ATH-AVC200 closed-back stereo headphones

- Comfortable and light, ideal for prolonged use
- Straight screened lead, 3m
- 3.5mm jack & 6.3mm adaptor
- Weight: 170g

SK100439 Lightweight digital stereo headphones

- Straight lead, 1.1m
- 3.5mm right angle jack

STAR BUY


ATH-M40X Audio Technica ATH M40X closed-back monitoring headphones

- 1.2m-3m coiled lead and 3m straight lead
- Frequency Response (Hz): 15-24,000
- 3.5mm jack & 6.3mm adaptor
- Weight: 240g

BEST SELLER


SK100805 Children's educational headphones with built in volume limiter

- Straight lead, 1.2m
- 3.5mm jack


K52 AKG K52 closed type stereo headphones

- Ergonomic self-adjusting headband
- Frequency Response (Hz): 18-20,000
- Straight screened lead, 2.5m
- 3.5mm jack & 6.3mm adaptor
- Weight: 200g


Yamaha dynamic open-ear stereo headphones

- Straight lead, 2m
- Frequency Response (Hz): 20-20,000
- 3.5mm jack & 6.3mm adaptor
- Weight: 163g

HPH-150B **Black**
HPH-150WH **White**


HPH-MT8 Yamaha HPH-MT8 closed-back monitoring headphones

- Coiled 1.2m lead, and straight 3m lead
- Frequency Response (Hz): 15-28,000
- 3.5mm jack & 6.3mm adaptor
- Weight: 350g


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We want your old pianos!

Most schools have unwanted, out of tune pianos in the corner of the dining room, or perhaps a number of instruments in practice rooms that are past their best. We don't just sell pianos, we are also keen to purchase old instruments.

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- Free on site assessment of current piano stock detailing condition and value
- Free quotes for new instruments, offering a number of different financial options in order to make the best use of your capital
- Commission sale. We have an enviable reputation for successfully selling second hand pianos on commission in our showroom. We undertake all of the transportation and any technical work needed, ensuring that we achieve the maximum possible selling price for your piano. Commission rates from as little as 5%.

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APPROVED RECONDITIONED U SERIES PIANOS

Yamaha 'U' series pianos have long been the preferred choice of professionals and discerning amateur pianists and are a perfect choice for the school music department.

Reconditioned by Yamaha's own technical services division and supplied with a 5 year, manufacturer backed warranty, a Certified reconditioned Yamaha U Series piano is a very affordable way of obtaining one of these beautifully built instruments.

FIVE YEAR MANUFACTURER WARRANTY
YAMAHA CERTIFIED RECONDITIONED



Yamaha U1 upright piano U1

- 1970s model
- 121cm tall
- 121 x 153 x 61cm (HxWxD)
- Polished ebony

Yamaha U1 upright piano U1M

- 1980s model
- 121cm tall
- 121 x 153 x 61cm (HxWxD)
- Polished ebony



Yamaha U3 upright piano U3H

- 1970s model
- 121cm tall
- 121 x 153 x 61cm (HxWxD)
- Polished ebony

Yamaha U3 upright piano U3M

- 1980s model
- 121cm tall
- 121 x 153 x 61cm (HxWxD)
- Polished ebony

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U SERIES UPRIGHTS

Outstanding musical performance and setting the standard by which most other pianos are measured.



- The first choice of music schools and colleges worldwide
- Solid spruce soundboards with special rib configurations adding strength and resonance
- Soft close fallboards for safety
- Individually designed hammers for each model
- Floating support system on U3S model allows the soundboard to vibrate more freely enabling a richer bass and mid-range



YAMAHA U1 upright piano

- 121cm tall
- 121 x 153 x 61cm (HxWxD)
- Polished ebony



YAMAHA U3S upright piano

- 131cm tall
- 131 x 153 x 65cm (HxWxD)
- Polished ebony

CX SERIES GRANDS

Yamaha's C series grand pianos have for half a century improved through a gradual process of refinements.

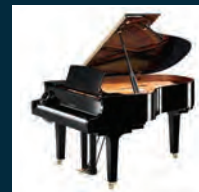


- The new CX series extend this further and provides a clear sound with a clean attack and sparkling tone
- As with the Yamaha CF series soundboards, the new CX utilises unique crown manufacturing techniques and have thickened backbeams for improved support
- Upgraded hammer material, based on that used on the superb CFX concert grand, offers an expressive and malleable sound
- New solid pedal box allows the performer to depress the pedals with as much power as required



YAMAHA C1X grand piano

- 5' 3" long
- 161 x 149 x 101cm (LxWxH)
- Polished ebony



YAMAHA C3X grand piano

- 6' 1" long
- 131 x 153 x 65cm (HxWxD)
- Polished ebony

b SERIES UPRIGHTS

Excellent value for money and very popular with schools and colleges.



- Responsive and easy to play keyboard
- b2 and b3 models now with solid spruce soundboard for great tonal resonance



YAMAHA b1 upright piano

- 109cm tall
- 109 x 148 x 54cm (HxWxD)
- Polished ebony



YAMAHA b2 upright piano

- 113cm tall
- Polished ebony
- 113 x 150 x 54cm (HxWxD)
- Solid spruce soundboard



YAMAHA b3 upright piano

- 121cm tall
- 121 x 152 x 61cm (HxWxD)
- Polished ebony
- Solid spruce soundboard

P SERIES UPRIGHTS

The P series range of upright pianos represents the mid point of the Yamaha piano line-up.

- Good quality action
- Excellent tonal reproduction
- Solid spruce soundboard
- Exquisite European-influenced design and craftsmanship



YAMAHA P116 upright piano

- 116cm tall
- 116 x 152 x 58cm (HxWxD)
- Polished ebony



YAMAHA P121 upright piano

- 121cm tall
- 121 x 152 x 60cm (HxWxD)
- Polished ebony

G SERIES BABY GRANDS

Excellent value for money and very popular with schools and colleges.

- Incorporating the exceptional design concept of Yamaha's coveted C series
- GB1K and GC1M models produce a broad dynamic range with a superb sound
- GC1 incorporates duplex scaling for greater overall depth of sound
- Substantial refinements in materials and production make these uncommonly affordable instruments better than ever



YAMAHA GB1K grand piano

- 4' 11" long
- 149 x 146 x 99cm (LxWxH)
- Polished ebony



YAMAHA GC1M grand piano

- 5' 3" long
- 161 x 149 x 101cm (LxWxH)
- Polished ebony

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SILENT Piano™

THE TOUCH, THE SOUND, THE SILENCE

Beautiful Yamaha acoustic pianos, fitted with Yamaha's SC3 and SH3 Silent systems allowing silent practice through headphones.

Activate the silent mode and a rail moves between the hammers and the strings to 'switch off' the acoustic piano. Highly sophisticated optical sensor technology then captures the detailed movements of each key, resulting in the beautiful sound of a Yamaha CFX concert grand piano through your headphones.

Not only does the piano sound amazing, there are also 9 other instrument sounds, including grand and electric pianos, strings, organ and harpsichord.



B1SC3-PE **Yamaha b1 silent** upright piano

B2ESC3-PE **Yamaha b2 silent** upright piano

B3ESC3-PE **Yamaha b3 silent** upright piano

U1SH3-PE **Yamaha U1 silent** upright piano

U3SH3-PE **Yamaha U3 silent** upright piano

YUS1SH3-PE **Yamaha YUS1 silent** upright piano

YUS3SH3-PE **Yamaha YUS3 silent** upright piano

YUS5SH3-PE **Yamaha YUS5 silent** upright piano

GB1KSC3-PE **Yamaha GB1 silent** grand piano

GC1SC3-PE **Yamaha GC1 silent** grand piano

C1XSH3-PE **Yamaha C1X silent** grand piano

C3XSH3-PE **Yamaha C3X silent** grand piano



TransAcoustic™

ACOUSTIC DIGITAL SYNERGY

Yamaha TransAcoustic TA3

An acoustic piano with a volume control, or a digital piano with strings? Yamaha's latest development stretches the imagination and opens up a whole new world of possibilities.

TransAcoustic is the name we have given to a new breed of piano. At its most basic level, it turns the soundboard into a "loudspeaker". This means that any sound can be delivered through this naturally resonant piano component.



- Groundbreaking new TransAcoustic technology fitted to popular Yamaha models
- TransAcoustic function uses the natural wood soundboard as the speaker for all sampled sounds
- Incredible sound quality in TransAcoustic mode
- Play along with pre-recorded backing tracks
- Play your piano at any volume without the need for headphones

B1TC3-PE **Yamaha b1 TransAcoustic upright piano**

B2ETC3-PE **Yamaha b2 TransAcoustic upright piano**

B3ETC3-PE **Yamaha b3 TransAcoustic upright piano**

U1TA3-PE **Yamaha U1 TransAcoustic upright piano**

U3TA3-PE **Yamaha U3 TransAcoustic upright piano**

YUS1TA3-PE **Yamaha YUS1 TransAcoustic upright piano**

YUS3TA3-PE **Yamaha YUS3 TransAcoustic upright piano**

YUS5TA3-PE **Yamaha YUS5 TransAcoustic upright piano**

GC1TA3-PE **Yamaha GC1 TransAcoustic grand piano**

C1XTA3-PE **Yamaha C1X TransAcoustic grand piano**

C3XTA3-PE **Yamaha C3X TransAcoustic grand piano**



Chamberlain Pianos has been advising educational institutions on the purchase of digital and acoustic pianos since 1990.

Contact our experienced team to see how we can help you find the instrument that's perfect for your needs.

Dom Barnett - Piano Sales Director



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We have been supplying performance grand pianos to schools and colleges throughout the UK for 25 years and always hold an interesting and wide range of pianos many with huge discounts.

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Steinway Model B c.1978

6'11" long in satin ebony

The Steinway B is an industry standard for recording and performance worldwide, hailed 'the perfect piano' by pianists and technicians alike. It is equally suited to classical and contemporary repertoire and large enough to fill a medium sized performance space.



Yamaha C5X Conservatoire grand piano

6'7" in polished ebony

A wonderfully resonant instrument with longer strings and a larger sound board area than the popular Yamaha C3X, and as such makes for an ideal choice for the smaller performance space. Usually available for selection in conjunction with Yamaha.



Yamaha C6X Conservatoire grand piano

6'11" in polished ebony

A wonderfully resonant instrument with longer strings and a larger sound board area than the popular Yamaha C3X, and as such makes for an ideal choice for the smaller performance space. Usually available for selection in conjunction with Yamaha.



Yamaha C7X Conservatoire grand piano

7'6" in polished ebony

At 7'6" in length, the semi concert size Yamaha C7 has long been a popular choice of school performance piano, with enough power and projection to fill a larger school auditorium or concert hall. Usually available for selection in conjunction with Yamaha.



disklavier ENSPIRE

For more than 25 years, the Yamaha Disklavier has maintained a stellar reputation as the world's most reliable reproducing piano. It has won many prestigious awards and remains as popular as ever.

Disklavier ENSPIRE

replaces the popular E3 series, and remains the most accurate, high-resolution, fully-integrated reproducing piano system available today. The Disklavier ENSPIRE can recreate the subtlest nuances of a performance, from the softest pianissimo passages right through to the thunderous fortissimos – just as the original artist intended.



- New streamlined design eliminates the control box of previous generations
- Intuitive app enables the ENSPIRE to be controlled seamlessly by iOS and Android devices, PCs, and Macs
- Direct access to more than 500 songs and 6,000 performances that can be downloaded directly to the instrument from the Yamaha MusicSoft online store
- Unprecedented high-resolution recording and playback accuracy
- Integrated DSP servo drive system that monitors key, hammer, and pedal movement and automatically adjusts in real-time to ensure accurate performance reproduction



Disklavier ENSPIRE upright pianos

DU1EN-PE **Yamaha ENSPIRE U1**
121cm polished ebony

DYU51EN-PE **Yamaha ENSPIRE YU51**
121cm polished ebony



Disklavier ENSPIRE grand pianos

DGB1KEN-PE **Yamaha ENSPIRE GB1**
4'11" polished ebony

DGC1EN-PE **Yamaha ENSPIRE GC1**
5'3" polished ebony

DGC2EN-PE **Yamaha ENSPIRE GC2**
5'8" polished ebony

DC1XEN-PE **Yamaha ENSPIRE C1X**
5'3" polished ebony

DC2XEN-PE **Yamaha ENSPIRE C2X**
5'8" polished ebony

DC3XENPRO-PE **Yamaha ENSPIRE C3X**
6'1" polished ebony

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KAWAI Upright and grand pianos

The name Kawai has been synonymous with innovation since 1927. Always searching for new materials and technologies that can improve the tone, touch, stability or durability of a piano, Kawai has pioneered many of the piano industry's most compelling and beneficial innovations, including aluminium action rails, slow-close fallboards, hard finish music desks and the revolutionary use of ABS composites and carbon fibre in piano actions.



Kawai K-15E Upright Piano

Compact upright piano in a modern contemporary style cabinet with a small footprint.

- 88 keys and 3 pedals including celeste for quiet practice
- Advanced design with a solid spruce soundboard and four laminated back posts
- Uses Kawai's Ultra-Responsive ABS action for enhanced stability and response
- Warm, rich and powerful tone with outstanding depth and body
- 110 x 149cm (HxW)



ANYTIME X
OPTION AVAILABLE

K-15EEP Kawai K-15E

Kawai E-200 Studio Upright Piano

- 114cm tall
- Millenium III action
- Satin black traditional cabinet
- 114 x 149cm (HxW)

E-200ES Kawai E-200

ANYTIME X
OPTION AVAILABLE



Kawai K-200 Upright Piano

- 114cm tall
- Millenium III action
- Ebony polished traditional cabinet
- Mahogany hammer mouldings - lightweight and responsive
- 114 x 149cm (HxW)

K-200EP Kawai K-200

ANYTIME X
OPTION AVAILABLE



Kawai K-300 Upright Piano

- 122cm tall
- Millenium III action
- Ebony polished traditional cabinet
- Longer string length for greater depth and power
- 122 x 149cm (HxW)

K-300EP Kawai K-300

ANYTIME X
OPTION AVAILABLE



Kawai K-400 Upright Piano

- 122cm tall
- Millenium III action
- Ebony polished traditional cabinet
- With grand piano style music desk and dual hinged fallboard
- 122 x 149cm (HxW)

K-400EP Kawai K-400



Kawai K-500 Upright Piano

- 130cm tall
- Millenium III action
- Ebony polished traditional cabinet
- Duplex scale (fore) enhances harmonics in the treble range
- 130 x 150cm (HxW)

K-500EP Kawai K-500



Kawai K-600 Upright Piano

- 134cm tall
- Millenium III action
- Ebony polished traditional cabinet
- Agraffes ensure accurate string alignment for uniformity of tone
- 134 x 153cm (HxW)

K-600EP Kawai K-600



Chamberlain Pianos has been advising educational institutions on the purchase of digital and acoustic pianos since 1990.

Contact our experienced team to see how we can help you find the instrument that's perfect for your needs.

Dom Barnett - Piano Sales Director

(01428) 647 593

pianos@chamberlainmusic.com

ANYTIME X

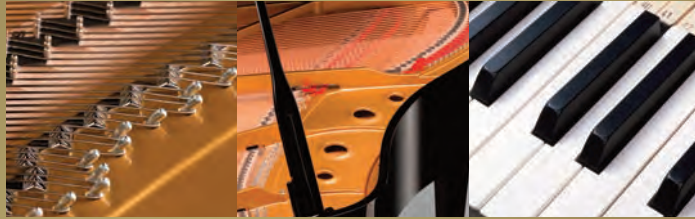
The fusion of traditional acoustic pianos and digital technology that can be played silently through headphones.

Kawai GL-10 Grand Piano

ANYTIME X
OPTION AVAILABLE

- The smallest and most compact grand piano in the Kawai range
- 5'0 (153cm) long with 88 keys & 3 pedals including sostenuto
- Solid, tapered spruce soundboard and top quality components throughout
- Elegant cabinet design with brass fittings and soft-close fallboard
- Ebony polished
- 153 x 150 x 102cm (LxWxH)

GL-10EP Kawai GL-10



KAWAI Kawai GL-30 Grand Piano

- 5' 5 model
- Ebony polished
- Duplex scale (fore) enhances harmonics in the treble range
- 166 x 150 x 102cm (LxWxH)

GL-30EP Kawai GL-30



ANYTIME X
OPTION AVAILABLE

KAWAI Kawai GX-1 Grand Piano

- 5' 5 model
- Ebony polished
- Neotex key surface absorbs moisture to prevent slipping
- 166 x 150 x 102cm (LxWxH)

GX-1EP Kawai GX-1



KAWAI Kawai GL-50 Grand Piano

- 6' 2 model
- Ebony polished
- 3 position lid prop allows for wide range of dynamics
- 188 x 152 x 102cm (LxWxH)

GL-50EP Kawai GL-50



KAWAI Kawai GX-3 Grand Piano

- 6' 2 model
- Ebony polished
- Premium grand piano hammers and felts allow for the most subtle of voicing adjustments
- 188 x 152 x 102cm (LxWxH)

GX-3EP Kawai GX-3



THE COMPLETE PACKAGE



FAST UK WIDE
DELIVERY



CUSTOM
PREPARATION



AFTER-SALES
TUNINGS



LOWEST PRICES
GUARANTEED

Entry level stools



GREAT VALUE

Fixed height piano stool with music storage

- Seat size: 54 x 32cm
- Height: 48cm

PBF23-BKM-SBK Matt black, with black vinyl seat

PBF23-RWM-SBK Matt rosewood, with black vinyl seat

Yamaha fixed height benches

Designed to match Yamaha Clavinova colours, but obviously suitable for all pianos and keyboards

B1-B Black

B1-R Rosewood

B1-WH White

B1-WA White ash



Height adjustable piano stool

- Seat size: 55 x 32cm
- Height adjustment: 49 - 59cm

PBF39-BKP-VBK Polished black, with black dralon seat

PBF39-BKM-SBK Matt black, with black vinyl seat

PBF39-RWM-VBK Matt rosewood, with black dralon seat



Hidrau Toledo adjustable piano stool

Seat size: 55 x 33cm
Height adjustment: 49-59cm

BG27-BG-BK Polished black, with black dralon seat

BG27-B5-BK Matt black, with black dralon seat



Hydraulic height adjustable piano stool

Seat size: 53 x 31cm
Height adjustment: 50-60cm

PBH390-BKP-SBK Polished black, with black dralon seat

PBH390-BKP-VBK Polished black, with black vinyl seat



Superior Italian made stools

Manufactured using only PEFC certified woods, a guarantee to the consumer that the wood used in these piano stools is ethically sourced and comes only from forests which are sustainably managed.

This certification also guarantees that the production of timber is beneficial to the local communities both socially and economically.

Seat tops all meet the required flame retardant standards.



GREAT VALUE

Standard height adjustable piano stool

- Solid and stable beech frame
- Supplied with hex key for self-assembly
- Seat size: 53 x 32cm
- Height adjustment: 47 - 58cm

125E-BG-BK Black gloss / black velvet

125E-BS-BK Black satin / black faux leather

125E-DMG-BK Dark mahogany gloss / black faux leather

125E-RW-RD Rosewood satin / red velvet

125E-IVG-BK Ivory gloss / black velvet

125E-WHG-BK White gloss / black velvet



Duet standard height adjustable piano stool

- Solid and stable beech frame
- Supplied with hex key for self-assembly
- Seat size: 89 x 32cm
- Height adjustment: 47 - 58cm

126E-BG-BK Black gloss / black velvet

126E-BS-BK Black satin / black faux leather

126E-DMG-BK Dark mahogany gloss / black velvet

126E-RW-RD Rosewood satin / red velvet

126E-WHG-BK White gloss / black velvet

Concert stools



BEST SELLER

125T Height adjustable concert piano stool

- Excellent quality Italian made adjustable concert stool.
- Tapered legs.
- Seat size: 57 x 34cm
- Height adjustment: 49 - 61cm
- Available in polished black, with black simulated leather top.



STAR BUY

Height adjustable concert piano stool - simulated leather seat

- Full braced legs. Buttoned simulated leather seat
- Seat size: 57 x 34cm
- Height adjustment: 49 - 61cm

125TCH-BG-BL Polished black, with black seat

125TCH-DRM-BL Polished dark red mahogany, with black seat

125TCH-DWG-BRL Polished dark walnut, with brown seat

125TCH-WHG-BKL Polished white, with black seat



126TCH-BG-BL Duet height adjustable concert piano stool - simulated leather seat

- Full braced legs. Buttoned simulated leather hide seat
- Seat size: 93 x 47cm
- Height adjustment: 49 - 61cm
- Available in polished black, with black seat



BEST SELLER

Height adjustable concert piano stool - real leather seat

- Full braced legs. Buttoned real leather hide seat
- Seat size: 60 x 47cm
- Height adjustment: 47 - 59cm

125QUEEN Polished black, with black leather buttoned seat

125QUEEN-DRM Polished dark red mahogany, with black leather buttoned seat

125QUEEN-DWG Polished dark walnut, with tobacco leather buttoned seat

125QUEEN-MMG Satin medium mahogany, with brown leather buttoned seat



QUOTES & TENDERS

Ask for special prices for large projects



LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

Piano stools**BEST
SELLER****PBH780-BKM-VBK Hydraulic height adjustable piano stool**

- Seat size: 63 x 33cm
- Height adjustment: 46.5 - 59cm
- Available in matt black with black dralon seat.

**NG12-BS Hydraulic height adjustable piano stool**

- Hydraulically adjustable piano stool in a modern, contemporary design
- Seat size: 83 x 37cm
- Height adjustment: 44.5 - 57cm
- Satin black, with black simulated leather top.

NG12-BGBL Hydraulic height adjustable piano stool As above, with real leather top**126KING Duet height adjustable concert piano stool - real leather seat**

- Full braced legs. Buttoned leather hide seat
- Seat size: 93 x 47cm
- Height adjustment: 47 - 59cm
- Available in polished black, with black buttoned top.

Quantity discounts - To qualify for quantity discount prices orders can be for all the same or a mix of stools.

Piano Accessories**Safety castors, School conversions and "A" Frames.**

We recommend that safety castors should be fitted on modern case upright pianos in schools, except when they will stay permanently against a wall. We suggest that grand pianos in schools be placed on "A" frames for easy manoeuvrability and tuning stability.

Safety Castors**FN725-AT Adjustable safety bracket kit** black. Supplied with spacers and screws**T1021721 Yamaha twin wheel castors** Ideal for school use, and for fitting to Yamaha U1, U3S, P121NT, YUS1, YUS3, YUS5 models for ease of movement. Priced per single castor, therefore 4 are required per piano**A Frames**

Fully adjustable trolley frames to suit all grand pianos. All metal construction with durable black finish. Easy fit A-frames available with and without brakes.

**Easy Fit**

Most pianos can be slotted into place quickly and easily without the need for any adjustments or removal of the piano castors. There are 2 twin-wheeled castors supporting each leg (3 on G811L)

G811S Easy fit for grand pianos up to 5'6"**G811S-BRAKE As G811S fitted with brakes on 2 legs****G811 Easy fit for grand pianos from 5'6" to 8'0"****G811-BRAKE As G811 fitted with brakes on 2 legs****G811L Easy fit for grand pianos from 8'0" to 9'0"****G811L-BRAKE As G811L fitted with brakes on 2 legs****Piano Covers**

Made to measure covers can be supplied for any model of grand or upright piano, as well as full and half covers for keyboards and digital pianos.

When ordering please list the make and model of your instrument.

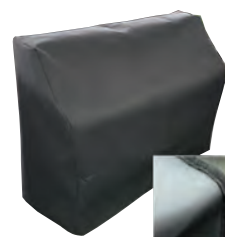
Covers are made to order, and as such are ordered on a firm basis only. Orders cannot be cancelled or returned.

Padded covers

Tough and hardwearing soft-lined polyurethane coated nylon (similar appearance to faux leather.) The covers are wipe-clean and water resistant. They are robust yet lightweight, making them very easy to fold up and store when not in use.



Please list the make and model of your instrument when ordering.

FN278-K Grand piano up to 6'**FN278-L Grand piano** over 6'**FN278-H Upright piano****Cotton dust covers**

This type of cover is ideal for occasional use, if your piano is uncovered and ready to play most of the time, and can be neatly folded and put away

Please list the make and model of your instrument when ordering.

FN262-K Grand piano up to 6'**FN262-L Grand piano** over 6'**FN262-H Upright piano**

It is possible to have a cover manufactured for virtually any make or model of keyboard instrument. Our sales department will be delighted to assist with your requirements.

Bespoke covers are also available for timpani and orchestral percussion. Please contact us for details

**CHAMBERLAIN
PIANOS****Referral Scheme**

We recognise how important recommendations are to our business, so if you are a teacher, tuner/technician or other music professional we invite you to join the Chamberlain Pianos Professional Referral Scheme.

If you have a customer or pupil looking to purchase an acoustic or digital piano, be it their first instrument, an upgrade to a

superior model, or indeed replacing an old, worn out instrument that is no longer fit for purpose, we would love to help!

We stock an enviable range of acoustic and digital pianos from leading manufacturers and what's more, by joining our scheme you will receive a referral fee for each piano purchase made as a result of your recommendation.

To find out how to sign up to the scheme visit our website:

www.chamberlainpianos.co.uk



Music and the creative arts

Solutions for the learning environment

What we do

Good music teaching demands quality resources. To teach effectively we need the right tools. This is just as important when considering music technology as it is when choosing reliable orchestral instruments. Away from the traditional classroom, recording studios and multimedia performance areas offer extra learning opportunities. It is vital when making a purchase that you receive the very best advice and service.

Whatever you need, we have a range of services and solutions that will help your pupils achieve their full potential.

Consultancy & Design

We have many years' experience in planning and developing creative facilities for schools and colleges. We will work closely with you to arrive at the best solution, ensuring that any project is implemented efficiently, on time, and on budget.

Installation & Training

Our team looks after every aspect of the job, working closely with consulting engineers and building contractors to make sure that you are delivered the quality facilities you expect. Follow-up bespoke training means that you will get the best out of your new equipment.

Instruments & Equipment

As one of the UK's biggest music retailers we enjoy unrivalled purchasing power with all major instrument and equipment manufacturers. We can then offer the best prices to our customers. We can supply everything you need for teaching music and other creative arts.



Our team has travelled extensively throughout Europe, Asia, Africa and the Middle East, advising schools and colleges on the development of their creative education learning spaces, and providing music teachers with training and support on the relevant use of technology in the classroom.



Consultation & Design

Our team provides Consultation and Design advice to schools. Many schools around the world have benefitted from our considerable expertise and experience, on every step of the journey from aspiration to implementation. We work with architects, consulting engineers and other professionals, along with school staff. We ensure that the result is affordable, appropriate, relevant, and future-proofed.

We have been providing advice and support to music teachers for over 30 years, during which time changes in the exam system have led to a rethink of the role of creativity in the music curriculum. Music departments no longer teach only notation, aural, recorder and singing. Pupils can express their creativity through improvisation and composition. This new era in music teaching brought about a need both for better accommodation and new equipment.

We have always provided impartial advice over the years, and this has expanded into other areas of the creative curriculum, not least the introduction of new and exciting technologies. Many schools and school-build companies do not have the required know-how to design spaces suited for creativity.

That is where we come in, providing the missing elements, acting as advocates for both teaching staff and students.

We can bring clarity and focus at the planning stage, continuing to work with the design and construction teams throughout the length of the project,

to ensure that areas such as acoustic separation, room relationships and audio connectivity are dealt with appropriately. We offer specialists who have a passion for their subject areas, combined with excellent creative skills and balanced with budgetary awareness and a recognition that the best solution is not necessarily the most complicated or the most expensive.





"They have been most helpful in designing the Music Technology Rooms in our new Music School.

They know how the technology can and should be used by a forward-thinking Music Department and as a result their frank advice during the early stages of our project was most welcome.

They have shown us how we can make best use of the budget and technology available."

Peter Farrelly - Newton Prep, London



QUOTES & TENDERS

Ask for special prices for large projects



LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

Installation & Training

For schools to get the best out of their equipment, we provide structured, comprehensive, and tailored training on every aspect of the equipment we install. Teachers can opt to stagger aspects of their training to match their own progression through using the new facilities: our staff can return after a number of weeks or months to answer any questions which have arisen in the interim, and to help staff move on to the next level. We can also provide ongoing support for teachers via phone, email, or a remote online session.

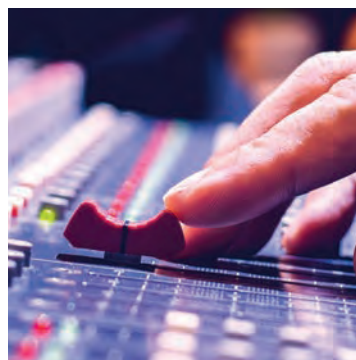
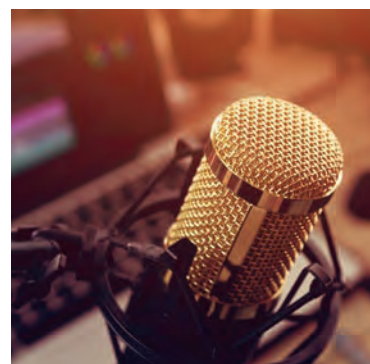
It is vital that details agreed at the design stage are effectively implemented during construction. Excellence at this stage will preserve the integrity of the complete project.

We understand the challenges faced in achieving the best outcome for any new build or refurbishment project. We have worked with construction companies who, like us, aimed to provide the very highest standards to our shared clients. Sadly, we occasionally encounter those whose lack of vision has threatened to compromise the whole scheme.

No matter what challenges we have faced, our staff always act as advocates for the school throughout the project, ensuring the best outcomes for the school and its future student population.

We offer comprehensive installation services, working in tandem with industry-leading companies to provide the highest quality at every stage.

We install stage lighting, theatre sound systems and digital studio wiring; music ICT suites, school radio stations and Apple server systems; mobile and fixed staging, bespoke keyboard and computer furniture and television green screens. In short, anything related to the effective teaching of the creative curriculum.



PAY ON ACCOUNT FOR SCHOOLS

Online / phone / email - with your official order reference



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Phone us Mon-Fri 8.30am – 5.00pm

Music ICT step-by-step

We have considerable experience in the development of music ICT facilities in schools around the world. Whether based around Apple computers or tablets, we can help you find the best solution to provide a relevant music curriculum using ICT.

Design

Our experience means we will design the perfect ICT system for your music department. Our education advisors use the software and hardware that we recommend, so you can be confident that what we suggest will meet your needs.

We interact with your consulting engineers and architect to ensure that the building infrastructure supports the music department's vision.

Pre-installation

We pre-install as many of your software packages as possible onto your new computers so that when you receive them you are ready to teach.

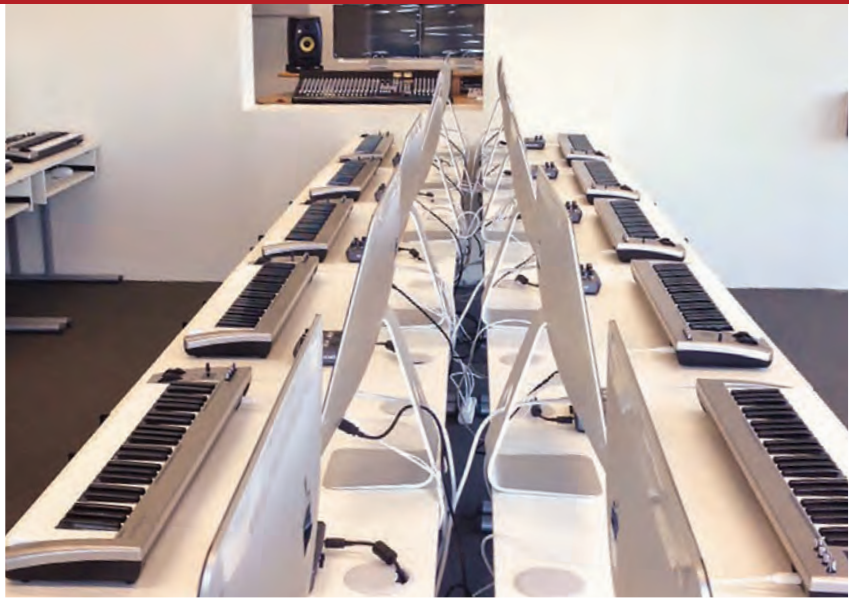
With all software pre-configured and drivers for your hardware installed, you can focus on the teaching rather than being distracted by the technology. Multiple licences for Sibelius can either be pre-installed or deployed from any new network server.

Server configuration

Where multiple Apple computers are being considered, an Apple server seamlessly joins any new computers to the school's existing Active Directory.

This can be a challenge for any school without expertise or experience in Mac OS integration. We will configure the server to your school's specifications and create or migrate usernames and managed preferences.





Installation

Any music ICT suite usually consists of computers (often with an associated server), ancillary devices (keyboards, audio interfaces), network cabling and switches, and dedicated bespoke furniture that allows effective use of music and computer equipment together.

We will ensure that everything is set up correctly, and that it is left tidy, easy to maintain and ready for use.

Training

Our tailored training ensures that you can operate and teach effectively using your software and hardware packages. We deliver training that provides a comprehensive overview of your software.

We ensure that you understand how your new suite is put together and can train you on its relevant use in the music curriculum. We also provide training for your ICT technicians on any server software we have installed.

Support

Music departments often need support - whether it is general advice or help after a system problem. We offer a remote support package which provides fast and reliable solutions.

Almost all queries or problems can be resolved using remote support, taking the waiting time and any potential additional costs out of the equation.

"From my first contact ... I was confident that they would be able to provide my department with the technology solution we needed. The iMacs are totally reliable, unobtrusive in the classroom and intuitive to use.

The children are able to achieve a great deal musically and really enjoy using the computers. I am able to spend my time teaching rather than trying to deal with ICT problems.

The installation, training and ongoing support offered... have been superb."

Kate Davies - Edgeborough Preparatory School



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Phone us Mon-Fri 8.30am - 5.00pm



Media installations

More and more schools are recognising the benefits of the creative curriculum for all their pupils. No longer restricted to a few talented musicians, the use of creative technologies is now enhancing the learning of many more students, through school radio stations, television and drama studios and spaces where sound and video equipment are incorporated into school performances.

Recording Studios

Modern digital audio recording facilities provide not only the requirements for many aspects of the music curriculum, they also become places where informal creativity can be nurtured. Children love the excitement of taking home an audio recording of something they have created or performed.

Radio Stations

A school Radio Station allows students to express their views, engage in lively debates and explore their creativity whilst simultaneously developing their speaking and listening skills. We install bespoke Radio Stations that suit the size and age range of any school population, with optional interview and editing facilities which can mesh seamlessly with the school's audio network.

TV Studios

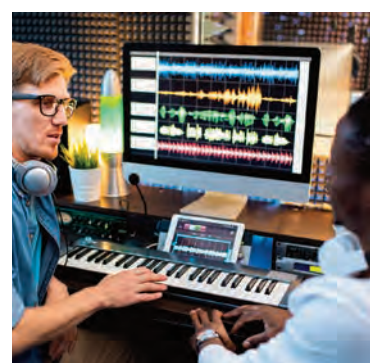
Having a school TV studio puts the power of video into your students' hands and helps them to develop employable media skills using professional equipment. Extended learning takes place when video is incorporated as part of the everyday curriculum. Everyone benefits from sharing the ethos and vision of the school through the students' eyes, showcasing professionally created content of sports matches, school productions and special events to the school and the local community.

Drama Studios

Drama (and Dance) studios require careful planning because of the mix of requirements: space, lighting, sound, even audience seating. Flooring and acoustic treatment are also areas which need consideration. We ensure you end up with a creative space which can be used for a multitude of different activities, from drama rehearsals to art exhibitions, dance performances to master classes.

AV installations

All schools require effective performance spaces, and to ensure that all performers are heard clearly, a good sound system is a prerequisite. Whatever the occasion, clarity of sound and ease of operation are essential. We can also design and install projection equipment and surround-sound AV systems to transform your school hall into a top-quality cinema!



Music ICT and recording studios

Working with you to provide your perfect Music ICT solution

Our Music ICT experts can guide and assist with design and installation. We can provide everything needed to deliver Music ICT classrooms, recording areas, performance spaces and more. Whatever your needs, we would be happy to visit your school and build a specification based on your individual requirements and specifications. **For a free consultation please call us today.**

Elements of the perfect ICT workstation

1 Microphones (p55-59)

A microphone allows students to record their own vocal or instrumental part into their chosen music software program.

2 Monitors (p54)

Good quality monitors are an important part of any studio or mastering setup.

3 Apple Computers (p38-39)

Apple computers are the choice for many schools and colleges, with their ease of use and dedicated music software programs. Although some school IT departments may be concerned about adding them to their PC network, we can advise on the best way forward as part of our consultation service.

4 Control Surfaces (p49-53)

Control surfaces replicate the on-screen faders and other controls in music software, allowing a tactile method of mixing. Ideal for studios where a final project mix is going to take place.

5 Headphones (p20-21)

Headphones are an essential component of any ICT suite or Recording Studio. Although they may cost considerably less than other equipment, choosing the right sort of headphones will make long-term project use more comfortable and manageable. Ask us for advice on the most appropriate type for each use.

6 Desk/Workstation (p41)

A dedicated music workstation desk will allow ease of access to computer keyboard and mouse, music keyboard and any other equipment, thus improving the working environment for staff and students alike.

7 Audio Interfaces (p40-41)

We also encourage our school colleagues to include audio interfaces in the project plans: a good quality audio interface will reduce wear and tear on the computer itself, as well as providing front-facing headphone and instrument sockets, and a volume control.

8 ICT Software (p44-47)

We can advise on the most appropriate software for your needs. Whether for notation, composition, recording or as part of an ICT-enhanced curriculum, there are many options available.

9 Keyboard Controllers (p43)

A controller keyboard can either be a standalone music keyboard - with the appropriate connection to your computer - or a dedicated 'dummy' keyboard that only makes sounds when connected to a suitable computer with music software running. There are many variations in size and functions so call us for some clear advice and the best prices.



Apple iMacs

The ideal desktop solution for all schools. The Apple iMac offers unbeatable reliability and power. iMacs are supplied with wireless mouse and rechargeable wireless keyboard.

**LATEST
COLOURS
AVAILABLE
ONLINE**

iMac 24" MGT3B-A

- 8GB RAM
- Silver
- 256GB SSD storage
- Apple M1 Chip with 8-core CPU & 7-core GPU
- 4.5K Retina Display

iMac 24" MGPC3B-A

- 8GB RAM
- Silver
- 256GB SSD storage
- Apple M1 Chip with 8-core CPU & 8-core GPU
- 4.5K Retina Display



**PRICES
QUOTED
ARE FOR UK
EDUCATIONAL
ESTABLISHMENTS
ONLY**

Apple iMac Packages

iMac GarageBand Package

IMAC-GAR-PK

An excellent starter package, includes GarageBand combined with an audio interface, controller keyboard and headphones.

- 24" iMac Apple M1 chip
- GarageBand
- PreSonus AudioBox USB 96 interface
- Keystation 49-note controller keyboard
- HF125 headphones



iMac Recording Package

IMAC-REC-PK

The ideal solution for class sequencing and/or recording. With the bundled audio interface students have complete flexibility.

- 24" iMac Apple M1 chip
- Keystation 49-note controller keyboard
- PreSonus AudioBox iTwo interface
- AKG K52 headphones



MacBook Air

These computers are great for teachers to use in schools as the MacBook Air is slim and portable. It is powerful enough to run most software packages.

- 8GB RAM
- PCIe-based SSD
- 13" Retina Display
- 2 x Thunderbolt USB-C

MGN63B-A MacBook Air
7-core GPU, 256GB, space grey

MLXX3B-A MacBook Air
M2 chip, 8-core CPU, 10-core GPU, 512GB, space grey



MacBook Pro

Apple's most powerful portable Mac. This is a great option for audio sequencing and recording. Available in 13" or 16" display sizes.

- Retina display
- True tone technology
- Backlit magic keyboard

MNEH3B-A MacBook Pro 13" M2 chip,
8-core CPU, 10-core GPU, 256GB, space grey

MNEJ3B-A MacBook Pro 13" M2 chip,
8-core CPU, 10-core GPU, 512GB, space grey



MNW83B-A MacBook Pro 16"
M2 Pro chip with 12-core CPU and 19-core GPU, 512GB, space grey

Macbook packages

MacBook Air Sequencing Package

AIR-SEQ-PK

Based around the MacBook Air this package includes a 49-note controller keyboard and GarageBand sequencing software.

- Apple MacBook Air
- GarageBand
- Keystation 49-note controller keyboard
- HF125MINI headphones



Apple MacBook Air Score Writing Package

AIR-SCORE-PK

Based around the MacBook Air including both a 49-note keyboard and Sibelius Ultimate software, this package makes an excellent score-writing workstation. For a larger display, why not use a USB-C to HDMI adaptor, to connect the MacBook Air to an existing monitor?

- Apple MacBook Air Apple M1 chip
- Sibelius Ultimate software
- Keystation 49-note controller keyboard
- HF125MINI headphones



Apple studio packages

Mac mini Studio Package MINI-STU-PK

This package combines the reliability of the Apple Mac platform with the audio quality and comprehensive features of PreSonus hardware. Record up to 8 channels simultaneously, while providing comprehensive foldback headphone mixes to all performers. Ideal for GCSE coursework – just add your own choice of microphones and software.

- Apple Mac mini, M1 chip, 8-core CPU & 8-core GPU, 256GB SSD
- 24" LED Monitor
- Apple keyboard and mouse
- PreSonus Studio 1824C interface
- Keystation 49 note controller keyboard
- PreSonus Eris E4.5BT monitor speakers
- AKG K52 headphones
- All cables



iMac Studio Package IMAC-STU-PK

A more advanced package, ideal for GCSE, A Level or IB, utilising the processing power and screen size of the Apple 27" iMac. In addition to the USB interface, the PreSonus FaderPort 8 gives tactile control over mixing. Also includes a pair of condenser microphones.

- 24" iMac Apple M1 chip
- PreSonus Studio 1824C interface
- PreSonus FaderPort 8
- 49 note controller keyboard
- 2 x M-Audio BX5 monitor speakers
- Pair of Rode M5 microphones
- AKG K52 headphones



Mac minis

For schools needing to upgrade old PCs, the Mac mini is a great choice, especially if they can use their existing monitors, keyboards and mice.

Mac mini 256GB MGNR3B-A

- M2 chip, 8-core CPU, 10-core GPU
- 8GB RAM
- 256GB SSD drive

Mac mini 512GB MMFK3B-A

- M2 chip, 8-core CPU, 10-core GPU
- 8GB RAM
- 512GB SSD drive



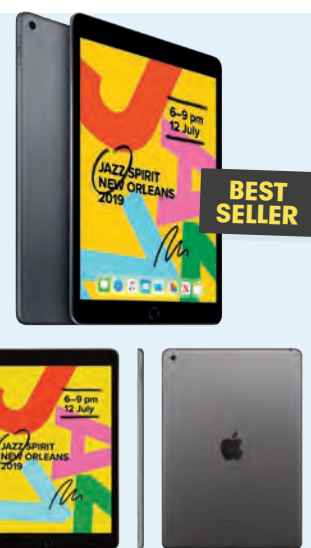
iPads

Apple's latest iPads feature the powerful A10 processor, and are compatible with Smart keyboard and Apple Pencil (1st generation)

- 10.2" Retina display
- 8MP wide camera
- Battery lasts up to 10 hours
- Available in 64GB and 256GB versions

MK2K3B-A iPad Wi-Fi 64GB space grey

MK2N3B-A iPad Wi-Fi 256GB space grey



Apple Accessories



Apple Magic Mouse

MK2E3Z-A

Sleek wireless mouse with multi-touch and laser tracking for more responsive performance. Supports multiple gestures making the magic mouse extremely versatile.



Apple Magic Keyboard with Numeric Keypad

MQ052B-A

The additional numeric keypad is ideal for use with many music programs, which use these keys for transport controls. The built-in, rechargeable battery is incredibly long-lasting, powering your keyboard for about a month or more between charges.

Apple Adaptors

MD463ZM-A Thunderbolt to Gigabit Ethernet adaptor



USB Interfaces

**USB-UNO M-Audio Uno External USB MIDI adaptor**

- 1x1 USB MIDI interface
- 16 MIDI input and output channels
- Bus-powered—requires no external power
- Built-in USB and MIDI cables

**MTRACKSOLOII M-Audio MTRACK SOLO audio interface**

- 2 in (1 x XLR, 1 x line) / 2 out USB audio and MIDI interface.
- Bus-powered—requires no external power
- Includes Pro Tools First M-Audio edition and more

**MTRACKDUO M-Audio MTRACK DUO audio interface**

- 2 in (2 x XLR) / 2 out USB audio and MIDI interface.
- Bus-powered—requires no external power
- includes Pro Tools First M-Audio edition and more

**AUDIOBOX-IONE PreSonus AudioBox iOne audio interface**

- 2 in/2 out audio interface with low-latency monitoring.
- Class A mic preamplifier and +48V phantom power
- 24-bit resolution; up to 96kHz sampling rate
- iPad, Mac, and Windows compliant.
- Includes the latest version of Studio One Artist edition with plugins, sounds and loops

**AUDIOBOX-USB96 PreSonus AudioBox USB 96 audio interface**

- 2 in/2 out USB audio and MIDI interface.
- Professional grade 24-bit, 96 kHz audio recording quality
- Includes the latest version of Studio One Artist

**U-22 Zoom U22 USB handy audio interface**

- 2-in, 2-out 24/192 USB audio interface
- Phantom power
- High performance mic preamp

**AIR192X4 M-Audio AIR 192x4 audio interface**

- 2 in, 2 out USB/MIDI audio interface with 24-bit/192kHz resolution for professional recording and monitoring
- 1 mic in
- Crystal preamps
- USB/MIDI connectivity with both standard USB and USB-C connection cables
- Includes Pro Tools First (M-Audio edition) plus a range of AIR plug-ins

**MOSC0024 Focusrite Scarlett Solo (3rd Gen) audio interface**

- High quality, budget friendly interface with precision 24-bit resolution converters to convert your PC into a recording solution.
- Supports up to 96kHz resolution for high-fidelity recordings
- Includes Ableton Live Lite, 1G loopmaster content, Novation Bass Station virtual instrument and Focusrite Scarlett plug-in suite

**US-1X2HR Tascam US-1x2HR audio interface**

- 2 in / 1 mic, 2 out audio interface with USB.
- 1 XLR mic input and 1 TRS line/guitar input
- Audio resolution up to 192 kHz / 24 bit
- USB-C bus power connection. Cable included
- Direct monitor option for low-latency monitoring

**AUDIOBOX-ITWO PreSonus AudioBox iTwo audio interface**

- 2 in, 2 out audio interface with USB.
- 24-bit resolution; up to 96kHz sampling rate
- 1x1 MIDI In/Out
- iPad, Mac, and Windows compatible
- Includes Studio One Artist with plugins, sounds and loops

**STUDIO-24C PreSonus Studio 24C audio interface**

- 2 in, 2 out USB-C audio/MIDI interface.
- 2 mic/line/instrument XMAX-L preamps
- 24-bit/192 kHz recording
- USB-C connectivity
- Includes Studio One Artist

**AIR192X6 M-Audio AIR 192x6 audio interface**

- 2 in, 2 out USB/MIDI audio interface that provides professional audio quality and low latency at a great price.
- 24bit/192kHz resolution
- 2 mic ins
- Crystal preamps
- USB/MIDI connectivity with both standard USB and USB-C connection cables
- Includes Pro Tools First (M-Audio edition) plus a range of AIR plug-ins

**US-2X2HR Tascam US-2x2HR audio interface**

- 2 in, 2 out audio interface with USB.
- USB bus-powered for mobile recording
- Audio resolution up to 192 kHz / 24 bit
- Each input can be switched on/off individually
- Compatible with major DAW software

**MOSC0025 Focusrite Scarlett 2i2 (3rd Gen) audio interface**

- High-quality Focusrite preamps in a compact form factor with a unique 'halo' metering system. The perfect choice for music ICT suites or classroom workstations offering excellent quality recording.
- Metal unibody case
- Unique LED gain halos
- Direct monitor function
- USB powered

**U-44 Zoom U44 USB handy audio interface**

- 4-in, 4-out 24/192 USB audio interface, equipped with the features you need to record 24-bit/96 kHz audio anywhere.
- MIDI in/out
- Zoom mic capsule input

**US-4X4HR Tascam US-4xHR audio interface**

- 4 in, 4 out audio interface with USB.
- 4 x analogue mic/line inputs on individual XLR and TRS balanced connectors
- Direct monitor option for low-latency monitoring
- Angled industrial design for ease-of-use on a desktop
- Each input can be switched on/off individually
- Compatible with major DAW software

**STUDIO-68C PreSonus Studio 68C audio interface**

- 6 in/6 out USB-C audio/MIDI interface ideal for recording sessions.
- 24-bit/192kHz
- 2 mic/line/instrument inputs and 2 mic/line inputs
- USB-C connectivity
- Includes Studio One Artist



SEE THE FULL RANGE ONLINE

Yamaha TF1 16-channel digital mixing console

TF1UK

Compact, portable, and even rack mountable, the TF1 offers impressive capability and versatility for smaller systems.



PreSonus StudioLive series III console mixers

As the name suggests, the PreSonus StudioLive range of console mixers are extremely versatile pieces of kit - equally at home in the studio as they are front of house. Packed full of the processing power, studio-grade audio quality, and flexible routing options that made StudioLive mixers famous, these mixers pack connectivity and power into an efficient use of space.

STLIVE-16USB 16-channel performance and recording digital mixer with USB

STLIVE-32SC Subcompact 32-channel 22-bus digital console / recorder / interface with AVB networking and quad core FLEX DSP Engine

STLIVE-32S 32-channel 22-bus digital console / recorder / interface with AVB networking and quad core FLEX DSP Engine

STLIVE-64S 64-channel 43-bus digital console / recorder / interface with AVB networking and quad core FLEX DSP Engine



Focusrite Scarlett 8i6 (3rd Gen) audio interface

MOSC0027

The 8i6, with its dual mic-pres, fixed-line I/O and MIDI, gives you just the right connectivity to easily bring your hardware music making setup into the computer world.

- 6 balanced line inputs, and 4 balanced outputs
- Two high headroom instrument inputs
- Two independent headphone outputs with level controls
- High quality 24 bit 96kHz



M-Audio AIR 192x14 audio interface

The M-Audio AIR 192x14 Interface is ideal for any multi-mic arrangement, from drum kits to groups of people.

- 8-channel USB 2.0 audio interface
- 24-bit/96 kHz resolution
- Selectable phantom power
- Includes Pro Tools First (M-Audio edition), Ableton Live Lite plus a range of AIR plug-ins



Focusrite Scarlett 18i8 (3rd Gen) audio interface

MOSC0028

Featuring four award-winning preamps, the Focusrite 18i8 is the perfect audio interface for classroom workstations as well as larger project studios.

- 18 inputs and 8 outputs
- High quality 24 bit 96kHz
- Two independent headphone outputs with level controls



PreSonus Studio 1810C audio interface

Complete all-in-one recording system designed for musicians and producers.

- 18x8 interface with 2 mic/instrument/line inputs
- 24-bit/192 kHz recording
- USB-C, ADAT, S/PDIF and MIDI Connectivity
- Studio Magic plug-in suite included



Roland UA1010 Octa-Capture audio interface

UA1010

High speed multi-channel USB audio interface with 10 ins and 10 outs including 8 mic preamps.

- 8 XLR/jack combi inputs with mic preamps
- Digital SPDIF input and output
- AUTO-SENS function
- Includes Ableton Live Lite



PreSonus Studio 1824C audio interface

STUDIO-1824C

High definition recording, in a compact portable form.

- 18x18 1U rack mounted audio interface
- 24-bit/192 kHz
- USB-C connectivity
- Studio Magic Plug-in Suite included

Desks

Keyboard desk

81cm height EF6003

Lockable sliding tray, and cable ports. Beech MFC with graphite black steel frame. **Delivered fully assembled.**

Dimensions ▪ Floor to desktop: 81cm ▪ Worktop: 110 x 50cm (WxD) ▪ Sliding tray: 99 x 35cm (WxD) ▪ Height within sliding tray: 17cm



Keyboard storage trolley

Double-sided keyboard storage in grey. Holds up to 8 x most model 61 note keyboards (4 each side). Top tray for storing accessories. Fitted with 4 x 25mm sturdy rubber wheels.

- 18mm central divider and central partition
- 100mm front and rear top rail

EF6010 For keyboards up to 95cm long

- Overall dimensions: 102x64x77cm (WxDxH)
- Max dimension of keyboard: 95x31x12cm (WxDxH)

EF6011 For keyboards up to 107cm long GREAT FOR THE YAMAHA NP12 AND OTHER LONGER KEYBOARDS

- Overall dimensions: 111 x 64 x 81.5cm (WxDxH)
- Max dimension of keyboard: 107 x 31 x 12cm (WxDxH)



ProLite XB

A compact off-line editing desk.

- Dimensions 2335 x 1177 x 730mm (W x D x H)
- Complete cable management
- Crown oak veneer as standard
- Self-assembly and flat packed for easy shipping & installation

PROLITEXB AKA Design ProMedia XB desk

PROEDIT AKA Design ProEdit desk

PROVOICE AKA Design ProVoice desk

PROVIEW AKA Design ProView desk



ProMedia & ProMedia XB

A compact workstation desk, ideal where space is limited.

- Dimensions 1770 x 895 x 730mm (W x D x H)
- Two 3u top racks (not on ProMediaXB)
- Monitor bridge (not on ProMediaXB)
- Complete cable management
- Graphite grey & Crown oak veneer as standard
- Self-assembly for easy shipping & installation

PROMEDIAXB AKA Design ProMedia XB desk

PROMEDIA AKA Design ProMedia desk

AKA DESKS

Audio desks to house most leading audio brands. Check out the full range online.

Delivery charge £75 per desk (mainland UK).



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Audio Interface Bundles

All your recording and Music ICT needs supplied in one box!



ABOX96K25THST PreSonus AudioBox USB 96 Studio Recording Bundle
Contains AudioBox USB 96, M7 condenser microphone, HD7 headphones, all cables and Studio One 4 artist software.



AIR192X4-VSPRO M-Audio AIR192X4 Vocal Studio Pro bundle
Contains M-Track AIR192X4 audio interface, Nova Black condenser microphone, HDH40 stereo headphones, XLR cable and Pro Tools First M-Audio Edition, and Ableton Live Lite.



MOSC0030 Focusrite Scarlett Solo Studio Pack
Contains Scarlett Solo USB audio interface, Scarlett Studio CM25 condenser microphone with 3m cable, headphones and Pro Tools First Creative Pack and Ableton Live Lite.



AB-USB96ST-ULT PreSonus AudioBox 96 Studio Ultimate Recording Package
Contains AudioBox USB 96 interface, M7 large-diaphragm condenser microphone, HD7 headphones, Eris E3.5 near-field monitors and Studio One Artist.

Performance Controllers

While most schools will be familiar with keyboard controllers (usually either a 'standard' keyboard that happens to have USB, or a controller keyboard that does not have its own built-in sounds), there are other options available to control music software or hardware in the classroom, including pad controllers. These allow you to control additional features in music software, such as mixer faders and rotary controls.



MIDIMIX Akai MIDimix USB mixer

- Ultra-portable USB-powered mixer.
- 8 individual channel faders with 1 master fader
- Each channel is equipped with 3 control knobs
- Factory-mapped to communicate directly with Ableton, Cubase and Logic Pro X
- Includes Ableton Live Lite



ATOM PreSonus ATOM

- Produce, play virtual instruments, and trigger samples and loops with unsurpassed expressiveness and flexibility
- 16 full-size velocity* and pressure-sensitive, RGB LED pad
- 8 assignable pad banks, 20 assignable buttons, and 4 endless rotary encoders
- USB 2.0 and MIDI connectivity
- Requires 40GB hard-drive space
- Includes Studio One Artist and MVP Loops



NOVLPD12 Novation Launchpad X

- 64-pad grid controller for use with Ableton Live
- 64 velocity sensitive pads with polyphonic aftertouch
- 16 buttons
- 81 RGB LEDs
- USB-C socket
- Includes Ableton Live Lite



FADERPORT PreSonus Faderport V2

- The FaderPort enables you to record and mix with a smooth, touch-sensitive, motorized, 100mm fader
- Transport controls
- Innovative Session Navigator section
- Includes Studio One Artist



ATOM-SQ PreSonus ATOM-SQ

- Hybrid MIDI Keyboard / Pad Performance and Production Controller
- 32 velocity* & pressure-sensitive, RGB LED pads
- 16 assignable button, 8 endless rotary encoders
- USB 2.0 bus-powered connectivity
- Requires 20GB hard-drive space, 4GB RAM
- Includes Studio One Artist and Ableton Live Lite



QUOTES & TENDERS

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LOWEST PRICES

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A MIDI keyboard or controller keyboard is typically a piano-style electronic musical keyboard, often with other buttons, wheels and sliders, used for sending MIDI signals or commands over a USB or MIDI 5-pin cable to other musical devices or computers.

The basic MIDI keyboard does not produce sounds by itself. Instead, MIDI information on keys or buttons the performer has pressed is sent to a receiving device capable of creating sound through modelling synthesis, sample playback, or an analog hardware instrument.

DAW stands for digital audio workstation. It is an electronic device or software application used for recording, editing and producing audio files.

M-Audio Keystation USB MIDI keyboard controllers

STAR BUY

- Velocity-sensitive semi-weighted action
- Pitch and modulation wheels; volume/control slider
- Separate MIDI out jack routes MIDI signals from your computer to control external devices
- Powered via USB or 9VDC power adaptor (sold separately)
- Mac OSX and Windows XP class compliant
- Bundles with Ableton Live Lite 5



KEYSTATION32 M-Audio Keystation Mini 32 MKIII 32 keys

KEYSTATION61MK3 M-Audio Keystation 61 MKIII 61 keys

KEYSTATION49MK3 M-Audio Keystation 49 MKIII 49 keys

KEYSTATION88MK3 M-Audio Keystation 88 MKIII 88 keys



LPK25 Akai LPK25 Laptop performance keyboard

- Works with virtually all audio software
- 25 velocity-sensitive mini-keyboard keys
- Arpeggiator, sustain button, octave up/down, and tap tempo controls
- Plug-and-play USB connection



M-Audio Oxygen USB MIDI keyboard controllers with Smart Controls and Auto-Mapping

- Preset and DAW buttons
- Smart Chord and Smart Scale modes
- Arpeggiator with Type, Octave, Gate and Swing controls
- Ergonomically designed pitch and modulation wheels & 1/4" sustain pedal input

OXYGEN25MKV M-Audio Oxygen 25 MKV keyboard controller 25 keys

OXYGEN49MKV M-Audio Oxygen 49 MKV keyboard controller 49 keys

OXYGEN61MKV M-Audio Oxygen 61 MKV keyboard controller 61 keys



Alesis V Expressive USB pad / keyboard controllers

- Full-sized, velocity-sensitive, synth-action keys
- 8 velocity-sensitive, LED-backlit pads with full level and note repeat control
- Perfect for controlling plug-ins and virtual instruments
- Pitch & Mod wheels deliver expressive, creative control
- Seamless visual feedback via illuminated buttons/knobs
- USB-powered with plug-and-play connectivity for Mac or PC
- Premium music education and production software bundle included

V25MKII Alesis V25MKII USB MIDI keyboard controller 25 keys

V49MKII Alesis V49MKII USB MIDI keyboard controller 49 keys

V61MKII Alesis V61MKII USB MIDI keyboard controller 61 keys



Korg nanoKEY2 MIDI keyboard controllers

- Low-profile, ideal for use with laptop and netbook computers
- Advanced-design keybed offers improved accuracy
- Velocity-sensitive keys
- Sustain button – ideal for entering piano parts!

NANOKEY2-BK Korg Nanokey2 - black 25 keys

NANOKEY2-WH Korg Nanokey2 - white 25 keys



Nektar SE49 USB MIDI keyboard controller

- 49 velocity-sensitive full-size keys (synth-action)
- Easily assignable controls
- DAW software integration
- Pitch bend and modulation wheels for added expression
- USB cable supplied
- Bitwig 8-track included

SE49 Nektar SE49 USB MIDI keyboard controller



Korg MICROKEY2 AIR Bluetooth controllers

- Connect wirelessly to iPad, iPhone, Mac, or Windows (2 x AA batteries provide approx 30 hours use)
- Natural touch mini keyboard
- Bus powered via USB cable (included)
- Includes Korg Gadget and Korg Module plus Korg Collection M1 Le

MICROKEY2-25AIR Korg MICROKEY2 AIR Bluetooth controller 25 keys

MICROKEY2-37AIR Korg MICROKEY2 AIR Bluetooth controller 37 keys

MICROKEY2-49AIR Korg MICROKEY2 AIR Bluetooth controller 49 keys

MICROKEY2-61AIR Korg MICROKEY2 AIR Bluetooth controller 61 keys



Studiologic MIDI controllers

- The perfect way to control hardware and virtual instruments using the latest hammer action keybed technology, providing astonishing piano realism
- 250 programs, 12 program groups, 4 programmable zones, 2 MIDI ports separately assignable
- 3 programmable sticks. Rotating encoder
- LCD colour display
- MIDI in/2 out, USB to HOST
- Includes switch style pedal (SL73-S & SL88-S)
- Includes piano style sustain pedal (SL88-G)
- Includes power supply

SL73-S Studiologic SL73 Studio MIDI keyboard controller 73 keys, TP/100LR premium hammer action

SL88-S Studiologic SL88 Studio MIDI keyboard controller 88 keys, TP/100LR premium hammer action

SL88-G Studiologic SL88 Grand MIDI keyboard controller 88 keys, TP/40WOOD graded hammer action with ivory feel



Alesis Q USB MIDI keyboard controllers

- Premium music education and production software bundle included
- Bus powered via USB, so you won't need a power cable

Q49MKII Alesis Q49MKII keyboard controller 49 keys



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notion⁶

by PreSonus[®]

Bring musical inspirations to life with the blazingly fast and intuitive Notion 6 music composition and performance environment. Compose when and how you want and even enter music with your own handwriting.

- Easily compose, playback, and edit music
- Best playback of any notation product, with orchestral samples recorded by the London Symphony Orchestra and more
- Perform scores using Notion as a live instrument and save your performance
- Process audio with PreSonus Studio One Native Effects Limiter, Compressor, and Pro EQ plug-ins
- Create a score on a Mac or Windows computer and continue to edit on iPhone/iPad and vice versa, with Notion for iOS (available separately)
- Write parts by hand and watch them convert to digital notation
- Send audio and MIDI data directly to and from Studio One anywhere on the network
- Compose to picture with the video window (Import video in a variety of formats)
- Import/export files to/from Finale and Sibelius via MusicXML
- Native 64-bit support
- Audio and MIDI ReWire support (host and slave)
- See notation and MIDI data on the same staff

Please note: Notion software is supplied as a digital download

EDU-NOT-SL Notion 6 Site Licence
(price per seat, minimum 10 seats)

EDU-NOT-SLUL Unlimited Site Licence

PreSonus Unlimited Site Licences

No limits, no dongles, no subscriptions - PreSonus introduces new hassle-free site licences so you can add notation software and a DAW to every computer in your school.

- Includes Notion 6 notation software and Studio One 6 Artist or Professional
- One fixed cost ▪ not a subscription
- Install on Mac and/or Windows
- Supporting resources at musiced.presonus.com

EDU-S16NOT-SLUL Notion 6 + Studio One 6 Professional
Unlimited site licence



Sibelius Ultimate

What's included?

Sibelius Ultimate software

Download required (includes software installers and user guides).

Sound library

36 GB of professional-quality samples.

Additional software

AudioScore Lite, PhotoScore & NotateMe Lite, and ReWire audio/data transfer software.

Support

Comes with a Sibelius Ultimate 1-Year Software Updates + Support Plan, which includes access to all new releases and Standard support for one year, renewable annually for Perpetual Licenses.



9938-30011-20 Sibelius Ultimate Perpetual Licence - Education
Single user. Delivered via email as a digital download.

Please note: Students in full-time tertiary education who want to get the educational discount on Sibelius Ultimate must provide proof of educational status and include it with their order

Network Licence

This is for licences that are being added to your own network.

Standalone Licence

This is for licences that are being added to individual systems.



Multi-user site licences

Ideal for schools and colleges looking to purchase multiple Sibelius licences.

- Minimum order quantity 5 seats
- Delivered via email as a digital download

0100-38740-00 Networked site licence Perpetual Seat

0100-38745-00 Standalone site licence Perpetual Seat

Expand your existing licence

Ideal for schools and colleges looking to expand their current network of Sibelius licences. Expansions are only available if you already have some Sibelius seats.

Along with your order, please provide your existing Sibelius serial number.

- Each expansion contains an activation code, which will only work with the corresponding type of serial number.
- It is very important that you supply your existing serial number to enable us to supply the expansions.
- Delivered via email as a digital download

0100-38738-00 Networked site licence Perpetual Expansion Seat

0100-38743-00 Standalone site licence Perpetual Expansion Seat

Upgrade to the latest version of Sibelius

Upgrades are available if you have purchased an earlier version of Sibelius. Minimum order quantity 5 seats.

Along with your order, please provide your existing Sibelius serial number.

- Each expansion contains an activation code, which will only work with the corresponding type of serial number.
- It is very important that you supply your existing serial number to enable us to supply the expansions.
- Delivered via email as a digital download

0100-38742-00 Networked site licence Perpetual Upgrade Seat

0100-38747-00 Standalone site licence Perpetual Upgrade Seat

DORICO The next-generation music notation software

Dorico Pro is the ideal tool for busy music teachers. Dorico produces beautiful output by default and allows you to quickly and easily input music in order to produce new transpositions, arrangements and adaptations for your student ensembles and performers. Dorico's unique page layout features give it superpowers for producing complex layouts combining text and music in just a few steps.

For students, Dorico Elements is the ideal first step into the world of Dorico. Streamlined and simple to use, Dorico Elements has all of the basic tools you need to write great-looking and great-sounding music for ensembles of up to 12 players, but removes the tools only needed by professionals.



Please note: Dorico Site Licences are supplied as digital downloads.
Single user licences are physical boxed items

Dorico Pro 5 Full version for education

48961 **Single user** (teacher/student)

91616 **Site Licence** (schools only, price per seat, minimum 5 seats)

Dorico Pro 5 Crossgrade version for education

48963 **Single user** (teacher/student)

91619 **Site Licence** (schools only, price per seat, minimum 5 seats)

Dorico Elements 5 Full version for education

48965 **Single user** (teacher/student)

Studio One

Create without boundaries, produce without limits

Built by creative people for creative music production, Studio One by PreSonus is one of the most widely-adopted digital audio workstations worldwide due to its ease of use and 64-bit audio processing. It is used for music creation, recording and mastering, both in the classroom and in the studio. Studio One also seamlessly integrates with PreSonus hardware and interfaces, and with Notion notation software.



Studio One 6 Artist

A creative companion from initial inspiration to final export. Its efficient, single-screen interface houses an unlimited number of tracks, intuitive editing tools, and advanced virtual instruments—you spend your time creating music, not wondering what to click next.

- Unlimited audio and instrument tracks, advanced automation features, virtual instruments, buses, and FX channels
- Exceptional new virtual instruments: Impact XT and SampleOne XT
- 31 native effects, 5 virtual instruments, optional AU, VST2, VST3, and ReWire support
- Compatible with ASIO, Windows Audio and Core Audio-compliant interfaces

EDU-S16ART Studio One 6 Artist Education single user



Please note: Studio One software is supplied as a digital download

Studio One 6 Professional

Intuitive single-window work environment with quick and easy drag-and-drop functionality and multi-touch support.

- Presence XT sampler (14 GB library included) and Mai Tai polyphonic analog modeling synth with character morphing and modulation matrix
- Arranger Track with innovative Scratch Pads
- 400 audio and music loops and 15GB of sampler instruments
- Pristine sound quality with native 64-bit resolution and support for up to 384 kHz audio
- Compatible with ASIO, Windows Audio and Core Audio-compliant interfaces



EDU-S16PRO Studio One 6 Professional Education single user

EDU-S16PRO-SL Studio One 6 Professional Site Licence (10-25 seat, price per seat)

EDU-S16NOT-SLUL Studio One 6 Professional + Notion 6 Site Licence (unlimited users)

EDU-S15UPG-SL Studio One 6 Professional Upgrade (from any version to Pro 5) Education single user

EDU-S15UPG-SLUL Studio One 6 Professional EDU Upgrade Site Licence (10-25 seat, price per seat)

EDU-S16UPG-SLUL Studio One 6 Professional Upgrade Site Licence Digital (unlimited users)

PreSonus Unlimited Site Licence

No limits, no dongles, no subscriptions - add a DAW and notation software to every computer in your school.

- One fixed cost - not a subscription Install on Mac and/or Windows
- Extra resources at music.ed.presonus.com
- Per seat pricing available for smaller installations too (between 10-25 seats)

EDU-S16PRO-UNL Studio One 6 Professional Unlimited Site Licence

CUBASE 12

The Digital Audio Workstation that puts creativity first

One of the most popular digital audio workstations of our time. Cubase is not only considered by many users as the most complete DAW on the market today, but also sets the benchmark for contemporary music production software.

48594 Cubase Pro 12 - educational version
Supplied with Steinberg USB eLicenser dongle.

48601 Cubase Artist 12 - educational version
Supplied with Steinberg USB eLicenser dongle.

48605 Cubase Elements 12 - educational version
Runs on a software eLicenser (or on the USB eLicenser, available separately).



Please note: Cubase single user licences are physical boxed items

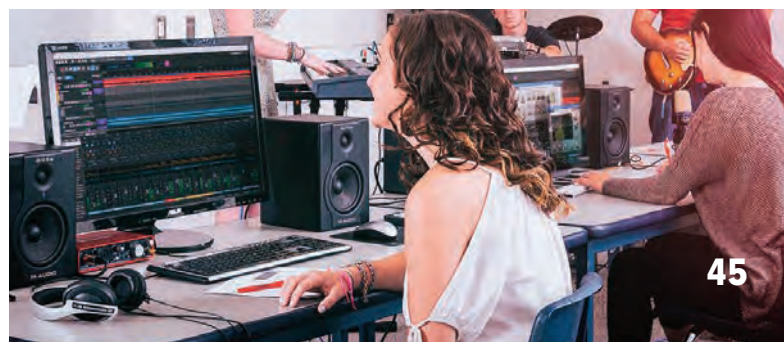
502009050 Steinberg USB eLicenser Dongle
Required to open all Steinberg virtual instruments if you do not have Cubase.

Acoustica Mixcraft 9 Academic

A digital audio workstation, MIDI sequencer, virtual instrument host, non-linear video arranger, and music loop recording program. Prices listed are per seat (license). Windows only.

Please note: Acoustica software is supplied as a digital download

- ACO400 Single user license**
- ACO405 5-24 user licenses**
- ACO410 25-49 user licenses**
- ACO415 50-99 user licenses**
- ACO420 100-499 user licenses**
- ACO455 Upgrade - 5-24 licenses**
- ACO460 Upgrade - 25-49 licenses**
- ACO465 Upgrade - 50-99 licenses**



Pro Tools

Pro Tools is always getting better with new features and improvements. With an active plan, you get them as soon as they are released. The current Pro Tools version is supplied as an Activation Card.

- Permanent license including support plan and all upgrades for 12 months
- Up to 32 inputs and outputs simultaneously
- 128 Audio tracks and 512 MIDI tracks and instrument tracks
- Unlimited number of buses
- Contains over 60 virtual instrument and effects including channel strip Plug-In from the System 5 consoles (EQ, Compressor / Limiter, Expander / Gate with flexible routing)
- Avid Cloud Collaboration with 1GB of storage
- Numerous functions such as Offline Bounce, automatic Delay Compensation, Multitrack Beat Detective, Elastic Time and Pitch, Clip Gain, Real-Time Fades, extended channel metering with Gain Reduction display, etc.



- Integrate hardware controllers via EUCON and Mackie HUI protocol
- ASIO and Core Audio support for third-party audio hardware integration

Please note: Pro Tools software is supplied as a digital download

Subscribe annually

This gives you a copy of ProTools with upgrades and support for 1 year. You will need to renew your subscription in order to keep using the program. A subscription means the initial outlay is less than purchasing outright. You will also be sure of having the most up-to-date version of the software.

- 9938-30001-80 Pro Tools 1 year subscription license (Institution)
- 9938-30001-60 Pro Tools 1 year subscription license (Student/Teacher)

Renew each year

Renewing your subscription gives you full access to all features for a further 1 year period. You must renew while a subscription license is still active.

- 9938-30003-80 Pro Tools 1 year subscription renewal (Institution)
- 9938-30003-60 Pro Tools 1 year subscription renewal (Student/Teacher)

New Support Plan

If your support plan has lapsed on your perpetual license, this will entitle you to updates and support for a further year.

- 9938-30004-30 Pro Tools new support plan (Institution)
- 9938-30004-20 Pro Tools new support plan (Student/Teacher)

Trade-Up

You can upgrade your perpetual license to Pro Tools Ultimate. This will give you unlimited features that you will own forever. Also includes a 12 month Support and Updates Plan.

- 9938-30010-00EDU Pro Tools Ultimate trade-up perpetual license (Student/Teacher)

9900-71209-00 iLok USB key software authorization device
The iLok holds over 1500 licenses in a strong metal case that works with all iLok-enabled software and features a sleek new design.



Digit Music CMPSR MIDI music controller

A revolutionary music controller that makes playing an instrument fun & accessible, allowing non-specialist teachers to deliver inclusive, easy-to-follow music activities and lessons.

- Velocity sensitive joystick
- Library of curriculum mapped student activities and pre-prepared teaching resources
- In-built haptic engine and assignable pads



Digit Music Perform Pack for CMPSR controller

DMPERFM001

The MAX foam padded hardcase provides strong, sturdy and reliable protection. The pack also includes a RAM mount to attach your CMPSR to any desk or surface. CMPSR controller not included.



Skoog 2.0

The Skoog is a customisable soft cube electronic musical instrument that has been designed to be inclusive and accessible, especially to those unable to play conventional musical instruments. It uses physical modelling technology to interpret the physical gestures of the player and transform them into sound. The Skoog can also be used as a MIDI controller.

- Plays the sounds of different instruments,
- Can link to Garageband, Logic and other MIDI devices
- Connects wirelessly to iPad using the Skoog app
- Tactile, intuitive and robust



Skwitch

Skwitch clips straight on to your iPhone, so within minutes you have a compact, accessible piece of tech that you can use to create music anytime, anywhere. Portable and wireless, Skwitch makes music-making easy. Explore notes and chords and create your own music with a push of a button.



Theory & Aural Software

Musition⁷

Please note: Musition software is supplied as a digital download

Music theory software, suitable for students of all ages and levels. Become an expert at reading sheet music, recognising time signatures, notating rhythms, understanding intervals, matching key signatures and more.

Depth of content

Complete with 50 topics, Musition is the ultimate music theory tuition tool. With an amazing breadth and depth of content, this software is great for beginners through to advanced students

Student & Single users (standalone, not cloud)

MUCEZ7 Musition Student user

MUCEE7 Musition Single user (full version suitable for teacher)

Educational use

Musition has awesome tools for student assessment & tracking so there's less time grading and more time teaching! It's so simple to set a quiz, worksheet or a complex exam!

Cloud (school purchase) - 12 month subscription

Schools can purchase multi user license subscriptions and save their work in the cloud. Minimum 10 users.

MUCEL Musition Cloud (school purchase, download, 12 month subscription Price per seat, minimum 10 seats

BAMEL Musition & Auralia Cloud bundle (school purchase, download, 12 month subscription. Price per seat, minimum 10 seats

Auralia⁷

Please note: Auralia software is supplied as a digital download

With 54 topics and endless customisation Auralia is the most comprehensive ear training software available; covering pitch, rhythm, intervals, chords, scales, and tuning. Progress through cadences, dictation, harmony, jazz progressions and melodic transcription.

Depth of content

Each of the 54 topics has carefully graded levels, allowing you to easily use Auralia with beginner through advanced students. The integrated lessons and courses provide ideal preparation for each topic.

Student & Single users (standalone, not cloud)

AUCEZ7 Auralia Student user, download

AUCEE7 Auralia Single user (full version suitable for teacher), download

Cloud (school purchase) - 12 month subscription

Schools can purchase multi user license subscriptions and save their work in the cloud. Minimum 10 seats.

AUCEL Auralia Cloud (school purchase, download, 12 month subscription Price per seat, minimum 10 seats

BAMEL Musition & Auralia Cloud bundle (school purchase, download, 12 month subscription. Price per seat, minimum 10 seats

Software for Key Stages 1, 2, 3 & 4

Focus on Sound

An engaging, interactive and authoritative online resource to enhance teaching and learning music – accessible anywhere, anytime on any device.

- Multimedia encyclopedia of instruments, terminology, composers and theory-packed videos, pictures, notation examples and learning advice
- Hundreds of listening tests and a broad range of structured lessons aimed at Key Stage 3, GCSE and A Level with coverage of most exam boards.
- Composing lessons at introductory level and with contemporary works
- Live results on student tests for both multiple choice or written answers

FOSUK-1-60	up to 60 users	One year license
FOSUK-1-250	61 to 250 users	One year license
FOSUK-1-500	251 to 500 users	One year license
FOSUK-1-750	501 to 750 users	One year license
FOSUK-3-60	up to 60 users	Three year license
FOSUK-3-250	61 to 250 users	Three year license
FOSUK-3-500	251 to 500 users	Three year license
FOSUK-3-750	501 to 750 users	Three year license
FOSUK-5-60	up to 60 users	Five year license
FOSUK-5-250	61 to 250 users	Five year license
FOSUK-5-500	251 to 500 users	Five year license
FOSUK-5-750	501 to 750 users	Five year license

Focus on Sound Pro

The advanced version of Focus on Sound, which provides teachers with the ability to create new resources using a slick interface and powerful content creation tool.

- Create custom lessons using existing and pre-made content
- Create custom tests using 6 types of questions and 17 types or answers
- Assign work to individual classes or the whole school

Please note: Focus on Sound Pro licenses are delivered electronically. Order 1 of the product your user requirement falls within - for example: If you require a 1 year license for 180 users, order 1 x FOSP-1-250. If you require a 5 year license for 300 users, order 1 x FOSP-5-500.

FOSP-1-60	up to 60 users	One year license
FOSP-1-250	61 to 250 users	One year license
FOSP-1-500	251 to 500 users	One year license
FOSP-1-750	501 to 750 users	One year license
FOSP-3-60	up to 60 users	Three year license
FOSP-3-250	61 to 250 users	Three year license
FOSP-3-500	251 to 500 users	Three year license
FOSP-3-750	501 to 750 users	Three year license
FOSP-5-60	up to 60 users	Five year license
FOSP-5-250	61 to 250 users	Five year license
FOSP-5-500	251 to 500 users	Five year license
FOSP-5-750	501 to 750 users	Five year license

Please note: Soundtrap for Education licenses are delivered electronically. Priced per user as below. Please order the quantity of users required. Minimum order quantity 50. For example if you require 65 licenses, please order 65 x STRAP-2. If you require 525 licenses, please order 525 x STRAP-3.

STRAP-1	50 users	price per user
STRAP-2	51 to 500 users	price per user
STRAP-3	501 to 1000 users	price per user
STRAP-4	1000+ users	price per user

(—) Soundtrap[®] For education

Online Music Studio for recording and mixing which empowers students and teachers to explore creative sound recording in all subjects, for all ages and ability levels.

- 4040+ loops, 540+ instruments & sounds
- Collaboration tools for students to work together remotely
- Podcasting including voice transcription
- Direct export of MIDI files to Noteflight notation software
- Integrates with Google Classroom, Office 365 and MusicFirst Classroom
- Works across multiple operating systems, including Mac, iOS, Android, Windows and Chromebook



Handheld Recording

Handheld recorders offer an inexpensive option for quality recording in the classroom or performance area. They will give much better sound quality than a phone or a laptop (unless these have a dedicated microphone connected), and can be good enough in some circumstances to produce CD-quality recordings.

To get the best possible quality:

- mount the recorder on some sort of mic stand
- do a quick test recording - and check it - before completing your recording session
- use 'stereo' and the highest possible recording quality setting on the recorder
- use external microphones if your recorder has this option and you have good quality microphones available
- leave gaps at the start and end of the recording to make editing easier.



DR-07X Tascam DR 07X

- Dual internal condensers, foldable for AB and XY configuration
- Recording and playback of MP3 and WAV
- USB 2.0 connector
- 2 track recording

AK-DR11C Tascam AK-DR11c accessory pack



DR40X Tascam DR40 handheld 4-track recorder

- Built-in condenser microphones, adjustable to XY or AB position
- XLR / 1/4" mic/line input with phantom power
- Dual recording mode captures a safety track at a lower level to avoid distortion
- 96kHz/24-bit WAV/BWF or MP3 resolution
- Playback EQ and level align
- 15-hour battery life from 3 x AA batteries



DR05X Tascam DR-05 handheld stereo recorder

- Extended recording time
- 2GB memory for high quality audio
- 5 band EQ
- 55m recording at 24bit/96kHz
- Weighs only 116g



R-07-BK Roland R-07 digital high resolution audio recorder

- Built in stereo condenser microphone
- WAV support: 44.1/48/88.2/96 kHz, 16/24-bit
- MP3 support: 64/96/128/160/192/224/320 kbps
- Bluetooth remote control with smartphone and smartwatch
- Tuner and metronome for musical applications
- One-touch Scene function
- Includes SD card, 2 x AA batteries



H1N Zoom H1 Handy recorder

- 24-Bit/96kHz Portable Audio Recorder
- New 1.25-Inch Monochromatic LED Display
- XY Stereo Condenser Microphones
- Ideal For Samples, Live Music, Podcasting & More
- Limiter and Auto-Level Buttons For Distortion-Free Recording



H2n Zoom H2n Handy recorder

- 5 built-in mic capsules provide Mid-Side (MS) stereo, 90° XY stereo, 2-channel and 4-channel recording modes
- Records in WAV up to 24-bit/96kHz and MP3 up to 320kbps
- Newly designed user interface
- Includes Steinberg Wavelab LE 7 editing software, 2GB SD memory card and two AA batteries



H5 Zoom H5 Handy recorder

- Includes detachable X/Y capsule (XYH-5) with extended signal capacity
- Input capsules can be swapped as easily as a camera lens
- Compatible with all Zoom input capsules
- 4-track simultaneous recording
- Large backlit LCD display
- Records directly to SD and SDHC cards up to 32GB



SPH-1N Zoom H1 accessory pack Includes padded shell case, foam windscreen, AC adaptor (USB type) USB cable



SPH-2n Zoom H2n accessory pack Includes padded shell case, RC2 remote control with extension cable, foam windscreen, AC power adaptor (USB type), USB cable



AP-H5 Zoom H5 accessory pack Includes wired controller for remote access, USB-type AC adaptor, and hairy windscreen for improved wind diffusion.



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Multitrack Recording

A Multitrack Recorder is a standalone piece of equipment that allows you to recorder multiple audio tracks, one after the other, and allowing individual control over level and tone when you come to do the final mix. The more tracks and features on the recorder, the better the quality of the recording - but also the higher the price! If you need help in selecting the right multitrack recorder for you, get in touch by email or phone.



DP-006 Tascam DP-006

- The perfect music sketch pad for multi-track recording anytime, anywhere
- Up to 6 tracks recording (2mono tracks + 2mono/stereo switchable tracks)
 - CD quality recording (44.1kHz/16-bit)
 - 2 built-in omni-directional condenser mics
 - INPUT A can connect high-impedance instrument directly (e.g. electric guitar)
 - 4 x AA batteries operation up to 9 hours (batteries not included)
 - Chromatic tuner and metronome included



DP-008EX Tascam DP-008EX

- Portable, ultra-compact and easy-to-use multitrack recorder
- High-quality recording (44.1kHz/16-bit)
 - 8 mono tracks
 - Built-in stereo condenser microphone
 - Two mic/line inputs (XLR/TS combo connectors)
 - 2GB SD card included
 - USB 2.0 port for file transfer to/from computer
 - Battery-powered (4 x AA batteries not included)



R20 Zoom R20 Recorder, interface, controller & sampler

- Providing everything you need to make professional studio-quality recordings
- 4.3" Full-color LCD touchscreen display
 - Onboard editing and built-in effects
 - Perfect for singer-songwriters to full bands
 - Professional effects such as EQ and compression included
 - Records directly to SD cards up to 32GB (card not included)
 - Control the R20 wirelessly using an app on your iOS device



DP-03SD Tascam DP03SD digital portastudio

- Simple to use 8 track digital portastudio
- 2 x XLR mic inputs with phantom power
 - Dedicated stereo mixdown track
 - 2-band shelving EQ per track and on both inputs
 - On-board Reverb processor to polish your mixes
 - Built-in tuner and metronome
 - 4GB SD Card, USB cable, AA batteries included



R8 Zoom R8 Recorder, interface, controller & sampler

- The Zoom R8 combines multiple audio production tools in one compact device.
- 8-track digital recorder
 - Pad sampler and rhythm machine
 - Built-in stereo condenser mics
 - Dual mic/line/instrument level inputs



DP-24SD Tascam DP24SD digital portastudio

- Easy to operate with plenty of recording options
- Instrument-level input for DI recording of guitar or bass
 - Phantom power on all inputs (switchable A-D, E-H)
 - Dedicated controls for EQ, pan and effect sends
 - 8 virtual tracks per track for alternative takes
 - Dynamics effects for input
 - Solid-state recording to SD card for better shock resistance than hard drive recording



R12 Zoom R16 Recorder, interface, controller & sampler

- Multitrack recorder with up to 8 tracks of recording
- 2.4" Full Color LCD touchscreen display with easy touch and swipe editing
 - 2 XLR / TRS Combo inputs - with phantom power and HI-Z on input 1
 - Battery Powered up to 5 hours
 - Records directly to SDXC cards



DP32SD Tascam DP32SD digital portastudio

- A portable recording studio based on solid-state technology.
- 32-track (8 mono, 12 stereo)
 - 8 x XLR mic inputs with phantom power
 - 2 x 1.4" line inputs. RCA line outputs
 - Stereo reverb effect on send/return path
 - 2GB SD Card, USB cable, AA batteries included



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Podcasting

A podcast is an audio story created to share ideas, presentations or music. Schools can also use podcasts to make announcements via their website or to record guest speakers and publish their presentations online.

Podcasts are digital files that can be emailed or downloaded; in addition, most podcasts offer a subscription option, allowing the listener to receive additional content automatically.

The equipment needed for podcasting will depend on a number of factors, including what you already have available in your department (headphones, microphones etc). We can help you design the right system for your needs - just drop us an email or give us a call.



SAGOMIC Samson Go Mic Portable USB Condenser Microphone

- Perfect for recording music, podcasting and field recording, voice recognition software, iChat, VoIP and web casting
- Switchable cardioid or omnidirectional pickup patterns
- 16-bit, 44.1kHz resolution
- Stereo 1/8" headphone output
- Includes USB cable, cable clip and carry case



SAMETEORITE Samson Meteorite The universal solution for capturing high-quality recordings on your computer. Meteorite is ideal for podcasting, creating audio for YouTube videos and recording music on your favourite software or apps



RODEPODMIC Rode PodMic

Affordable, end-addressed dynamic mic for podcasting with integrated swivel mount.

- Internal pop filter to minimise plosives
- Designed for use with Rodecaster Pro



RODEPROCASTER Rode Procaster

High output cardioid dynamic microphone

- Professional broadcast quality
- Internal pop-filter to reduce plosives
- Supplied with pouch & M2 stand mount



PODPAK1 Marantz Pod Pack 1

- USB microphone with broadcast stand and cable
- High quality condenser microphone
- Fully adjustable suspension boom arm
- Supplied with desk clamp and USB cable



MPM-1000U Marantz MPM1000U USB microphone

USB condenser microphone for DAW recording or podcasting

- Extended frequency response and low self-noise
- High speed analog to digital converter
- Supplied with USB cable and mic clip



SK180001 Studio swivel microphone boom arm

Desk clamp stand for studio or broadcasting use. Featuring spring retraction for quick and smooth positioning and a lockable hinge

- Rotates 360 degrees
- Supplied with microphone clip



ABOX96K25THST PreSonus AudioBox USB 96 Studio Recording Bundle

Contains AudioBox USB 96, M7 condenser microphone, HD7 headphones, all cables and Studio One 4 artist software.



SAC01UPROPK Samson C01U Pro Podcasting Pack

All the necessary components to get you recording in a single kit that is well-suited for both home and mobile setups.

- Includes Samson C01U Pro USB studio condenser microphone, plus desktop mic stand, Samson headphones, USB cable and carry case.



RODECASTERPRO Rode Rodecaster Pro

Easy-to-use fully integrated podcast production studio

- Echo Free Phone connectivity via either TRRS or Bluetooth

Session mixers



GO:LIVECAST Roland GO:LIVECAST live streaming studio for smartphones

Complete pro production studio for webcasting with smartphone/tablet

- 3 mic input options for great vocal sound: onboard mic with reverb effect, plus XLR input with phantom power and combo jack
- Intuitive, hands-on controls
- Line input for connecting an instrument, mixer, or other external audio device
- Supplied with USB cables

Portable Video Recording



Q2N4K Zoom Q2n handy video camera

Support for three HD video modes: 720p, 1080p and 4K

- Built-in X/Y microphone handles up to 120dB
- Easy one-button recording
- Capable of recording direct to micro SD card
- Colour LCD screen



Q8N4K Zoom Q8N4K handy video camera

Developing with the times, this new handy recorder from Zoom is for the content creators of the future..

- Record with 4K UHD video resolution
- 4 audio tracks with up to 24-bit/96kHz resolution
- LCD monitor flips 180° for selfie shooting
- USB connection for use as a PC/Mac webcam for live streaming



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Mobile Device Recording

iOS Recording (or Mobile Device Recording, if we want to be less Apple-centric) is becoming increasingly popular in schools and colleges, where often pupil devices are available which can be utilised for music activities.

Add one or two small and inexpensive accessories, and you can have a powerful recording setup, ideal for recording in class, in a practice room... wherever you need to make a quality recording.



Controllers

Some apps allow you to play a keyboard 'virtually' using your device's screen, but for those occasions when only a physical keyboard or pad controller will do the job... we have the answer. May require additional hardware to connect to your device.

Novation Launchpad X
NOVLPD12



M-Audio Keystation 49 MKIII 49 keys
KEYSTATION49MK3



STAR BUY

Single Channel & Guitar Interfaces

You may wish to invest in a single channel interface to record a wider range of sounds. By using an interface, you can use a standard microphone and take recordings of acoustic instruments.

iRig 2 guitar interface
IKRIG2



STAR BUY

Rode Ai1
RODEAI1



External Microphone

Designed to be used with iOS devices; the iRig mic contains its own preamp and lightning connector.

iRig Microphone HD 2 IKMICH2D



Multi-Channel Interfaces

A multi-channel interface gives you the flexibility to record more than one thing at the same time. Because each sound source has its own dedicated channel, then the sounds can be mixed separately after the event (may require additional hardware to connect to your device).

U-44 **Zoom U-44**



Accessories

A range of useful devices aimed to make your recording set up easy and convenient.

HERCULES STANDS

Hercules Smartphone Holder
DG207B



Hercules 2in1 smartphone and tablet holder
DG307B



HERCULES STANDS

iOS Plug-in Mic Solutions

These products improve on the sound quality offered by your phone or tablet's built-in mic. They plug straight into the lightning port of your device - a really simple solution that gives you superb quality sound instantly.

Rode VideoMic Me
VIDEOMICME



iKlip Universal mic stand mount for tablet
IP-IKLIP-3-IN



Analogue Mixers

Mixers - Making the Right Choice

With the price differential between analogue and digital mixers reducing all the time, schools are wondering which type is best for them. In general, digital mixers offer a cleaner, more accurate sound path for anything that is passing through them. They also sometimes allow sounds to be imported into software through a single cable, much like an audio interface.

For large format mixers with lots of channels, you may still wish to consider analogue, as these can still be slightly cheaper. Analogue desks also usually have individual tone, auxiliary and bus controls for each channel, which makes understanding the signal path a little easier.

Citronic Mixers

Citronic CSM series

Integral USB multi-format audio player with BT wireless connectivity. Digital delay effect for vocals or instruments. Individually switchable +48V phantom power. Built in record function. Supplied with DC power adaptor.



SK170871 **Citronic CSM-4** Compact 2 channel mixer

SK170872 **Citronic CSM-6** Compact 4 channel mixer

Citronic CSD series

Compact format audio mixer with 2, 4 or 6 mono input channels and a stereo line input. Each mono channel has a combo XLR/jack input with individually switchable mic/instrument impedance and +48V phantom power for the XLR.



SK170875 **Citronic CSD-4** Compact 2 channel mixer

SK170876 **Citronic CSD-6** Compact 4 channel mixer

SK170877 **Citronic CSD-8** Compact 6 channel mixer

Citronic CSL series

Compact mixing consoles with balanced mic/line inputs and 2 stereo inputs, each with 3-band EQ and aux send. A 16 program DSP section with tap tempo can provide vocal effects and a 7-band graphic EQ facilitates global tone control.



SK170851 **Citronic CSL-8** Compact 8 channel mixer

SK170853 **Citronic CSL-10** Compact 10 channel mixer

Peavey Mixers

Peavey compact bluetooth mixers

Excellent for live or recording applications both in the studio or at home. The PV series Solo feature allows the user to listen to individual channels via headphone or control room outputs.



PV6BT **Peavey 6** Compact 2 channel bluetooth mixer

PV10BT **Peavey 10** Compact 4 channel bluetooth mixer

Mackie Mixers

The Mackie ProFX Mixers are a great live sound toolkit that are easy to use. All include Tracktion recording software and Mackie Vita mic preamps.



2051299-03 Mackie PROFX6V3 6-channel mixer

- 6 channels
- 2 mono mic/line channels
- 24 contrasting FX options available
- 2-Band EQ (80Hz & 12kHz) on channels 1 + 2

2051301-03 Mackie PROFX12V3 12-channel mixer

- 12 channels
- 4 mono mic/line channels
- 24 contrasting FX options available
- 3 band EQ on all channels

2051302-03 Mackie PROFX16V3 16-channel mixer

- 16 channels
- 6 mono mic/line channels
- 24 contrasting FX options available
- 3 band EQ on all channels

Alto Mixers

Alto mixers combine professional mixing features with the ultimate in portability.

Every artist and engineers should have one of these in the bag of tricks



ZMX862 Alto ZMX862 6-channel compact mixer

- 2 mono mic/line channels
- 2 stereo channels
- 3 band EQ on all channels

ZMX122FX Alto ZMX122FX 8-channel compact mixer with effects

- 4 mono mic/line channels with gold-plated XLR and balanced line inputs
- 2 stereo input channels
- 3 band EQ on each channel
- Built-in FX
- Switchable phantom power

LIVE1202 Alto Live 1202 professional 12-channel mixer

- 7 XLR mic inputs with DNA microphone preamps
- 3 band EQ plus 2 aux sends per channel
- USB port
- Built-in FX

LIVE1604 Alto Live 1604 professional 16-channel mixer

- 10 XLR mic inputs with DNA microphone preamps
- Dynamic compression (channels 1-6)
- 3 band EQ with sweepable mids
- USB connectivity
- Switchable phantom power

Alto TrueMix series

Delivering all the essential features you need for home recording, livestreaming, podcasting or performing

- Portable mixers designed for professionals
- USB I/O connectivity for stereo recording and playback
- LED VU meters, providing visual level monitoring.



TRUEMIX500X **Alto TrueMix 500** 5 channel analog mixer with USB

TRUEMIX600X **Alto TrueMix 600** 6 channel analog mixer with USB & Bluetooth

TRUEMIX800FX **Alto TrueMix 800FX** 8 channel analog mixer with USB, Bluetooth & Multi



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Yamaha Mixers

Yamaha MG

With an intuitive, easy-to-use interface, the MG Series boasts an extensive lineup of compact mixing consoles with models ranging from six to twenty channels, suitable for a diverse range of users and applications.



MG06X Yamaha MG06X 6-channel mixing console

- Max. 2 Mic / 6 Line Inputs (2 mono + 2 stereo)
- PAD switch on mono inputs
- +48V phantom power
- High-grade effects: SPX with 6 programs

MG10XU Yamaha MG10XU 10-channel mixing console

- Max. 4 Mic / 10 Line Inputs (4 mono + 3 stereo)
- 24-bit / 192kHz 2in / 2out USB Audio functions
- High-grade effects: SPX with 24 programs
- Includes Cubase AI software (download)

MG12XU Yamaha MG12XU 12-channel mixing console

- Max. 6 Mic / 12 Line Inputs (4 mono + 4 stereo)
- 24-bit / 192kHz 2in / 2out USB Audio functions
- +48V phantom power

MG16XU Yamaha MG16XU 16-channel mixing console

- Max. 10 Mic / 16 Line Inputs (8 mono + 4 stereo)
- 24-bit/192kHz 2in/2out USB Audio functions
- 4 auxiliaries (inc FX)
- Rack mount kit included
- Includes Cubase AI software (download)

MG20XU Yamaha MG20XU 20-channel mixing console

- Max. 16 Mic / 20 Line Inputs (12 mono + 4 stereo)
- 24-bit/192kHz 2in/2out USB Audio functions
- 4 auxiliaries (inc FX)
- High-grade effects: SPX with 24 programs
- +48V phantom power

Digital Mixers

Yamaha TF

TF series consoles take live sound reinforcement to a new level of refinement with TouchFlow Operation, recallable D-PRE preamplifiers, advanced processing and much more.



TF1UK Yamaha TF1 16-channel digital mixing console

Compact, portable, and even rack mountable, the TF1 offers impressive capability and versatility for smaller systems.

- 17 motor faders (16 channels + 1 master)
- 40 input mixing channels (32 mono + 2 stereo + 2 return)

TF3UK Yamaha TF3 24-channel digital mixing console

Ample input capacity and hands-on control in a compact console that can handle a wide range of applications.

- 25 motor faders (24 channels + 1 master)
- 48 input mixing channels (40 mono + 2 stereo + 2 return)

TF5UK Yamaha TF5 32-channel digital mixing console

High input capacity and fader count makes this powerful console ideal for larger applications.

- 33 motor faders (32 channels + 1 master)
- 48 input mixing channels (40 mono + 2 stereo + 2 return)

TFRACKUK Yamaha TFRACK 16-channel digital mixing console

A rack-mount version of the TF1, offering the same levels of performance and groundbreaking operability.

- 17 motor faders (16 channels + 1 master)
- 40 input mixing channels (32 mono + 2 stereo + 2 return)

TIO1608DUK Yamaha TIO1608D I/O rack

Dante-equipped I/O rack with 16 mic/line inputs and 8 line outputs. Tio racks feature the same recallable D-PRE microphone preamplifiers as the TF series. In combination with TF consoles, Tio racks can be connected using up to 3 units with a fast and easy setup. NY64-D Card is required (available separately)

NY64D Yamaha NY64D Dante expansion card

Allows you to expand your mixer's connectivity on stage, up to 64in / 64out. Minimise signal degradation by transmitting the onstage audio stream to your TF mixer over 1 ethernet

Console Mixers

PreSonus StudioLive AR Hybrid

Lightweight, versatile, and feature-rich, StudioLive AR hybrid mixers make it simple to mix and record live shows, studio productions, band rehearsals, podcasts, and much more.

AR8C StudioLive AR8c USB 8-channel hybrid mixer

- 2 mono and 2 stereo channels
- 8 balanced line inputs, and 4 balanced mic inputs with Class A microphone preamps.
- 2 instrument inputs
- Stereo effects processor with 16 presets

AR12C StudioLive AR12c USB 14-channel hybrid mixer

- 4 mono and 4 stereo channels
- 12 balanced line inputs, 8 balanced mic inputs with Class A microphone preamps, and 2 insert points
- 2 instrument inputs
- Stereo effects processor with 16 presets



AR16C StudioLive AR16c USB 18-channel hybrid mixer

- 8 mono and 4 stereo channels
- 16 balanced line inputs, 12 balanced mic inputs with Class A microphone preamps, and 2 insert points
- 2 insert points
- 2 instrument inputs
- 18x4 24-bit/96 kHz, USB 2.0 audio recording interface; record every channel plus the main mix



FADERPORT-8 PreSonus FaderPort 8

Make mixing and controlling your favorite DAW application quick and easy

- 8 touch-sensitive faders and 8 Scribble Strip displays
- Recording-transport, session, channel, and automation controls
- USB 2.0 connectivity



Korg

A new hybrid analogue / digital mixing console that makes creative mixing easy. The MW1608 gives you instant analog control for live mixing with stunning sound quality paired with the power of high-quality digital where it counts.

MW1608 Korg MW1608 16-channel mixer

- 16 channels
- HiVolt mic preamps
- Feedback control system
- 20 x 32-bit digital effects

Rack Mount Mixers



SCR0646 Soundcraft UI24R 24-channel mixing console

24-channel rackmount mixing console with integrated stage box and DSP

- 20 mic / line inputs: 10 x XLR, 10 x 6.3 mm jack combo
- 32-channel recording interface (I/O via USB-B port)
- 20 high-quality Studer designed mic preamps
- 4 Lexicon effects busses (reverb, delay, chorus, room)
- Signal processing from dbx, Lexicon, Digitech

Monitoring Solutions



MONSTAT2 PreSonus Monitor Station V2

Easily manage multiple sources and monitor speakers from your desktop.

- 4 stereo input pairs plus one S/PDIF digital input into three selectable sources
- 3 stereo pairs of individually selectable speaker outputs with level controls



HP4 PreSonus HP4 headphone amplifier

High-quality 4 channel headphone amplifier.

- Monitor level control and mute
- Daisy-chain multiple units via monitor outputs



2047820-03 Mackie Big Knob Studio monitor controller / interface

Professional source and monitor selection.

- Flexible 2x2 USB recording interface
- Comprehensive feature set for professional studios
- Compatible with all major DAWs (Mac & Windows)
- Includes Waveform OEM recording software



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Studio Monitors

Alesis

**ELEVATE3 Alesis Elevate 3 desktop monitor speakers - pair**

- 1" silk dome tweeter
- 3" magnetically-shielded woofer
- 10W per channel RMS

M-Audio

M-Audio BX carbon compact studio monitor speakers

Professional class bi-amplified design studio monitors with 100W of distributed power. Featuring optimized Class AB amplifiers and offer flatter response for truer and more accurate monitoring



- BX3PAIR 120W, 3.5" speaker - pair**
BX4PAIR 120W, 4.5" speaker - pair



- BX3PAIRBT 120W, 3.5" speaker - pair. Bluetooth**
BX4PAIRBT 120W, 4.5" speaker - pair. Bluetooth



- BX5D3 70W, 5" speaker - single**
BX8D3 130W, 8" speaker - single

Kali Audio

Kali Audio LP powered studio monitor speaker - single

Professional class bi-amplified design studio monitors with 100W of distributed power. Featuring optimized Class AB amplifiers and offer flatter response for truer and more accurate monitoring



- KALILP6 70W, 6.5" speaker - black - single**



- KALILP6W 70W, 6.5" speaker - white - single**

- KALILP8 70W, 8" speaker - black - single**

Mackie



- 50W of clean, articulate stereo sound
- 3" woofers and 0.75" silk dome tweeters
- 80Hz to 20kHz frequency range
- Includes all required cables and isolation pads with tilting capability
- Supplied as a pair

Also available



- 2052121-03 Mackie CR5-XBT multimedia monitors with Bluetooth**

PreSonus

**ERISE4.5BT PreSonus Eris E4.5BT monitor speakers - pair**

- 2-way active studio monitors with Bluetooth.
- 50W (25W per side) Class AB amplification
 - 4.5" LF driver and 1" tweeter
 - RF and subsonic protection

**ERISE5XT PreSonus Eris E5XT monitor speaker - single**

- Active studio monitor.
- 80W, Class AB bi-amplification drives up to 102dB of sound
 - 5.25" LF driver and 1" tweeter
 - RF and subsonic protection

Yamaha

**HS5 Yamaha HS5 powered studio monitor - single**

- 45W LF plus 25W HF bi-amp system
- 5" LF driver and 1" dome tweeter
- 54Hz-30kHz frequency response
- XLR and TRS phone jack inputs accept balanced or unbalanced signals
- Black finish

**HS7 Yamaha HS7 powered studio monitor - single**

- 60W LF plus 35W HF bi-amp system
- 6.5" LF driver and 1" dome teeter
- 43Hz-30kHz frequency response
- XLR and TRS phone jack inputs accept balanced or unbalanced signals
- Mounting points on 4 surfaces

Genelec

**8030CP Genelec 8030CPM powered studio monitor - single**

- 50W LF plus 50W HF bi-amp system
- 5 1/8" LF driver and 3/4" HF driver
- 54Hz-20kHz frequency
- Balanced XLR input

**QUOTES & TENDERS**

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**LOWEST PRICES**

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Professional quality wireless microphones

The perfect introduction to Shure engineering excellence, PG Wireless Microphones provide a complete vocal, guitar, presenter, headset and combo selection and feature many of the same durability and performance attributes of other Shure microphones at an unbeatable price.

How many musicians can use this system simultaneously?

Up to 12 compatible channels per group with group and channel scan for easy set-up and frequency selection. Each system supplied with receiver and microphones (with belt pack transmitters if required).

Single systems

CHANNEL 38 LICENCE REQUIRED

Please note: A valid license is required to operate wireless equipment in Channel 38. Contact JFMG at www.jfmgo.co.uk for details.

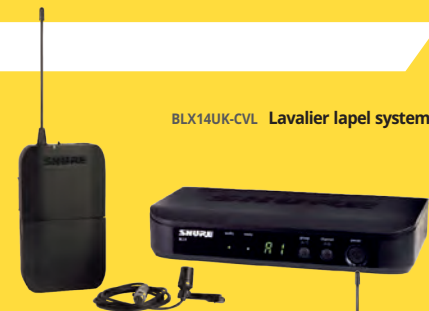
STAR BUY



BLX24-PG58 Handheld system with PG58 mic



BLX24-SM58 Handheld system with SM58 mic



BLX14UK-CVL Lavalier lapel system



BLX14 Guitar system



BLX14UK-P31 Headset system

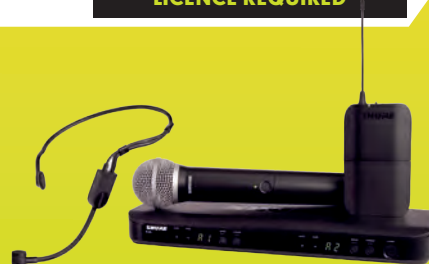
Dual systems

CHANNEL 38 LICENCE REQUIRED

BEST SELLER



BLX288-PG58 Handheld system - 2 x handheld mics



BLX1288UK-P31 Handheld/Headset system - 1 x handheld + 1 x headset mic



BLX188UK-CVL Lavalier system - 2 x lavalier lapel mics



BLX1288UK-CVL Vocal/Lavalier system - 1 x handheld + 1 x lavalier mic

Digital wireless systems

GLX-D+ Dual Band Digital Wireless is the perfect solution for musicians and presenters who want to go wireless with confidence, and without complexity.

With new Dual Band Wireless Technology, GLX-D+ can operate in both 2.4 and 5.8GHz, more than doubling the available bandwidth while also intelligently avoiding interference for reliable, dropout-free audio.

Handheld systems



GLXD24+UK-SM58 Handheld system with SM58 mic



GLXD24+UK-B58 Handheld system with BETA58 mic

GLXD24+UK-B87A Handheld system with BETA87A mic

Guitar & instrument systems



GLXD16+UK Guitar system with pedal format receiver



GLXD14+UK Instrument system



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Radio mics generally come in three different frequency ranges: VHF, UHF and Wi-Fi. Typically up to 3 different VHF frequencies can be used at the same time. Systems that use UHF are tightly regulated, and operating more than 4 systems will usually require a licence from PMSE Licensing. With Wi-Fi systems you may be able to operate 10 systems at the same time - licence-free - but be aware that some school Wi-Fi networks can cause interference.



2 channel VHF systems

- Ideal for vocalists, karaoke and PA applications
- Max. 2 VHF frequencies can be operated together
- Unbalanced (6.3mm) and balanced (XLR) audio outputs
- Up to 50m range
- Supplied with batteries and leads

2 x handheld mics

SK171816 **VHF System** 173.8MHz + 174.8MHz
SK171817 **VHF System** 174.1MHz + 175.0MHz

2 x headset mics

SK171818 **VHF System** 173.8MHz + 174.8MHz
SK171819 **VHF System** 174.1MHz + 175.0MHz

1 x handheld & 1 x headset mics

SK171810 **VHF System** 173.8MHz + 174.8MHz
SK171811 **VHF System** 174.1MHz + 175.0MHz



2 channel UHF systems

Chord Dual UHF Wireless Series

Dual wireless microphone system with fixed UHF receiver.

- The receiver unit is compatible with standard 19" racks using the included rack ears and front mounting antenna accessories
- 30Hz-20KHz frequency response

SK171907 **Handheld system**
863.42MHz + 864.3MHz

SK171908 **Handheld system**
863.1MHz + 864.8MHz

CHANNEL 38 LICENCE REQUIRED

Please note: A valid license is required to operate wireless equipment in Channel 38. Contact JFMG at www.jfmg.co.uk for details.



Chord NU4 4 channel system

Wireless system with 4 independent UHF channels. The receiver is 19" rack-mountable and features 4 separate XLR outputs or a mixed jack output. Operating on 863.01MHz, 863.4MHz, 864.3MHz, and 864.9MHz.

- Up to 60m range
- Suitable for vocal groups, theatres and presentations

SK171843 **UHF System** - 4 x handheld mics

SK171844 **UHF System** - 4 x headset mics

SK171845 **UHF System** - 2 x handheld & 2 x headset mics



AKG Perception UHF wireless microphone set

High-performance wireless microphone system

- Up to 4 systems can be used at once
- 10 hours of operation from a single AA battery (included)
- XLR and 1/4" jack outputs on the receiver
- No licence required

AKG0797 **Vocal set** Handheld microphone

AKG0795 **Presenter set** Lavalier microphone

AKG0796 **Sport set** Headset microphone

Samson Stage XPD2 Wireless Digital series systems

Bring a wireless microphone to a variety of sound applications via the USB stick receiver. Offering simple setup & professional full-range audio, the XPD2 is perfect for live performances, digital communications and mobile productions.

- Connect to smartphone via adapter (not included)
- Compatible with mixing desks that feature USB wireless ports
- Digital 2.4GHz wireless operating frequency for worldwide use
- 100ft range in optimal conditions
- Contains transmitter, receiver, mic, clip and cables

SWXPD2HQ6 **Handheld system**

SWXPD2BDE5 **Headset system**

SWXPD2BLM8 **Presentation (lavalier) system**



 audio-technica



STAR BUY

Audio Technica System 10 wireless microphone system

High-quality digital wireless microphone systems • No licence required • 30m range

- Up to 8 systems may be used at the same time
- Stackable receiver units
- XLR and 1/4" jack outputs

ATW-1102 **Handheld digital wireless mic system**

ATW-1101 **Belt-pack digital wireless mic system**

You can put together a headset microphone system by purchasing the ATW-1101 belt-pack system and adding the required microphone, as follows:

ATM75CW **Headset microphone**

Individual components are also available to order as follows:

ATW-T1001 **Belt-pack transmitter**

ATW-T1002 **Handheld microphone transmitter**

ATW-R1100 **System 10 receiver**



Audio Technica AT-One Series

The perfect balance of price and performance

- Available in handheld, belt pack or lavalier versions.
- 2 x 4 channel frequency option
- Clear receiver display
- Rack-mountable design
- Supplied with a carrying case, rack-mount kit and detachable antennae

ATW-13F **Handheld transmitter system**

ATW-11F **Belt-pack system**

ATW-11/P **Belt-pack system with lavalier mic**



QUOTES & TENDERS

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Dynamic microphones are, in general, cheaper and more robust than condenser microphones. The sound they reproduce can sometimes be a little 'coloured', meaning that the microphone is affecting the sound being amplified or recorded. But sometimes this can be advantageous, as the microphone can enhance the sound, or help prevent feedback. There are different types of dynamic mic, and in particular, because of their robustness, they tend to be used in locations where sound levels are particularly high, such as with drums or amplifiers.



SK173854 Set of 5 colour vocal microphones

- Plastic body, mesh windshield head
- Lead length 3.0m
- On/off switch
- Built-in 1/4" jack mic lead
- One each of black, white, red, yellow, and blue



SDMP15-3 Set of 3 dynamic vocal microphones

- On/off switch
- Dynamic cardioid microphones
- Robust plastic body
- Great for live performance
- Supplied with 3 x 3.5m XLR - jack mic leads



SDM50-3 Set of 3 high quality dynamic microphones

- Lockable on/off switch
- Dynamic cardioid microphones
- Zinc alloy body
- Suitable for vocal and instrumental use
- Supplied with 3 x 5m XLR - XLR mic leads

SK173461 Dynamic vocal microphone

- On/off switch
- Dynamic unidirectional microphone
- Supplied with 4m XLR - jack mic lead
- Weight 303g



SV100 Shure SV100 multi-purpose microphone

BEST SELLER

- Excellent sound quality
- Ideal for spoken word, karaoke, multimedia, and instrument use
- Cardioid polar pattern
- Supplied with 15ft XLR - 6.35mm jack mic lead



SV200 Shure SV200 dynamic vocal microphone

- Crisp, vibrant sound quality.
- Ideal for lead and backup vocals, as well as karaoke
- Cardioid polar pattern
- Supplied with 15ft XLR - XLR jack mic lead



Shure PGA48 Alta vocal microphones

- Dynamic vocal microphone
- Cardioid polar pattern
- Rugged performance microphone
- Great for spoken word, karaoke, stage use etc
- Supplied with 15ft lead, clip, and bag



PGA48-XLR with XLR - XLR lead
PGA48-QTR with XLR - jack lead

SHURE **STAR BUY**

SM58-LC Shure SM58 dynamic vocal microphone

- The industry standard professional vocal microphone
- Dynamic cardioid
- Warm and clear sound reproduction
- Great for lead and backing vocals
- Mic lead not included

SM58-S Shure SM58 dynamic vocal microphone

- As SM58-LC, with on/off switch

Shure PGA58 Alta vocal microphone

- Dynamic vocal microphone
 - Cardioid polar pattern
 - Integral "pop" filter
 - On/off switch for onstage control
 - Supplied with 15ft lead, clip, and bag
- PGA58-XLR with XLR - XLR lead
PGA58-QTR with XLR - jack lead



PGA57-XLR Shure PGA57 Alta instrument microphone

- Tuned specifically for instrument applications
- Cardioid polar pattern
- Less susceptible to feedback in high volume settings
- On/off switch for onstage control
- Supplied with 15ft XLR lead, clip, and bag



SM57-LC Shure SM57-LC instrument microphone

- Highly versatile industry standard instrument microphone
- Dynamic cardioid
- Tuned for clean reproduction of amplified and acoustic instruments
- Great for guitars, brass, sax, snare, percussion
- Mic lead not included



E825S Sennheiser E825s dynamic vocal microphone

- Ideal for speech, vocals and instruments.
- Cardioid polar pattern
- On/off switch
- Supplied with clip and bag
- Mic lead not included



RODE-M1 Rode M1 dynamic vocal microphone

- Robust dynamic microphone, ideal for vocals
- Heavy-duty metal body
- Lifetime warranty following registration.
- Supplied with clip and bag
- Mic lead not included



AKG0695 AKG D7S dynamic vocal microphone

- Premium grade microphone, ideal for live vocals.
- Condenser capsule with supercardioid polar pattern
- Patented dual-layer Varimotion diaphragm
- Supplied with clip and bag
- Mic lead not included



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Condenser Microphones

Condenser microphones will process sounds without adding as much tonal colour as some dynamics do; they tend to be more sensitive, so can pick up quieter sounds more effectively - but are also more prone to damage if dropped!

They usually require a power source: either a battery or a connection to a desk that has phantom power. Like dynamics they can have a number of different uses, from headset to choir amplification, drum overheads to stereo recording.

Small Diaphragm Microphones

Ideal for use with higher frequencies from instruments such as acoustic guitars and cymbals.

AKG1012

AKG P170 condenser microphone

- High-performance instrument microphone
- Ideal for percussion and strings
- Switchable 20 dB attenuation pad
- Supplied with mic clip

STAR BUY



RODE-M3 Rode M3 condenser microphone

- Versatile mic ideal for most recording applications.
- 9V battery power, 24 or 48V phantom power
- High-pass filter and frequency cut off switches
- Supplied with clip, windshield and bag



C1000S AKG C1000S MK4 condenser microphone

- The industry standard universal condenser mic. Switchable from cardioid to hypercardioid - usually used as a stereo pair.
- Powered by 2 x AA batteries or phantom power - suitable for live or studio recording
- Wide frequency response - 50-20,000Hz
- Weight 320g
- Supplied with case and stand adaptor



AT4033A Audio Technica AT4033 Cardioid condenser microphone

- A classic condenser microphone found in practically every studio
- Cardioid polar pattern
- Wide frequency response and high SPL capability
- Huge range of applications



Matched Pairs & Stereo Microphones

Ideal for capturing recordings in stereo. A great solution for wide pickups and room ambience.

SAC02 Samson CO2 condenser microphone - matched pair

- Super-cardioid pair of condensers for minimising feedback.
- Cardioid pickup pattern
- Up to 134dB SPL
- Gold-plated XLR connectors
- Supplied with protective carry case, shock-mounted mic clips & windshields



RODEM5MP Rode M5 condenser microphone - matched pair

- Pair of matched compact 1/2" cardioid condenser microphones with low noise and a full frequency response.
- 10 year extended warranty upon registration
- Supplied with microphone clips & windshields



RODENT4 Rode NT4 condenser microphone

- Stereo X/Y condenser microphone
- 10 year extended warranty upon registration
- Supplied with carry case, windshield, XLR to mini jack cable and dual XLR cables



Large Diaphragm Microphones

Helps to capture all nuances to provide an accurate noiseless recording.

RODENT1APACK Rode NT-1A vocal pack

- Cardioid condenser microphone which delivers the warmth, extended dynamic range, clarity and high SPL capability typically only featured on some of the world's most expensive microphones.
- Supplied with 20ft cable, pop shield, shockmount and dust cover



AKG1011 AKG Perception 120 2/3" condenser microphone

- General purpose large diaphragm cardioid recording microphone
- Switchable 20dB pad and bass cut - making it ideal for detailed recording of instruments and vocals
- Quality Austrian design and engineering
- Extended frequency response
- Roadworthy construction
- Supplied with stand adaptor



AKG1014 AKG P420 condenser microphone

- High-performance dual-capsule true condenser microphone
- Three selectable polar patterns for the perfect setting
- Low noise electronics for high dynamic range.
- Switchable attenuation pad for high SPL applications



RODENT2APACK Rode NT2A studio pack

- Professional large 1" capsule studio microphone
- Three position variable polar pattern - omni, cardioid or figure of 8
- Supplied with 20ft cable, pop shield, shockmount and dust cover



AT2020

Audio Technica AT2020 condenser microphone

- Probably the most popular large diaphragm condenser in schools
- Wide dynamic range
- Cardioid polar pattern
- Low self-noise makes this perfect for digital recording equipment
- Weight 345g
- Supplied with mic adaptor, swivelling stand mount, and carrying pouch



AT2020USBPLUS

Audio Technica AT2020USB-PLUS condenser microphone

- Condenser microphone with USB output for digital recording
- High quality A/D converter with 16 bit, 44.1/48 kHz sampling rate
- Headphone jack with volume control
- Mix control allows you to blend your mic signal and pre-recorded audio
- High-output internal headphone amplifier
- Smooth, extended frequency response
- Weight 386g
- Supplied with desk stand, 3m USB cable, mic adaptor, stand mount, and carrying pouch



AT2020USB-XP

Audio Technica AT2020USB-XP condenser microphone

- USB microphone for streaming, podcasting, and other content creation
- Directional (cardioid) pickup and noise reduction switch
- Headphone jack with volume control
- Mix control allows the microphone signal to be blended with computer audio
- Soft-touch capacitive mute button
- Supplied with custom desk stand, clip-on pop filter, threaded adaptor, 2.0 m (6.6') USB-C to USB-A cable, USB-A to USB-C adapter



QUOTES & TENDERS

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Drum Microphones

While most drum microphones are dynamic in type, those used over cymbals and to capture the sound of the complete kit tend to be condensers.

E604 Sennheiser E604 instrument microphone

- Compact dynamic cardioid instrument microphone that is compatible with toms, snares, and percussion.
- Supplied with mic clip and pouch



AKG1057 AKG D112 MKII kick drum microphone

- Industry-standard mic for recording kick drums.
- Extremely high SPL handling up to 165dB



VKICK sE Electronics V Kick kick drum microphone

- Compact and robust kick drum microphone specifically designed for low-frequency use.
- 4 selectable voice settings.
- Supplied with pouch and thread adaptor.



PGADRMKIT4 Shure PGADRMKIT4 drum microphone set

- 4 drum mics to cover all you need in performance & recording applications.
- Includes 1 x PGA52 kick drum mic, 2 x PGA56 drum mics, 1 x PGA57 instrument mic, 2 drum mounts, 4 x XLR cables, and carrying case



AKG1032 AKG Drum Session 1 drum microphone set

- Includes 5 dynamic and 2 condenser overhead mics for an array of applications
- 1 x P2 kick drum mic, 2 x P17 overhead mics, & 4 x P4 tom mics
- Supplied with clamps and adaptors, and aluminium carry case

USB Microphones

A USB microphone connects straight into the USB socket on a computer, laptop, or DAW. From there it is reasonably straightforward to make a recording, making these mics great for interviews, podcasts or field recordings.

SAMTR Samson Meteor USB microphone

- Large, 25mm diaphragm USB studio condenser microphone, ideal for podcasts
- Supplied with USB cable and carry pouch



UBERMIC2 M-Audio Uber USB microphone with headphone output

- Ideal for recording acoustic instruments & vocals, capturing pristine audio for podcasts & broadcasting.
- Switchable polar patterns & desk mount.
- Includes Pro Tools First



RODENTUSB Rode NT USB high quality USB microphone

- 3.5mm stereo headphone jack for zero-latency monitoring.
- Windows and Mac compatible
- Supplied with 20ft USB cable, pop shield, stand mount, desktop tripod stand and pouch



Special Application Microphones

Lecturn Microphones

SK952353 Adastra conference microphone with base

- High quality back-electret condenser microphone
- Flexible stem for convenient positioning
- Electronic latching paging switch on base unit
- Battery or phantom power
- Supplied with 5m XLR lead



SACM20P Samson CM20P gooseneck podium microphone

- 20" flexible gooseneck mic ideal for recording speech and presentations
- Supplied with flange-mount & windshield



Headset/Neckworn Microphones

SK171966 Chord Neckband Microphone

- Neckband headset microphone for use with VHF and UHF bodypack transmitters.
- Threaded 3.5mm mono jack connector



500203 Sennheiser E908B professional gooseneck microphone

- Professional cardioid condenser microphone.
- For wind instruments, congas, drums with free-floating suspension. Simple mounting thanks to practical clips
- Supplied with mic clip and pouch



Special Application Microphones

NTG1 Rode NTG-1 condenser shotgun microphone

- Lightweight condenser shotgun microphone, specifically designed for productions on stage, film, video or television.
- Supplied with WSVM windshield, mic clip and zip case



Choral microphones

PRO45 Audio Technica PRO45 condenser hanging microphone

- Versatile solution for speech, orchestra and choir sound reinforcement and recording
- Supplied with 25ft cable (permanently attached)



U853R Audio Technica U853R condenser hanging microphone

- Designed for suspension over choirs, instrumental groups and theatre stages. Operates on phantom power.
- Low-profile design with low-reflectance finish for minimum visibility



NOT SURE WHICH MICROPHONE YOU NEED?

Contact us today and our friendly team will be happy to help.



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Straight stands

G121AA Desk top microphone stand with tripod base

- Chrome-finished metal base with rubber feet
- Standard 5/8" thread

SK188018 Desk top straight microphone stand

- Round heavy cast iron base with rubber feet
- Standard 5/8" thread

MIS-1020BK Straight microphone stand with tripod base

- Fold down legs for easy transportation
- Black finish
- Standard 3/8" thread
- Height adjustment: 89 - 160cm

MS202B Hercules straight microphone stand with round base

- Quik-N-EZ Adaptor for instant microphone attachment
- Quick Turn Clutch for easy adjustments
- Height adjustment: 92-168mm

MS401B Hercules Transformer microphone stand with tilting base

- Stand angle is fully adjustable (45° - 90° recommended)
- Swivel Legs fit around other stands, drums and stage equipment
- Height adjustment: 103 - 168cm



Mini boom stands

G122B Desk top boom microphone stand

- Adjustable for height and angle
- Also great for bass drum microphones

MS120B Hercules low profile boom microphone stand

- Great for use with drum kits and instrument amplifiers

MIS-1112BK Mini boom microphone stand

- 2 telescopic sections with boom arm & heavy solid black base
- Height adjustment: 23-34cm

MS100B Hercules H-base low profile mic stand

- Ideal for table top, kick drum, or any other low profile application



Boom stands

SK180062 Boom microphone stand with tripod base

- Fold down legs for easy transportation.
- Black finish
- Standard 5/8" thread
- Height adjustment: 95-215cm (boom fully extended)

MIS-0822BK Boom microphone stand with tripod base

- Fold down legs for easy transportation
- Black finish
- Standard 5/8" thread
- Height adjustment: 93-157cm

MS432B Hercules Stage Series boom microphone stand with tripod base

- 2-in-1 boom clamp and quick turn clutch
- Durable aluminum die-cast with tripod legs
- Height adjustment: 87.5 - 147.5mm

KM21080 K&M boom microphone stand

- 2-piece telescopic design with extendable boom arm
- Rubber central handle for easy adjust in a live situation

MS531B Hercules boom microphone stand with tripod base

- Quik-N-EZ Adaptor for instant microphone attachment
- EZ Clutch for easy adjustments
- Height adjustment: 104.5-168mm

MS533BD Hercules 2-in-1 boom/straight microphone stand

- Converts in seconds with quick release mic clip system



SK180001 Studio swivel microphone boom arm

- Desk clamp stand for studio or broadcasting use. Featuring spring retraction for quick and smooth positioning and a lockable hinge
- Rotates 360 degrees
- Supplied with microphone clip

Microphone Accessories



SK127037 Microphone flight case

- Aluminium finish case for safe storage of microphones
- Inside is a pre-diced foam insert to suit any type of microphone, there is also space for leads and accessories

KM23550 K&M microphone bar

- Connects to top of mic stands for holding 2 microphones or boom arms.



SK170204 4-channel microphone mixer

- Mono mixer with 4 x 6.3mm jack microphone inputs and 1 x 6.3mm jack master output, each with separate volume control
- Powered by 1 x 9V battery (included) or 12V DC power supply (not included)

Foam microphone windshields

- Sets of 5 foam windshields for dynamic microphones. Internal diameter: 35mm.



G132DA Black

G122CE Assorted colours

G122BR

- Pop shield Eliminates popping sounds when recording. Spring loaded clip fits most mic stands.



Stand Adaptors

G131FB Internal thread - 3/8". External thread - 3/8" & 5/8" Steel threaded

G131FC Internal thread - 3/8". External thread - 5/8" Steel threaded

G131F Internal thread - 3/8". External thread - 5/8" Brass threaded



Microphone Holders



- All with 5/8" thread, supplied with 3/8" internal adaptor

SK188139 Plastic holder. Adjustable tilt

G129AA Sprung microphone clip. 13 - 28mm diameter

MH-12AH 32 - 42mm diameter. for most dynamic microphones

SHOMOH Anti-vibration microphone holder



QUOTES & TENDERS

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Microphone Leads

XLR - 1/4" mono jack

Standard quality

- SMC1XP 3ft black
- SMC3XP 10ft black
- SMC6XP 20ft black
- SMC10XP 30ft black



Professional quality

- NMC1XPR 3ft black
- NMC3XPR 10ft black
- NMC6XPR 20ft black
- NMC10XPR 30ft black



XLR - XLR

Standard quality

- SMC1 3ft black
- SMC3 10ft black
- SMC6 20ft black
- SMC10 33ft black



Professional quality

- NMC3R 3ft black
- NMC6R 10ft black
- NMC10R 20ft black
- NMC20R 33ft black



Acoustic Treatment

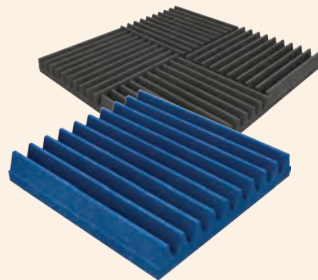
EQ Acoustics

This range brings new levels of product quality and acoustic performance to audio enthusiasts and professionals on a budget.

- Reduces sound reflections and unwanted reverberations
- Ideal for recording studios, home-cinema and vocal booths, etc.
- Perfect for permanent or temporary installations
- Manufactured in the UK from Open Cell Fire Retardant Foam

30 x 30 x 5cm foam acoustic tiles

- EQ001 Charcoal grey pack of 16
- EQ002 Electric blue pack of 16



60 x 60 x 5cm foam acoustic tiles

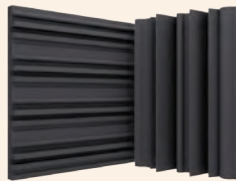
- EQ003 Charcoal grey pack of 8
- EQ004 Electric blue pack of 8

Vicoustic

Reverberation, resonances, noise and reflective materials like glass, brick and concrete can destroy a music experience, intelligibility and comfort. Vicoustic delivers clever solutions for every situation, from demanding recording studios to schools and halls.

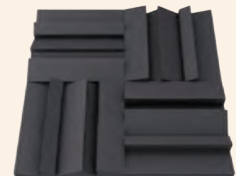
B00014 Vicoustic Mix Kit Pulsar

- A complete solution for rooms less than 6 square metres.
- 4 x Mega Fuser Bass Traps (60 x 30 x 26cm)
- 8 x Pulsar Absorption Panels (60 x 60 x 5.7cm)
- 1 x Flexi Glue



B00016 Vicoustic Super Kit MD55

- An easy-to-install, cost-effective solution for any kind of room requiring acoustic absorption treatment.
- 64 panels - 300 x 300 x 57 mm and 1 x flexi glue.



Vocal booths




RF-XRB sE Electronics Reflexion Filter X
An instant vocal booth for any home studio

- Lightweight vented body and an efficient, redesigned clamp assembly
- Reduces reflections from walls and other surfaces




RF-PRO sE Electronics Reflexion Filter Pro

- Portable solution for recording vocals and other sources.
- Attaches to mic stand using supplied mounting kit



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Compact and Portable PA Systems

Which PA system is right for my school?

We can advise you on the most suitable system for your needs; however, the following pointers may be helpful:

Channels

Not every channel on a mixer can take a microphone. In general, those channels with XLR (3-pin) connections are suitable for microphones, while other channels will be designed for use with direct-connected instruments or other line equipment such as radio mic receivers or CD players. Remember that if you are using condenser microphones your mixer will need to have a phantom power facility

Portability

Mixers with built-in amplifiers and most larger speakers tend to be quite heavy; bear this in mind when picking your system

Power Output

Both the power output from an amplifier, and the power handling capability of a speaker, measured in watts (W), are a rough indication of the overall volume of the system. For a larger venue a more powerful system is usually advised

Other Features

Look out for additional features such as Bluetooth, AirPlay, graphic EQ or monitor (foldback) outputs as these can add useful functionality

Speakers

PA speakers come in a wide variety of types and sizes, and are either passive (meaning they need to be amplified by a separate mixer amp or amplifier) or active (meaning they have built-in amplifiers - which usually means they also need to have a mains power source). Larger speakers will cope with lower frequencies more effectively, including drums, bass guitar and even full-range playback of pre-recorded music

Accessories

Don't forget good quality stands, cables, microphones and radio microphones



KAM portable PA systems with Bluetooth & wireless VHF mics

- Stream music straight to the unit via Bluetooth
- Mains or rechargeable battery powered
- 6.3mm jack inputs for wired mics and instruments
- Telescopic handle and trolley wheels built in
- 10" version supplied with 1 x handheld VHF-wireless mic
- 12" & 15" versions each supplied with 1 x handheld & 1 x headset VHF wireless mics

RZ10AP 10" active speaker

275W RMS, + 1 x mic (173.8MHz)

RZ12AP 12" active speaker

400W RMS, + 2 x mics (173.8MHz + 175MHz)

RZ15AP 15" active speaker

500W RMS, + 2 x mics (173.8MHz + 175MHz)



Laney

Laney Audiohub Venue portable PA systems

The AH-Venue range offers amazing performance and can be used in a wide variety of applications. Bluetooth connectivity allows you to stream music from your phone. Crisp sound is delivered comfortably to crowds of approximately 100-200 people.

AH110-G2 200W speaker 10" with integral 3 channel mixer. XLR, Jack, Mini Jack & Media Player SD Card, USB memory stick & BLUETOOTH.

AH112-G2 400W speaker 12" with integral 3 channel mixer. XLR, Jack, Mini Jack & Media Player SD Card, USB memory stick & BLUETOOTH.

★ STAR BUY ★

AH115-G2 400W speaker 15" with integral 3 channel mixer. XLR, Jack, Mini Jack & Media Player SD Card, USB memory stick & BLUETOOTH

AH2500D 200W + 200W speakers 10" with integral 6 channel mixer. XLR, Jack, Mini Jack & Media Player SD Card, USB memory stick & BLUETOOTH

Fender Passport portable PA systems

Speakers both attach to the mixer making the Fender Passport as easy to carry as a suitcase!

Fender



694-3006-900 Passport Event series 2

- 375W ample for medium-size audiences
- Integrated 7-channel mixer
- Bluetooth-equipped - stream wireless audio
- XLR and 1/4" mic/line inputs, 1/8" stereo input • Hi-Z 1/4" input for guitars • 1/8" stereo output for headphone monitoring and sending stereo mixes • Sub Out with automatic high-pass filter for powered subwoofer use • Mono Out with Level control for powered monitor use • Includes 2 x speaker cables.

694-2006-900 Passport Conference series 2

- 175W ample for small to medium-size audiences
- 5-channel mixer
- Bluetooth-equipped - stream wireless audio
- XLR and 1/4" mic/line inputs • Volume and tone controls on each channel • 1/8" stereo input • Includes 2 x speaker cables

694-4006-900 Passport Venue series 2

- 600W - great for medium to large audiences
- Integrated 10-channel mixer with reverb
- Bluetooth-equipped - stream wireless audio
- USB-equipped - record performances to a USB drive and play audio files (CD quality 16 bit / 44.1kHz) MP3 and WAV playback • XLR and 1/4" mic/line inputs, 1/8" stereo input • 1/8" stereo output for headphone monitoring and sending stereo mixes • Sub Out with automatic high-pass filter for powered subwoofer use • Mono Out with Level control for powered monitor use • Includes 2 x speaker cables



QTX Portable PA unit with Bluetooth and LED FX

- Built-in USB/SD/FM/BT media player
- Mains power or by internal rechargeable battery
- Built in colourful LED light show (can be turned off)
- Bluetooth connectivity
- Wireless handheld microphone included (174.1MHz)

SK178960 **30W portable PA unit**
8" speaker. Weight 5.4kg

SK178961 **35W portable PA unit**
10" speaker. Weight 7.8kg

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Yamaha Stagepas portable PA systems - now with Bluetooth!

Yamaha Stagepas 100 portable PA speaker

- 100W Class D amplifier
- Bluetooth audio streaming
- 120dB SPL
- 3-channel powered mixer
- 6.5" loudspeaker
- Controllable via Stagepas Controller app



Stagepas-100 **Yamaha Stagepas 100** portable PA speaker

Stagepas-100BTR **Yamaha Stagepas 100** with rechargeable battery pack

Yamaha Stagepas 200 portable PA speaker

- 180W Class D amplifier
- Bluetooth audio streaming
- 125dB SPL
- 5-channel powered mixer
- 8" loudspeaker
- Controllable via Stagepas Controller app



Stagepas-200 **Yamaha Stagepas 200** portable PA speaker

Stagepas-200BTR **Yamaha Stagepas 200** with rechargeable battery pack



With detachable mixer fitted to side of one speaker



Stagepas-400BT Yamaha Stagepas 400W portable PA system

- 400W (200W + 200W) Class D amplifier
- Bluetooth audio streaming
- 125dB SPL
- 8-channel powered mixer
- 8" loudspeaker
- 2-band channel EQ



Stagepas-600BT Yamaha Stagepas 600W portable PA system

- 680W (340W + 340W) Class D amplifier
- Detachable mixer fitted to side of one speaker
- Bluetooth audio streaming
- 129dB SPL
- 10-channel powered mixer
- 10" loudspeaker
- 3-band channel EQ

Stagepas-1K Yamaha Stagepas 1K all-in-one portable PA system

- 1000W (HF190W + LF810W) power output
- Biggest in the class 12" subwoofer for low frequency
- 1.5" x 10 slim line array speaker for high frequency
- Digital mixer (3 mono mic/line + 1 stereo line)
- Link out and monitor out
- Optional dolly available to order (LSP1K) for more portability



LSP1K Yamaha Dolly for StagePAS-1K



Samson Expedition 300W portable PA system

- 300W with lightweight, 6-channel powered mixer
- Dual 2-way speakers with 6" woofers & 1" HF drivers
- Bluetooth connectivity
- Durable ABS high-impact plastic construction
- Tilt-back design for stage monitor use
- 2 x 10ft speaker cables

SAXP300B **Samson Expedition** 300W portable PA system



QTX QR Series Portable Powered PA Unit

- A compact, trolley-style wheeled portable PA unit with a top-mounted retractable pull handle and side-mounted carry handle
- 2 x VHF wireless microphones
- USB/SD media player
- Mains or battery powered

SK178843 **200W portable PA unit** 12" speaker. Weight 14kg

SK178846 **250W portable PA unit** 15" speaker. Weight 18.4kg



SK178859 QTX Portable PA Set with UHF Mics, Bluetooth & DVD - 50W

Portable PA set comprising a main active unit and passive satellite speaker. The main unit has a media player with options for playback from USB stick, SD card, Bluetooth or a slot fed disc player for CD and DVD.

- Mains or rechargeable operation
- Bluetooth connectivity
- CD/DVD audio/video playback
- 2 x UHF handheld microphones (863.8MHz + 864.8MHz)
- Stacking trolley with telescopic handle



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Power Amplifiers

These power amplifiers are ideal for matching with non-powered mixers and passive PA speakers. Make sure to check the power handling of the speakers to ensure the amplifier is correctly rated for them.

QTX Q Series

Stereo workhorse power amplifiers with multiple input and output connection options. Designed for accurate and reliable service for venues, DJs and performers.

- Speakon, 6.3mm jack or 4mm post outputs
- 6.3mm jack or RCA inputs
- Fan cooled
- 19" rack-mountable (2U)



SK172051 **Q240 power amp** 2 x 120W
 SK172052 **Q480 power amp** 2 x 240W
 SK172054 **Q600 power amp** 2 x 300W

Citronix PPX Series

19" rackmount 2U power amplifiers with fan cooling and output protection. Balanced inputs via 6.3mm jack or XLR sockets, speaker outputs on 2 SPK connectors or 4mm binding posts.

- 6.3mm jack and RCA inputs
- Speakon outputs on 2 SPK connectors



SK172203 **PPX300 power amp** 2 x 150W
 SK172206 **PPX600 power amp** 2 x 300W

Monitor Speakers

Floor monitors are compact speakers with an angled back that is laid on the floor. This angled shape led to floor monitors becoming known as wedges

Samson RSXM Series

Compact yet powerful active floor monitor or front-of-house speaker.

- XLR-1/4" combo input and XLR Link output
- 1" tweeter
- 1 3/8" pole mount receptacle



RSXM10A **RSXM10A 10" speaker**
 800W RMS power handling

RSXM12A **RSXM12A 12" speaker**
 800W RMS power handling

Laney CXP Series

Ultra-compact, active enclosures that may be used as a stage monitors or on speaker stands

- Available in 10", 12" and 15" versions
- Jack and XLR inputs
- Speaker output can be used to power a passive monitor



CXP-110 **CXP-110 10" speaker**
 65W RMS power handling

CXP-112 **CXP-112 12" speaker**
 120W RMS power handling

CXP-115 **CXP-115 15" speaker**
 150W RMS power handling,

Active Speakers

Powered speakers, also known as self-powered speakers and active speakers, are loudspeakers that have built-in amplifiers. They can connect directly to a mixing desk using jack or XLR cables

Peavey Bluetooth powered loudspeakers

With compact size, solid construction, multiple flying and mounting options, and ample features, these will be your go-to speakers for sound reinforcement!

- Two-way sound reinforcement enclosure
- Peavey's exclusive Quadratic Throat Waveguide technology
- Asymmetrical horn aims the sound down 10°, at the audience
- Crossover network for driver protection and EQ



PVXP10BT **10" Speaker**
 PVXP12BT **12" Speaker**
 PVXP15BT **15" Speaker**

Alto Truesonic TS4 Series

Building on the legacy of the best-selling TrueSonic speakers, the TS4 Series delivers increased power, clearer sound, and advanced Bluetooth functions including streaming, speaker linking, and App control.

- Bluetooth audio streaming direct from device
- On-board DSP with 4 Speaker Use modes (inc. Custom via App)
- True Wireless Stereo linking via Bluetooth
- Lightweight enclosure for easy transport, set up and installation
- XLR Mix output, Speaker Use, and Sub Size Controls



TS408 **TS408 8" speaker**

TS410 **TS410 10" speaker**

TS412 **TS412 12" speaker**

TS415 **TS415 15" speaker**

Samson RSX Series

Lightweight, Class D 2-way active loudspeakers

- 2 x XLR-1/4" combo input channels
- 35mm top hat for stand mounting
- 1600W output power



RSX112A **RSX112A 12" speaker**. Weight 23.1kg

RSX115A **RSX115A 15" speaker**. Weight 29.9kg **£479.17**

Yamaha DBR Series

High quality, compact active speakers.

- 1/4" jack & speakon inputs
- Robust and portable



DBR10 **DBR10 10" speaker**. 700W peak.
 Weight 10.5kg

DBR12 **DBR12 12" speaker**. 1000W peak.
 Weight 15.8kg

DBR15 **DBR15 15" speaker**. 1000W peak.
 Weight 19.3kg



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Passive Speakers

A passive, or unpowered, speaker does not have a built in amp.

It needs to be connected to an external amplifier or powered mixing desk.

Samson RSX Series

High quality, two-way passive loudspeakers

- 1/4" jack & speakon inputs
- 35mm top hat for stand mounting



RSX110 RSX110 10" speaker. 200W RMS, 800W peak. Weight 18.1kg

RSX112 RSX112 12" speaker. 300W RMS, 1200W peak. Weight 28.1kg

RSX115 RSX115 15" speaker. 600W RMS, 2400W peak. Weight 29.4kg

Yamaha CBR Series

High quality, compact passive speaker

- 1/4" jack & speakon inputs
- Robust and portable



CBR10 CBR10 10" speaker. 700W peak. Weight 9.4kg

CBR12 CBR12 12" speaker. 700W peak. Weight 13.9kg

CBR15 CBR15 15" speaker. 1000W peak. Weight 17.7kg

Recording Accessories



DI Boxes

SK173292 **Passive DI box**

SK173293 **Active DI box**

Phantom Power Units

SK173481 **Single channel**

SK173482 **Dual channel**



SK776496 **8-Way Power Distributor**

Rack-mountable unit to protect and organise power distribution

Speaker Leads

Sold individually - suggest 2 leads for a PA system



SK190172 **6 metres** jack to jack
SK190173 **12 metres** jack to jack



SK190189 **6 metres** jack to speakon.
SK190190 **12 metres** jack to speakon.



PA Multicores

Stageboxes with multicore cable for studio and stage use.

SSB-0516X4PH 5m cable
16 XLR inputs + 4 jack outputs

SSB-1516X4PH 15m cable
16 XLR inputs + 4 jack outputs

SSB-1516X4XH 15m cable
16 XLR inputs + 4 XLR outputs

Speaker stands



SK180180 **Steel speaker stand - single**

- Steel with lockable height adjustment.
- Locking height adjustable from 100 - 180cm
- Maximum load 50kg
- Tube diameter 35mm



SPSQ10-SET **Steel speaker stands - pair with carrying bag**

- Steel with lockable height adjustment.
- Locking height adjustable from 113 - 187cm
- Maximum load 60kg per stand
- Tube diameter 35mm

Sold as a pair with nylon carry bag with internal divider and straps



SS200B **Hercules Stage series speaker stands - pair with carrying bag**

- Aluminium tubing for strength and lightness
- Locking height adjustable from 1.28 to 2.05m
- Maximum load 45kg
- Supplied with Smart adaptor to convert from 35mm to 38mm tube diameter

Sold as a pair with heavy duty carry bag



SK151556 **QTX LED PAR Bar system**

Lightweight, versatile PAR bar system. 4 PAR cans are each loaded with 12 LEDs in red, green, blue and white for super smooth colour blending.

- Red, green, blue and white colour mixing
- Remote or DMX controlled
- Includes PAR bar, tripod stand, remote controller and transport bags



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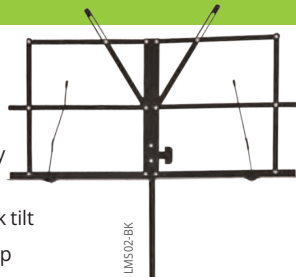
Metal folding music stand

Lightweight folding music stand

Extra strong educational quality powder coated plated stand

- Three section, adjustable desk tilt
- Wide tripod base, with non-slip plastic feet.
- Desk size 43 x 21cm
- Weight 1200g
- Supplied with canvas gig bag

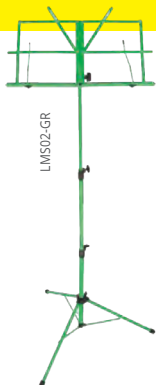
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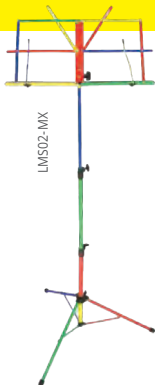
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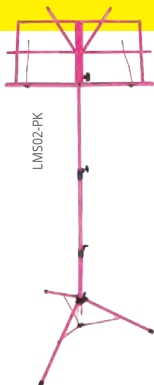
Three section, adjustable desk tilt



LMS02-GR



LMS02-MX



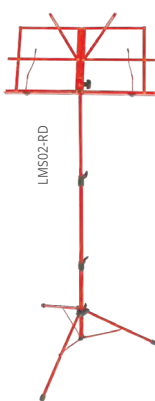
LMS02-PK

LMS02-BK **Black**
LMS02-GR **Green**
LMS02-MX **Mixed**
LMS02-PK **Pink**

LMS02-PU **Purple**
LMS02-RD **Red**
LMS02-SL **Silver**



LMS02-PU



LMS02-RD



LMS02-SL

Desktop music stand

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PERCUSSION Plus

- Correx. Simple to assemble, and very lightweight.
- Rugged plastic construction
- Folds down flat
- Desk size 47 x 30cm
- Weight 300g

PP173-RD
PP173-LB

Red
Light Blue



MUS-A1BK Desktop music stand
Black. Desk size 44 x 36cm. Collapsible, supplied with carrying bag

MAN5301 Manhasset tabletop stand

- Same size desk as the 4801 Symphony stand.
- Back support with a rubber foot to prevent slipping and for surface protection.

Great for the classroom.



MUSISCA17 Musisca aluminium folding music stand - weighs 740g
Matte black. Desk size 48.5 x 23.5cm. Folds down to 54.5cm. Weight 740g. Supplied with black nylon carrying bag.

RAT-82Q11 RAT Scherzo aluminium folding music stand - only 675g!

Weighs approximately half as much as most other folding music stands.

- Three section, adjustable desk tilt
- A quick release button makes adjusting the desk angle fast and easy
- High quality joints make it a pleasure to fold and unfold
- Supplied with nylon carrying bag
- Height adjustable 56.5-111cm
- Desk size 46x29cm
- Black powder coated finish
- Weight 0.675kg

BEST SELLER



Musisca aluminium folding music stand - weighs 740g Matte black. Desk size 48.5 x 23.5cm. Folds down to 54.5cm. Weight 740g. Supplied with black nylon carrying bag.

MUSISCA01 Black
MUSISCA03 Silver Grey
MUSISCA13 Rainbow



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- TGITH1 TGI adjustable tablet holder**
- Easy to adjust, attached to mic stands and music stands
 - Holds tablets from 7" - 10.1"
 - Versatile C-Clamp with strong brackets and adjusters
 - Lightweight and durable



- KM19800 K&M smartphone and tablet table stand**
- Accommodates devices from 10.2 to 13"
 - Ball-shaped head allows for easy adjustment
 - Extension arm rotates 360 degrees
 - Convenient cable opening



- IKXPAND iKlip Xpand Universal mic stand support for tablets**
- Expandable arms can hold tablets sized 7" to 12.9"
 - Smart bracket design with ball joint global positioning system
 - Two sure-grip rubber gripping points and rubber padded base



- DG307B Hercules 2in1 smartphone & tablet holder - 6.1" & 13"**
- Adaptive 2 in 1 tablet and phone holder for your home or studio.
 - TightVice locking mechanism ensures your device is safely locked in place.
 - Attaches to a desk, round and square tubes like keyboard stands, microphone stands or music stands



- MANOS AirTurn Manos Universal Tablet Mount**
- Adjustable Gripping Thumbs
 - Holds your smartphone or tablet from 5" to 13.3"
 - Mount to top of mic stand (5/8" thread)

Music Stands

- Easy desk tilt adjustment
- Heavy tripod base, black finish, strong and reliable
- Detachable perforated metal desk
- Desk size 48.5x34cm
- Weight 2.75kg

LMS07 Orchestra music stand



musisca

- Lightweight and sturdy music stand with easy height adjustment, ergonomic button and clasp designs
- Desk size 50 x 35cm ▪ Weight 3.3kg

MUSISCA27 Musisca folding orchestral music stand



- MUSISCA25 Musisca folding orchestral music stand with carry bag**
- Desk can be folded for ease of transport.
 - Supplied with high quality carry bag
 - Desk size 50 x 35cm
 - Height adjustable 66-118cm
 - Weight 2.16kg



- BS200B Hercules stacking orchestra stand**
- Unique, strong and stackable leg design
 - Saves on important storage space
 - EZ Height Adjustment Grip
 - Height adjustable 69-110cm
 - Desk size 48x34.5cm
 - Weight 3.4kg

BSC800 Hercules stacking orchestra stand storage cart
Carries up to 12 x BS200B music stands



- BS200BC Hercules stacking orchestra stand bundle**
- 12 x BS200B stacking orchestra stands
 - 1 x BSC800 stacking orchestra stand storage cart



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RATstands
TEMPO RANGE

RAT Alto

Incredible height range

The RAT Alto Stand has a unique range of height and is taller than other stands on the market. This virtually unbreakable music stand can be set low enough to suit a child cellist, and high enough for a singer standing on a riser. This stand is ideal when space on a riser is an issue. The stands can be nested together tightly for compact storage.

- Tough plastic tray - virtually unbreakable
- Additional shelf for pencils and small instruments
- Friction height adjustment from 71.5- 160cm
- No screws or levers!
- Can be stored under desks and tables
- Desk size 50.3x32cm
- Weight 2.3kg

RAT-88Q2 RAT Alto music stand

Need 6 or more? We suggest ordering multiples of the RAT-88Q06 pack of 6 stands, and as many singles as you require.



The Performer 3 Ideal for schools and orchestras

A high quality and extremely durable music stand that is perfect for use in the rehearsal room to the stage.

- Friction height adjustment from 70-132cm - no levers or finger traps!
- Stem friction can be adjusted for heavier scores
- Durable and lightweight injection moulded tray
- Optional additional lip (easy attachment)
- Rubber feet to protect flooring and reduces noise
- Polypropylene tray prevents unwanted noise during practice and performances, unlike metal stands

RAT-90Q2 RAT Performer3 music stand supplied assembled in single cardboard box.

Need 6 or more? We suggest ordering multiples of the RAT-90Q1 box of 6 stands, and as many singles as you require.

THE
**VIRTUALLY
UNBREAKABLE**
MUSIC STAND



Performer 3 stand lip

- Easily attaches to stand
- Ideal for holding pencils etc.

RAT-90Q3 Performer3 music stand lip.



BUY IN BOXES OF 6 AND SAVE

Purchasing the Alto stand '6 at a time' allows you to save money when compared to buying the individually boxed version (RAT-88Q2)

RAT-88Q06 RAT Alto music stand - box of 6

Great value storage trolley

- Carries up to 18 Alto stands
- Nylon coated for ultimate durability
- Dimensions: 153x52x89cm (LxWxH)
- Weight 16kg

RAT-88Q08 RAT Alto music stand trolley



BUY IN BOXES OF 6 AND SAVE

Purchasing the Performer 3 stand '6 at a time' allows you to save money when compared to buying the individually boxed version (RAT-90Q2).

RAT Performer 3 music stands

RAT-90Q1 RAT Performer3 music stand - box of 6 stands.

Great value storage trolley

- Carries up to 18 Performer3 stands
- Steerable castors (lockable)
- 2 fixed and 2 swivel wheels
- Dimensions: 173 x 45cm
- Weight 13kg

RAT-59Q2 RAT music stand trolley Up to 18 Performer3 stands



RATstands
EMERSON RANGE

RAT Jazz

The unique folding music stand

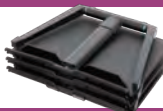
As a result of its unique design, the Jazz stand unfolds in 3 moves from a flat pack no larger than the size of the tray. There are no thumb screws or levers to adjust.

The stand's range of height adjustment is ideal for musicians of any age.



- Folds completely flat for portability and easy storage
- Friction height adjustment from 432 - 1,207mm - no screws or levers!
- Full size music desk with additional pencil lip
- Storage trolley, gig bag and flight case available
- Lightweight and strong aluminum legs for stability
- Desk Size 51 x 32cm ▪ Weight 2.8kg

RAT-69Q13 RAT Jazz music stand



Great value storage trolley

- Nylon coated for ultimate durability
- Vertical stacking pitch
- Dimensions 61x57x127cm
- Weight 15kg

RAT-69Q7 Trolley for RAT Jazz stands
Up to 24 Jazz stands



Padded gig bag for RAT Jazz music stands

- Dense foam padding
- External sheet music pocket
- Detachable strap with shoulder pad
- Padded carrying handle
- External dimensions 52 x 47 x 6.5cm (LxWxD)

RAT-69Q23 Padded gig bag for RAT Jazz music stands



RAT Concert music stand

A classic stand designed in a contemporary style, the Concert Stand's slender metal stem and elegantly formed natural wooden tray perfectly complement the appearance of a modern or historic concert hall.

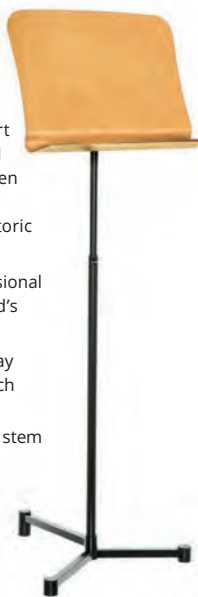
This stand is perfect for professional musicians, on stage in the world's top performing arts venues.

- Formed natural birchwood tray stained and lacquered to beech finish
- Tough scratch-resistant epoxy stem
- Nylon coated durable base

RAT-60Q3

RAT Concert music stand

- Desk size 49 x 33cm
- Height adjustable 69-138cm
- Weight 3.7kg



RAT Concert Conductor's music stand

- Desk size 65 x 45cm
- Height adjustable 84-156cm
- Weight 6kg

RAT-60Q6P RAT Concert Conductor's music stand



RAT SpeedDeck Conductor's rostrum

RAT-120Q01

The SpeedDeck Conductor's Rostrum measures 1m square, with a standard height of 20cm. With its considered design, incredible strength and lightweight portability the SpeedDeck Conductor's Rostrum can be put together, taken apart and stored quickly and easily.



Opera Conductor's music stand

The Opera Conductor's stand has a tray large enough for the biggest opera score. Its elegant, minimalist design and very slim lamp ensure that the musicians get the best possible view of the conductor.

The lamp can be removed if not required. Its powerful light is carefully controlled to avoid dazzling the audience.

The whole stand is nylon coated for ultimate durability.

- Desk size 59.5 x 50cm
- Depth of tray lip 5cm
- Height adjustable 81-135cm
- Weight (without lamp) 13kg

RAT-57Q1 RAT Opera Conductor's Stand with classic wire tray (Lamp not included)

RAT-66Q62UK Duo Opera Conductor's Light



RAT Jazz pro music stand

- Folds completely flat for portability and easy storage
- New vertical stem for greater range of height
- Desk size 51 x 32cm
- Height adjustable from 48.3cm - 158cm
- Full size music desk with additional lip for pencils and accessories
- Lightweight and strong aluminium legs for stability
- Weight 3.14kg

RAT-69Q14 RAT Jazz pro music stand



RAT microphone stands

A clean and modern design ideal for the studio and stage, especially when space isn't in your favour. Unlike any microphone stand on the market, RAT's unique base promotes a sturdy and space saving design.

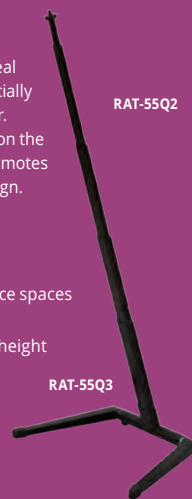
- Fold completely flat with ease and without the need to dismantle
- Perfect for tight performance spaces
- Friction locks automatically hold the mic at the desired height

RAT-55Q2 RAT boom microphone stand

Fully adjustable boom arm
Height extendable from 513mm - 1849mm

RAT-55Q3 RAT Front Man microphone stand

Height adjustable from 439mm - 1527mm





Symphony stand

Perfect for orchestras, school bands, and individual musicians that demand high quality and durability.

- Desk size 51x31.75cm
- Height adjustable 66-121cm
- Weight 3.64kg

MAN4801 Symphony stand



DESK

Lightweight desks are made of an aluminium alloy, ribbed for extra strength and hold up to 4kg. Adjust tilt of desk with one hand.

SHAFT

No knobs! Shaft height adjusts with friction. Allows for any position. Saves money with no parts to lose or break.

COATING

Manhasset uses environmentally friendly powder coating that does not scratch or chip off.

BASE

Measuring only 25cm across, it fits easily on crowded stages. Made of heavy 12-gauge steel for maximum stability.



BOX OF 6

MAN4806 Symphony stand - box of 6



Tall Symphony stand

A taller version of the Symphony Stand, ideal for standing musicians and groups using risers or elevated platforms.

- Desk size 51x31.75cm
- Height adjustable 96.5-152cm
- Weight 4.55kg

MAN48TA Tall Symphony stand



Orchestral stand

Robust aluminium desk with extra shelf for storage of pencils, reeds, rosin, bows, valve oil and more!

- Desk size 51x31.75cm
- Height adjustable 66-121cm
- Weight 3.84kg

MAN5001 Orchestral stand



BOX OF 6

MAN5006 Orchestral stand - box of 6



Storage cart

Holds up to 25 music stands, this unit is built to allow easy racking and removal of music stands, and provides convenient storage.

- Dimensions 233 x 109 x 56cm
- Weight 22kg

MAN1910 Storage cart



Short storage cart

Designed to hold up to 13 music stands. An overall length of less than five feet means it can be easily wheeled into most lifts.

- Dimensions 150x109x56cm
- Weight 14.55kg

MAN1920 Storage cart



Harmony stand

The V-shaped base allows these stands to be stacked in an incredibly small area of floor space. 24 stands can be stored in only six feet! Aluminium desk

- Desk size 51x31.75cm
- Height adjustable 66-121cm
- Weight 3.64kg

MAN8501 Harmony stand



BOX OF 6

MAN8506 Harmony stand - box of 6



Harmony stand cart

Holds up to 15 Harmony music stands.

MAN1980 Harmony stand cart

Acoustic Shield deflector - clear bio-safety stand

- Bio-safety solution built with musicians in mind
- Get playing again with the 24"x24" (61 x 61cm) clear shield
- Features the Manhasset Symphony Base for maximum stability
- Magic Finger Clutch on shaft allows easy adjustment
- Attachment to the Shield's base plate is quick and easy

MAN2019 Acoustic Shield deflector - clear bio-safety stand



Regal conductors' stand

Designed with the needs of conductors in mind, this flagship of the Manhasset music stand line provides a stately and distinctive station for orchestra and band directors.

- Desk size 81.3x39.4cm
- Height adjustable 72.4-128.3cm
- Weight 7.3kg

MAN5401 Regal conductors' stand



Fourscore stand

A one-piece desk that measures 32" wide - enough room to hold four pages of music. Ideal for groups, private studios, conductors, and more. The vertical extension is identical to the Symphony Stand.

- Desk size 81.3x31.75cm
- Height adjustable 66-121cm
- Weight 4.1kg

MAN5101 Fourscore stand



Acoustic shield

The clear polycarbonate screen is designed to protect the hearing of people stationed near loud instruments without impairing vision, but it has many other useful applications - for one, its 1.5" ledge means the shield can easily double as a music stand too!

- Dimensions: 55x66cm
- Height when fully extended: 167cm
- Weight: 4.99kg

MAN2000 Acoustic shield



Directors' stand

A must for every director. Unique, double-desk construction provides easily accessible music storage.

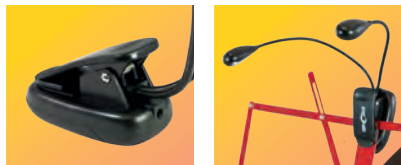
- Desk size 51x31.75cm
- Height adjustable 66-121cm
- Weight 4.55kg

MAN4901 Directors' stand



LED USB double music light

- 2 x LED bulbs per arm, 4 LEDs in total
- Dual goosenecks
- Extra long battery life
- USB power supply (included)
- 3 x AAA batteries (included)



FL9027 LED USB double music light
2 x LED bulbs per arm.

6 LED orchestra compact light

- 6 super bright LEDs mounted on concave base
- Broad and even illumination
- 3 touch-control brightness settings
- Rubberized clamp provides a firm grip without slipping
- 3 x AAA batteries (included)
- USB adapter included

FL9036 6 LED orchestra compact light



12 LED orchestra light with rechargeable battery

- Each LED lasts 100,000 hours
- Built-in rechargeable lithium battery
- 3 hours charge provides 5 hours of light
- Supplied with USB charging cable
- AC power supply available to order



P9 12 LED orchestra light with rechargeable battery



5V1A AC power supply suitable for P9 light

10 LED orchestra light

- Each LED lasts 100,000 hours
- Light spreads evenly with no hot spots
- Flexible gooseneck
- Stable free-standing base
- 3 x AA batteries (included)
- AC adapter included

POWERED BY
BATTERY OR
MAINS

BEST
SELLER



FL9030 10 LED orchestra light



RAT stands

RAT Star Light 10 LED clip-on music stand light

- Universal clip, attaches to any music stand or suitable surface
- Powered using Lithium-Ion batteries and can be recharged whilst in use
- 5 hours between charges
- Two output levels controlled by a switch on the side
- Supplied with carry bag and charger

RAT-89Q1 10 LED clip-on music stand light



RECHARGEABLE

BEST
SELLER

RAT Apollo 18 LED clip-on music stand light

- 18 high quality LED's for great illumination
- Mains powered
- Powerful metal spring clip
- Supplied with 4.5m mains cable

RAT-73Q06UK 18 LED clip-on music stand light



QUOTES & TENDERS

Ask for special prices for large projects



LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

Protecting valuable instruments during transport and storage is incredibly important. These storage racks provide exceptional protection for your prized instruments. Soft rungs and supports cradle the instruments, protecting them from dings and scratches. Hard rubber swivel casters allow you to move the racks around with incredible ease.

Cello & Double Bass Racks

- Plywood core lower cross supports, laminated with flexible soft PVC edging to protect instrument
- PVC bonded edging to protect instruments
- All racks include brass bow hooks
- Holds instruments 1/4 sized and up
- Self assembly required



Subject to extra large item delivery charge of £35.00 + VAT per rack.

Cello Rack - up to 4 instruments

Weight 25kg. 1254 x 610 x 1194mm (WxDxH)

148J001-CH Cherry

148J001-FM Fusion maple

Cello Rack - up to 6 instruments

Weight 30kg. 1857 x 610 x 1194mm (WxDxH)

148J002-CH Cherry

148J002-FM Fusion maple

Double Bass Rack - up to 3 instruments

Weight 33kg. 1549 x 660 x 1537mm (WxDxH)

148J003-CH Cherry

148J003-FM Fusion maple

Double Bass Rack - up to 4 instruments

Weight 38kg. 2047 x 660 x 1537mm (WxDxH)

148J004-CH Cherry

148J004-FM Fusion maple



Guitar Rack

Exceptional musical instrument storage protection.

- Move and store 3/4 & 4/4 size acoustic and electric, cased & un-cased guitars
- Self assembly required

Guitar Rack up to 20 instruments

Weight 72kg. 1700 x 760 x 1760mm (WxDxH)

148J006-CH Cherry

148J006-FM Fusion maple

Subject to extra large item delivery charge of £35.00 + VAT per rack.

Violin & Viola Rack

Store, protect, transport and avoid costly damage to your violins and violas with a smart, stable musical instrument storage rack.

- Smooth rolling design for easy transport through doorways
- Self assembly required

Violin & Viola Rack up to 16 instruments

Weight 42kg. 1549 x 838 x 1276mm (WxDxH)

148J005-CH Cherry

148J005-FM Fusion maple



Storage

Mobile instrument trolleys

Our trolleys are built to last with all parts welded together, no nuts and bolts are required for assembly and they are delivered fully assembled and ready to use.



PP1057 Mobile instrument trolley with plastic and wire shelves

V shaped wire shelf, 3 shallow and 3 deep trays
High quality castors with brakes 110 x 81.5 x 45.5cm.



BEST SELLER



PP234 Mobile instrument trolley with 3 wire shelves

V shaped wire top shelf, 2 x shallow wire shelves
High quality castors with brakes. 110 x 81.5 x 45.5cm.



BEST SELLER

Subject to large item delivery charge of £17.50 + VAT per trolley.



LS45A The Totally Secure band trolley

Manufactured in steel with a durable blue or cream epoxy powder coating and rubber tyred castors.

Dimensions: 107 x 122 x 43cm (HxLxD)

- Lockable lid
- Lockable double doors
- 4 plastic trays and 2 mesh storage baskets

LS45A-BL Blue

LS45A-CR Cream

Strong and versatile plastic storage boxes



11 Litres

PP3500 Internal dims: 300 x 190 x 165mm.
External dims: 365 x 250 x 170mm.
Strong clear plastic. Stackable.



30 Litres

PP694 Internal dims: 320 x 270 x 225mm.
External dims: 455 x 350 x 255mm.
Strong red plastic.

STRONG & STACKABLE



PAY ON ACCOUNT FOR SCHOOLS

Online / phone / email - with your official order reference



ORDER ONLINE 24/7, BY EMAIL OR PHONE

Phone us Mon-Fri 8.30am - 5.00pm

Classroom Storage

All delivered from factory to classroom., ensuring that everything is received in perfect condition.

Everything is shipped in Monarch's own fleet of vehicles

The driver will remove the packaging so that you can check your delivery.

Once you are completely happy that your order is 100% satisfactory, the driver will then collect the packaging and take it away for recycling.

..free delivery (UK mainland)

Really Useful Box Range

- Beech MFC storage range designed to hold popular Really Useful Boxes
- Complete with 6 castors (4 locking)
- Supplied with boxes with lids as pictured
- Five year warranty. Delivered fully assembled.



MON-RUB024 12 x 24L Really Useful Box Storage Unit
W1214 x D485 x H1036mm

MON-RUB035 9 x 35L Really Useful Box Storage Unit
W1276 x D500 x H1096mm



Whole Class Instrument Storage Trolley

- 30 x storage shelves
- 18mm MDF Construction
- Incorporated rugged castors
- Five year warranty. Delivered fully assembled.

CT3010 Whole Class Instrument Storage Trolley W706 x D586 x H1313mm



Keyboard storage trolley

Double-sided keyboard storage in grey. Holds up to 8 x most model 61 note keyboards (4 each side). Top tray for storing accessories. Fitted with 4 x 25mm sturdy rubber wheels

- 18mm central divider and central partition
- 100mm front and rear top rail

EF6010 For keyboards up to 95cm long

- Overall dimensions: 102 x 64 x 77cm (WxDxH)
- Maximum dimension of keyboard: 95 x 31 x 12cm (WxDxH)

EF6011 For keyboards up to 107cm long

- Overall dimensions: 111 x 64 x 81.5cm (WxDxH)
- Maximum dimension of keyboard: 107 x 31 x 12cm (WxDxH)

Great for the Yamaha NP12 and other longer keyboards.

EF6010 and EF6011 are subject to large item delivery charge of £17.50+VAT per trolley.

Shallow tray storage units

- Made from sustainably sourced and FSC certified 18mm beech MFC
- Strong non-marking shatterproof nylon castors (2 with brakes)
- Castors fit to a reinforced steel plate on the underside of the unit
- Five year warranty. Delivered fully assembled.



**FREE DELIVERY
(UK MAINLAND)**

MEQ1W 6 shallow trays (1 x 6) W360 x D453 x H617mm

MEQ2W 12 shallow trays (2 x 6) W700 x D453 x H617mm

MEQ3W 18 shallow trays (3 x 6) W1030 x D453 x H617mm

MEQ4W 24 shallow trays (3 x 8) W1030 x D453 x H789mm

MEQ24W 24 shallow trays (4 x 6) W1358 x D462 x H617mm

MEQ28W 28 shallow trays (4 x 7) W1358 x D462 x H703mm

MEQ30 30 shallow trays (3 x 10) W1030 x D453 x H961mm

MEQ32W 32 shallow trays (4 x 8) W1358 x D462 x H789mm

MEQ40W 40 shallow trays (4 x 10) W1358 x D462 x H961mm

MEQ48W 48 shallow trays (4 x 12) W1030 x D453 x H1133mm

MEQ64W 64 shallow trays (4 x 16) W1358 x D462 x H1477mm

Deep tray storage units

- Made from sustainably sourced and FSC certified 18mm beech MFC
- Strong non-marking shatterproof nylon castors (2 with brakes)
- Castors fit to a reinforced steel plate on the underside of the unit
- Five year warranty. Delivered fully assembled.



MEQ4012NL 12 deep trays - horizontal (4 x 3) W1358 x D453 x H707mm

MEQ4016NL 16 deep trays (4 x 4) W1358 x D453 x H835mm

MEQ4018NL 18 deep trays (3 x 6) W1030 x D453 x H1210mm

Extra deep tray storage units

- Made from sustainably sourced and FSC certified 18mm beech MFC
- Strong non-marking shatterproof nylon castors (2 with brakes)
- Castors fit to a reinforced steel plate on the underside of the unit
- Five year warranty. Delivered fully assembled.



**FREE DELIVERY
(UK MAINLAND)**

MEQ3106 6 extra deep trays (2 x 3) W685 x D453 x H857mm

MEQ3112 12 extra deep trays (4 x 3) W1342 x D453 x H857mm

MEQ3116 16 extra deep trays (4 x 4) W1342 x D453 x H1115mm



QUOTES & TENDERS

Ask for special prices for large projects



LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

Jumbo tray storage units

- Made from sustainably sourced and FSC certified 18mm beech MFC
- Strong non-marking shatterproof nylon castors (2 with brakes)
- Castors fit to a reinforced steel plate on the underside of the unit
- Five year warranty. Delivered fully assembled.



- MEQ04J** 4 jumbo trays (2 x 2) W700 x D453 x H739mm
- MEQ1011** 6 jumbo trays - vertical (2 x 3) W685 x D453 x H1067mm
- MEQ1062** 6 jumbo trays - horizontal (3 x 2) W1030 x D453 x H739mm
- MEQ1021** 8 jumbo trays (4 x 2) W1342 x D453 x H739mm
- MEQ1061** 9 jumbo trays (3 x 3) W1030 x D453 x H1067mm
- MEQ1015** 12 jumbo trays (4 x 3) W1358 x D453 x H1067mm

Open bookcases

- Supplied in an attractive beech finish
- Constructed from 18mm FSC certified MFC
- Units constructed via cam and dowel providing extra rigidity
- Easy to clean with soft dry cloth
- Five year warranty. Delivered fully assembled.



- MEQ750BC** Open bookcase 2 adjustable shelves W900 x D320 x H750mm
- MEQ1000BC** Open bookcase 1 fixed & 2 adjustable shelves W900 x D320 x H1000mm
- MEQ1250BC** Open bookcase 1 fixed & 2 adjustable shelves W900 x D320 x H1250mm
- MEQ1500BC** Open bookcase 1 fixed & 2 adjustable shelves W900 x D320 x H1500mm
- MEQ1800BC** Open bookcase 1 fixed & 4 adjustable shelves W900 x D320 x H1800mm



Exam Desk

EF00015 Solid counter with balanced easy to clean 15mm MDF top

- 25mm oval steel frame
- Easy to fold, sturdy black frame
- Slightly sloping top for better ergonomics
- Handy moulded pen groove
- Five year warranty. Delivered fully assembled.



EF0213 Exam package

- Easy to use, a fully welded exam desk trolley supplied with 25 exam desks - can be wheeled from room to room. The trolley is mounted on rubber wheels, two lockable, and is designed to be pushed from either end.
- W600 x D600 x H710mm
- Standard trolley colour - cool blue. Available to order in red, grey or black



Stock cupboards

- Supplied in an attractive beech finish with sturdy silver colour handles
- Lockable doors
- Constructed from 18mm FSC certified MFC
- Units constructed via cam and dowel providing extra rigidity
- Easy to clean with soft dry cloth
- Five year warranty. Delivered fully assembled.

FREE DELIVERY (UK MAINLAND)



- MEQ750C** Stock cupboard 2 adjustable shelves W1030 x D477 x H768mm
- MEQ1000C** Stock cupboard 1 fixed & 2 adjustable shelves W1024 x D477 x H1018mm
- MEQ1250C** Stock cupboard 1 fixed & 2 adjustable shelves W1024 x D477 x H1268mm
- MEQ1500C** Stock cupboard 1 fixed & 2 adjustable shelves W1024 x D477 x H1518mm
- MEQ1800C** Stock cupboard 1 fixed & 4 adjustable shelves W1024 x D477 x H1818mm



Cloakroom storage

- Coat hooks are mounted to a beech MFC backing board
- Perfect for the school environment to keep belongings safe
- Five year warranty. Delivered fully assembled.

- CH001** 8 coat hooks mixed colours, mounted on beech board W1200 x H180mm
- CH007** 16 coat hooks mixed colours, mounted on beech board W1500 x H180mm
- CH004** 20 coat hooks mixed colours, mounted on beech board W2000 x H180mm
- CH003** Pack of 10 coat hooks mixed colours



PAY ON ACCOUNT FOR SCHOOLS

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ORDER ONLINE 24/7, BY EMAIL OR PHONE

Phone us Mon-Fri 8.30am - 5.00pm

Wak-a-TUBES

PERCUSSION Plus 


MADE IN THE UK

Hollow tubes which can be played with a beater, struck against a hard surface or tapped against each other to create different sounds and a simple harmony.

Ideal for playing individually or together in groups - a simple and inexpensive way to introduce children to music. Tubes are lightweight so easily transportable, and are a simple and inexpensive way to create music as well as being enormous fun.



A FEW GREAT REASONS TO CHOOSE WAK-A-TUBES...

- ✔ **We are made in Leicestershire along with Stilton, Red Leicester and Pork Pies**
 Buy locally and protect our planet - our competitors manufacture their tubes in China and the USA and ship across our oceans in containers that are largely full of air!
- ✔ **We are made from REACH compliant materials**
 In short our production material supplier is required to make sure no nasty substances are used in the production of our tubes.
- ✔ **And if you misplace or damage one of us you can easily buy individual spare notes**
- ✔ **And of course we sound really good!**

*PP790, PP791, PP795 and PP800

Complete sets

BEST SELLER



PP790 C Major diatonic scale set
8 notes C40-C52, ranging in length from 12" to 24".



PP791 Chromatic set
5 sharps and flats (C#41, D#43, F#46, G#48, A#50) which combine with the PP790 to create a full chromatic octave of 13 tubes. Tubes range in length from approx 12" to 24".



PP795 C Major pentatonic scale set
6 notes C40, D42, E44, G47, A49, C52. Suitable for younger players, as all the notes sound pleasing when played together. Tubes range in length from approx 12" to 24".



PP793 Bass diatonic set
7 notes: C28 to B39. Rich and sonorous, these combine nicely with PP790 to form 2 full octaves. Tubes range in length from approx 24" to 48".




PP794 Bass chromatic set
5 sharps and flats (C#29, D#31, F#34, G#36, A#38) which combine with the PP793 to create a full chromatic octave of 12 notes. Tubes range in length from approx 27" to 48".



PP800 Wak-a-Pak
Consists of PP790 diatonic tubes, Wak-a-rap carrier, beaters and songbook download.

COLOUR MATCHING NOTE SYSTEM



Remember, Wak-a-Tubes use the same colour system as Percussion Plus bells and chime bars, which can be found in the following pages of this catalogue.

Accessories



PP792 Wak-a-Caps
Set of 8 caps which fit onto your tubes to lower the pitch by one octave.



PP798 Wak-a-tube stand
Holds 13 tubes.



PP797 Wak-a-Rap Carrier
A carrying tote, suitable for Wak-a-Tubes and Boomwhackers. Tubes can also be secured for playing with beaters.

FREE WAK-A-TUNE SONGBOOK

A collection of easy to play familiar tunes which will have you playing the Wak-a-Tubes in no time.

The tunes are ordered within the book by the number of tubes needed to play each song. The necessary tubes are written in the top left hand corner of each page of the song.

If you have a pianist / guitarist or keyboard player who would like to join in too then they will find all the chord symbols they need written above the music.



Scan the QR code now to download the songbook, or visit www.percussionplus.co.uk/songbook

Wak-A-Tubes Classroom packs

NEW FOR 2023



30 player classroom pack PP796

- 2 x PP790 C major diatonic scale set,
 - 1 x PP791 chromatic set,
 - 1 x PP792 set of 8 wak-a-caps plus extra C, D, F#, G, A, and Bb tubes.
 - 2 x jingle sticks,
 - 1 x lollipop drum,
 - Free song book download
- All supplied in handy carrying case



42 player classroom pack PP797

- 4 x PP790 C major diatonic scale set,
- 2 x PP791 chromatic set,
- 1 x PP792 set of 8 wak-a-caps
- Free tune book download
- All supplied in handy carrying case

COLOUR MATCHING NOTE SYSTEM



Remember, Wak-a-Tubes use the same colour system as Percussion Plus bells and chime bars, which can be found in the following pages of this catalogue.



25 player classroom pack 2 octaves PP795

- 1 x PP790 C major diatonic scale set,
 - 1 x PP791 chromatic set,
 - 1 x PP793 C major bass diatonic scale set,
 - 1 x PP794 bass chromatic set,
 - 1 x PP792 set of 8 wak-a-caps
 - Free tune book download
- All supplied in handy carrying case



21 player classroom pack bass octave PP799

- 2 x PP793 C major bass diatonic scale set,
- 1 x PP794 bass chromatic set,
- 1 x PP792 set of 8 wak-a-caps plus 2 x C40 individual tube
- Free tune book download
- All supplied in handy carrying case

Individual tubes

- PP12200 C40 - red
- PP12201 D42 - orange
- PP12202 E44 - yellow
- PP12203 F45 - light green
- PP12204 G47 - blue/teal
- PP12205 A49 - purple
- PP12206 B51 - pink
- PP12207 C52 - red
- PP12208 C#41 - light red
- PP12209 D#43 - dark yellow
- PP12210 F#46 - dark green
- PP12211 G#48 - blue
- PP12212 Bb50 - light purple

- PP12213 C28 - red
- PP12214 D30 - orange
- PP12215 E32 - yellow
- PP12216 F33 - light green
- PP12217 G35 - blue/teal
- PP12218 A37 - purple
- PP12219 B39 - pink
- PP12220 C#29 - light red
- PP12221 D#31 - dark yellow
- PP12222 F#34 - dark green
- PP12223 G#36 - blue
- PP12224 Bb50 - light purple



Percussion Plus Bells



PP271 8 hand bells - diatonic range

Set of 8 notes, C64-C76. Ideal for school groups and classroom music ensembles. Great quality colourful bells and are in tune and easy to ring. Set of eight individually coloured hand bells in the key of C major.



PP274 5 hand bells - chromatic range

Set of 5 notes, sharps and flats, to fit to PP271 to make a fully chromatic set.



Desk bells

PP273 8 desk bells - diatonic range

Set of 8 notes, C64-C76. Played by simply pressing on the top of the handle. Precision tuned with a lovely clear tone. Great for children and adults for individual and group playing.

Combi bells

Combi bells are very versatile as they can be rung as hand bells (shake the bell) or tapped like desk bells (press the top of the bell to sound). Younger children can play by arranging these bells on a table and simply tapping the top. Note names are clearly displayed on top of each bell.

The chromatic add-on sets allow for more versatility, enabling you to perform a wider range of music in various keys.

Excellent tone & built to last, these bells are ideal for both children and adults, & can be used individually or for group participation. The bells are housed in safe clear plastic shells, which protect them from damage without affecting the sound.



Colour matching note system

Hand, combi and desk bells use the same colour scheme as Wak-a-Tubes

- | | |
|----------------------|----------------------|
| C Red | G Blue / teal |
| D Orange | A Purple |
| E Yellow | B Pink |
| F Light green | |



BEST SELLER



PP275 8 combi bells - diatonic range

Set of 8 notes, C64-C76. Good tone and tuning.



PP276 5 combi bells - chromatic range

Set of 5 notes, sharps and flats, to fit to PP275 to make a fully chromatic set.



PP277 7 combi bells - extended range

Set of 7 notes. Add on A61, Bb62, and B63 low notes, and C#77, D78, D#79, and E80 high notes.

STAR BUY



PP272 Padded case

Suitable for up to 13 combi, hand or desk bells.

PP279 Percussion Plus professional hand bells - set of 20

- Full chromatic range A61 - E80
- Bronze Finish
- Modified clapper designed to be played with traditional handbell technique
- The handle has a built in rest that prevents the bell from rolling
- Supplied with padded case
- Superior intonation within +/- 5 cents

BEST SELLER



Music for handbells

We are often asked if there is any music available for handbells, and until now have searched in vain. Happily, we can now offer a selection of song books and other resources, written for handbells, and great for use in the classroom. They are also suitable for use with Boomwhackers and Wak-a-Tubes too!



RB7014 8 Note Bell Songs

25 songs that can be played on handbells, deskbells, combi bells, Wak-a-tubes or Boomwhackers.

BEST SELLER

RB7015 More 8 Note Bell Songs

21 songs that can be played on handbells, deskbells, combi bells, Wak-a-tubes or Boomwhackers.

RB7016 8 Note Bell Songs and More 8 Note Bell Songs

CD includes piano and rhythm accompaniments only (no bell parts) of selected songs from RB7014 and RB7015.

LRSB19 The Color-Ring Colour Coded Songbook

19 songs with big print colour coded notes to match the bell colour. 11 songs can be played on handbells, deskbells, combi bells, Wak-a-tubes or Boomwhackers. 8 songs include chromatic notes.

BEST SELLER

SP2391 Christmas Carols for Bells

17 carols including chromatic notes from low A to high E, so require the full range of bells.

SP2390 Set of 36 Colour Coded Cards for Directing and Playing Chords

These cards enable bell ringers to identify and play chords easily. They are not designed for any particular set of music, but rather for any songs that have chords notated. All 12 major, minor and dominant chords are included.

LRDVD Ringing in Colour DVD for Handbells

Helps directors to understand the wide range of handbell products available and how to use them. Approximately 34 minutes.

SP2395 Primary Bells Book & CD

Ten arrangements for eight, thirteen, and twenty note bell sets with CD accompaniments for practice and performance. Chord symbols included for use with colour coded cards SP2390.

SP2401 Holiday Bells Book & CD

12 Christmas songs. All melodies and chords are playable using 20 note bell sets, while many are playable using 8 or 13 note sets.

SP2405 Around the World with Handbells & CD

A collection of 12 songs featuring songs from 12 countries, using either the chord method or melody method of playing. The CD includes accompaniments for practice and performance.

SP2388 Christmas Bells Book & CD

2 arrangements for 8 note handbells, 3 arrangements for 13 note handbells, and 3 arrangements for 20 note handbells. Includes CD with both practice and performance tracks.

LRMC96 Set of 96 Melody Cards for Playing

Great for early years, this handy card set is terrific with handbells. 96 cards (12 of each note) with a photo of the bell, the note name, and note number printed on the card. Set up a sequence of cards, and you will be able to direct simple melodies in no time!



Chime bars



Percussion Plus chime bar set with case

- Set of 8 notes, C64-C76
- Superior tone
- Painted steel bars on tough plastic resonators
- Strong clear carry case with handle
- Includes pair of beaters

PP935 Colour & Play chime bar set with case - Colour bars
 PP943 Chime bar set with case - White bars



Percussion Workshop colour chime bar set with case

KB10 (C64-C76) N.B. Boomwhacker colour scheme.

Percussion Plus set of 8 colourful hand chimes

- Set of 8 notes, C64-C76
- Tube lengths range from 18-26cm
- 2.8cm diameter tube
- Easy to play with a single movement of the hand
- Precision machine-tooled tuning
- Long lasting resonant sound
- Great for ages 6+
- Supplied in tough plastic carrying case



PP015 Percussion Plus set of 8 colourful hand chimes.



Percussion Plus chromatic chime bar set with case

PP931 25 note (G47-G71) Chromatic. Supplied in a case with removable lid, with 25 beaters.

Percussion Plus chime bar set



PP932 Percussion Plus chime bar set 8 notes C52-C64. Includes 8 beaters.

Percussion Plus chime bar set

- 8 notes in a C major scale C52-C64
- White painted steel bars on red wooden resonator blocks
- Superb quality
- Includes 8 beaters
- Supplied in strong cardboard carton

PP083 Chime bar set with case 8 note in a C major scale C52-C64. Includes 8 beaters.



Step for chime bars

PP082S Step for chime bars. Suitable for use with PP932, PP943, KB10 & PP935. Chimes not included.



Single bars

PP933 Single chime bars (beaters not included). Sold individually. Please specify pitch required.



PP933-47	G47	PP933-8	E56	PP933-17	C#65
PP933-48	G#48	PP933-9	F57	PP933-18	D66
PP933-1	A49	PP933-10	F#58	PP933-19	D#67
PP933-2	Bb50	PP933-11	G59	PP933-20	E68
PP933-3	B51	PP933-12	G#60	PP933-21	F69
PP933-4	C52	PP933-13	A61	PP933-22	F#70
PP933-5	C#53	PP933-14	Bb62	PP933-23	G71
PP933-6	D54	PP933-15	B63		
PP933-7	D#55	PP933-16	C64		



...and you won't believe our prices!

Glockenspiels

OUR BEST
CASED
GLOCKEVER!



**BEST
SELLER**

PP920 Percussion Plus 25 note chromatic glockenspiel with case
(G59-G83) Red case, Black and white bars. Supplied with extra strong pair of beaters.



PP921 Percussion Plus 25 note chromatic glockenspiel with case
(G59-G83) Blue case, Silver bars. Supplied with extra strong pair of beaters.



PP27K Percussion Plus 27 note chromatic glockenspiel with case
(G59-A85). Note bars mounted in a tough yellow plastic case, supplied with pair of beaters.



KB27N Percussion Workshop 27 colour note chromatic glockenspiel with case
(G59-A85). Colour note bars mounted in a tough blue plastic case, supplied with pair of beaters.



KB13 Percussion Workshop 25 note chromatic glockenspiel with case
(G59-G83). Supplied with extra strong pair of beaters.



Percussion Plus diatonic glockenspiel

- Set of 8 notes, C64-C76
- Superior tone
- Painted steel bars
- Available with colour or white bars
- Includes pair of beaters

PP945 Percussion Plus Colour & Play diatonic glockenspiel Colour bars

PP929 Percussion Plus diatonic glockenspiel White bars



PP2250 Percussion Plus 25 note chromatic glockenspiel
(G59-G83) Steel bars in wooden case. Supplied with 2 beaters



PP2172 Percussion Plus 17 note chromatic glockenspiel
(C64-E80) Red coloured wooden base. Steel bars with round corners. Supplied with 2 beaters in individual cardboard box.



PP930 Percussion Plus 17 note chromatic glockenspiel
(C64-E80) Supplied with beaters





PP009 Percussion Plus 32 note glockenspiel pack (F57-C88). Supplied with beaters and carry case.



PP008 Percussion Plus 32 note glockenspiel pack with stand (F57-C88). Supplied with height-adjustable double braced stand, beaters pair, drum practice pad, sticks and carry case.



AK32PB Majestic 32 note glockenspiel pack (F33-C64). Supplied with beaters and carry case.



SK173816 30 note folding glockenspiel pack (G5-C8). Includes soft carry case with shoulder strap and 2 beaters. Glockenspiel folds in half to fit in the carry case for compact storage and easy transportation.



PP2253 Percussion Plus 25 note chromatic glockenspiel (C52-C76) Supplied with 2 beaters.

Classic Red Box glockenspiels

- Solid poplar wood resonator box provides a good rounded tone
- Unique Percussion Plus stake and peg system
- Prime quality removable aluminium bars
- Extremely accurate intonation to within +/- 5 cents



PP001 Classic Red Box soprano diatonic glockenspiel (C64-A85) with 2 beaters and 3 extra notes (2 x F# & 1 x Bb).

Alto

PP003 Classic Red Box alto diatonic glockenspiel (C52-A73) with 2 beaters and 3 extra notes (2x F# & 1x Bb).



Fully chromatic instruments also available as follows:

Soprano

PP006 Classic Red Box soprano fully chromatic glockenspiel (C64-A85) 22 notes on a single solid wood frame. Supplied with 2 beaters.



Alto

PP007 Classic Red Box alto fully chromatic glockenspiel (C52-A73) fully chromatic. Supplied with 2 beaters.



...and you won't believe our prices!

Harmony xylophones

- Solid ply resonator box
- Storage box on diatonic instruments to hold the Bb and F# bars
- Prime quality removable padauk bars
- Extremely accurate intonation to within +/- 5 cents

Colour matching note system

Vibrantly coloured padauk notebars compatible with other instruments that use our colour matching system, including Wak-a-Tubes, chime bars, combi bells and hand chimes.

C Red	F Light green	B Pink
D Orange	G Blue / teal	
E Yellow	A Purple	

Alto Diatonic



Soprano

PP7523 Colour & Play Soprano diatonic xylophone
16 bars (C52-A73). Supplied with 2 x F# bars and 1 x Bb bar with storage space for bars, and 2 beaters

PP3008 Colour & Play junior xylophone 8 bars
1 octave diatonic scale C52-C64. Supplied with 2 beaters.



Soprano Diatonic

Alto

PP7525 Colour & Play Alto diatonic xylophone
16 bars (C40-A61). Supplied with 2 x F# bars and 1 x Bb bar with storage space for bars, and 2 beaters

PP3015 Colour & Play junior xylophone 15 bars
2 octaves diatonic scale C52-C76. Supplied with 2 beaters



Bass Diatonic

Bass

PP7527 Colour & Play Bass diatonic xylophone
16 bars (C28-A49). Supplied with 2 x F# bars and 1 x Bb bar with storage space for bars, and 2 beaters.



Soprano Chromatic



Alto Chromatic

Alto Diatonic



Bass Chromatic

Bass Diatonic

Soprano

PP7023 Soprano diatonic xylophone
16 bars (C52-A73). Supplied with 2 x F# bars and 1 x Bb bar with storage space for bars, and 2 beaters.

Alto

PP7025 Alto diatonic xylophone
16 bars (C40-A61). Supplied with 2 x F# bars and 1 x Bb bar with storage space for bars, and 2 beaters.

Bass

PP7027 Bass diatonic xylophone
16 bars (C28-A49). Supplied with 2 x F# bars and 1 x Bb bar with storage space for bars, and 2 beaters.

PP7024 Soprano chromatic half xylophone
6 bars **Chromatic half only**. Designed to locate with **PP7023** to make a complete chromatic instrument. Supplied without Bb and F# bars, as these are supplied with the diatonic half.

PP7026 Alto chromatic half xylophone
6 bars **Chromatic half only**. Designed to locate with **PP7025** to make a complete chromatic instrument. Supplied without Bb and F# bars, as these are supplied with the diatonic half.

PP7028 Bass chromatic half xylophone
6 bars **Chromatic half only**. Designed to locate with **PP7027** to make a complete chromatic instrument. Supplied without Bb and F# bars, as these are supplied with the diatonic half.



Classic Red Box xylophones



- Solid poplar wood resonator box for good rounded tone, and increased strength and durability
- Multiple resonance chambers deliver improved harmonic sound quality
- Interior partitions capped to prevent buzzing.
- Storage box on diatonic instruments to hold the Bb and F# bars
- Unique Percussion Plus stake and peg system
- Prime quality removable fibreglass bars
- Extremely accurate intonation to within +/- 5 cents



We use the latest electronic node chromatic tuners to ensure that overtone notes are balance tuned to work in perfect pitch with fundamental notes.

Soprano

PP023 Classic Red Box soprano diatonic xylophone (C52-A73) complete with 1 pair beaters and 3 extra notes (2xF# & 1xBb). Tuned A440.

BEST SELLER

PP024 Classic Red Box soprano chromatic half xylophone designed to locate with **PP023** to make a full chromatic xylophone. Supplied without Bb and F# bars, as these are supplied with the diatonic half.

Tenor

PP088 Classic Red Box tenor alto diatonic xylophone (A37-C64). Complete with 1 pair beaters. Tuned A440. NB Unlike other Classic Red Box tuned instruments this xylophone is only supplied with 'natural' notes (no extra sharps or flats)

PP089 Classic Red Box tenor alto chromatic half xylophone

designed to locate with PP088 diatonic instrument to make a complete chromatic instrument.

Alto

PP025 Classic Red Box alto diatonic xylophone complete with 1 pair beaters and 3 extra notes (2xF# & 1xBb) Range C40 to A61. Tuned A440.

BEST SELLER

PP026 Classic Red Box alto chromatic half xylophone designed to locate with **PP025** to make a complete chromatic instrument. Supplied without Bb and F# bars, as these are supplied with the diatonic half.

Bass

PP027 Classic Red Box bass diatonic xylophone (C28-A49) complete with 1 pair beaters and 3 extra notes (2xF# & 1xBb). Tuned A440.

PP028 Classic Red Box bass chromatic half xylophone

designed to locate with PP027 to make a complete chromatic instrument. Supplied without Bb and F# bars, as these are supplied with the diatonic half.

Percussion Plus hand chimes

Our set of 15 hand chimes has been extremely popular with music services and schools. They are very easy to play and are accessible to both the experienced and novice musician.

- Precision crafted aluminium bars
- Extremely accurate intonation to within +/- 5 cents
- Beautifully mellow tones and long decays
- Supplied in a high quality padded case with carrying handles
- Universally popular

MS1091 Set of 5 pentatonic hand chimes C52, D54, E56, G59, A61. Case not included, supplied in cardboard packaging.

PP1084 Set of 15 diatonic hand chimes C52 to G71. F#s and Bbs included so you can play in G and F. With padded case as pictured.



EASY TO PLAY WITH A SINGLE MOVEMENT OF THE HAND.

Suzuki Tonechimes

Supplied in hard case as pictured

- HB-250 Set of 25 chromatic** G35 - G59
- HB-100 Set of 10** C52 - C64 diatonic, plus F#58 & Bb62
- HB-12A Set of 12** 3rd octave add-on set, C28 - F#34, plus G#60 - C64
- HB-12B Set of 12** 4th octave add-on set, G23 - B27, plus C#65 - G71
- HB-160 Set of 16** A37 - F57, plus Bb38, F#46, and Bb50
- HB-7 Set of 7** 5th octave lower add-on set, C16 - F#22



See the full range at percussionplus.co.uk

Metallophones



Soprano Chromatic



Soprano Diatonic

BEST VALUE

F MAJOR / G MAJOR CONVERSION

Diatonic instruments can be converted to F Major or G Major using the extra Bb and F# bars.

Diatonic = White Notes of a piano keyboard.

Chromatic Half = Black Notes of a piano keyboard. (A Full Chromatic Instrument has both)

Soprano

PP7017 Soprano diatonic metallophone

16 bars (C52-A73). Supplied with 2 x F# bars and 1 x Bb bar with storage space for bars, and 2 beaters.

PP7018 Soprano chromatic half metallophone

6 bars **Chromatic half only**. Designed to locate with PP7017 to make a complete chromatic instrument. Supplied without Bb and F# bars, as these are supplied with the diatonic half.

Alto

PP7019 Alto diatonic metallophone

16 bars (C40-A61). Supplied with 2 x F# bars and 1 x Bb bar with storage space for bars, and 2 beaters.

PP7020 Alto chromatic half metallophone

6 bars **Chromatic half only**. Designed to locate with PP7019 to make a complete chromatic instrument. Supplied without Bb and F# bars, as these are supplied with the diatonic half.

Percussion Plus Harmony metallophones

- Solid ply resonator box
- Storage box on diatonic instruments to hold the Bb and F# bars
- Prime quality removable aluminium bars
- Extremely accurate intonation to within +/- 5 cents



Bass Chromatic



Bass Diatonic

Bass

PP7021 Bass diatonic metallophone

16 bars (C28-A49). Supplied with 2 x F# bars and 1 x Bb bar with storage space for bars, and 2 beaters.

PP7022 Bass chromatic half metallophone

6 bars **Chromatic half only**. Designed to locate with PP7021 to make a complete chromatic instrument. Supplied without Bb and F# bars, as these are supplied with the diatonic half.

Classic Red Box Metallophones

This range of high quality, perfectly tuned metallophones uses the best materials available. Notebars are manufactured from T6 steel.

- Solid poplar wood resonator box for good rounded tone, and increased strength and durability

- Multiple resonance chambers deliver improved harmonic sound quality
- Interior partitions capped to prevent buzzing
- Adjustable dampers
- Storage box on diatonic instruments to hold Bb and F# bars
- Unique Percussion Plus stake and peg system

- Prime quality removable steel bars
- Extremely accurate intonation to within +/- 5 cents

Visit percussionplus.co.uk to see our range of spare note pegs and note bars

BEST SELLER



PP017

Soprano

PP017 Classic Red Box soprano diatonic metallophone (C52-A73). With 2 beaters and 3 extra notes (2xF# & 1xBb).

PP018 Classic Red Box soprano chromatic half metallophone

Designed to locate with PP017 to give a complete chromatic instrument. Supplied without Bb and F# bars, as these are supplied with the diatonic half.

BEST SELLER



PP019

Alto

PP019 Classic Red Box alto diatonic metallophone (C40-A61). With 2 beaters and 3 extra notes (2xF# & 1xBb). Hand operated damper fitted, allowing fully on or off or partial damping.

PP020 Classic Red Box alto chromatic half metallophone

Designed to locate with PP019 to give a complete chromatic instrument. Damper fitted. Supplied without Bb and F# bars, as these are supplied with the diatonic half.

PP022



PP021

Bass

PP021 Classic Red Box bass diatonic metallophone 16 bars (C28-A49). Supplied with 2 x F# bars and 1 x Bb bar with storage space for bars, and 2 beaters.

PP022 Classic Red Box bass chromatic half metallophone

Designed to locate with PP021 to give a complete chromatic instrument. Damper fitted. Supplied without Bb and F# bars, as these are supplied with the diatonic half.



1000 range (compact line)

Ideal for use in schools. The unique compact style makes transportation easy and saves storage space - invaluable in education environments!

- Patented resonance box made of solid pine
- Multiple resonance chambers for improved harmonic sound quality
- Compact style with integrated handles
- Fabric-coated bar seating for lasting durability



Xylophones Fibreglass notebars with wood appearance

49-SXG1000 Soprano diatonic xylophone (C52-A73) with 1 pair beaters and 3 extra notes (2xF# & 1xBb).

49-HAXG1000 Alto chromatic half xylophone Locates with 49-AXG1000 to make a full chromatic instrument. Without Bb and F# bars, which are supplied with the diatonic half.

49-HSXG1000 Soprano chromatic half xylophone Locates with 49-SXG1000 to make a full chromatic instrument. Without Bb and F# bars, which are supplied with the diatonic half.

49-BXG1000 Bass diatonic xylophone (C28-A49) with 1 pair beaters and 3 extra notes (2xF# & 1xBb).

49-AXG1000 Alto diatonic xylophone (C40-A61) with 1 pair beaters and 3 extra notes (2xF# & 1xBb).

49-HBXG1000 Bass chromatic half xylophone Locates with 49-BXG1000 to make a full chromatic instrument. Without Bb and F# bars, which are supplied with the diatonic half.

Metallophones Bright aluminium notebars

49-SM1000 Soprano diatonic metallophone (C52-A73) with 1 pair beaters and 3 extra notes (2xF# & 1xBb).

49-HAM1000 Alto chromatic half metallophone Locates with 49-AM1000 to make a full chromatic instrument. Without Bb and F# bars, which are supplied with the diatonic half.

49-HSM1000 Soprano chromatic half metallophone Locates with 49-SM1000 to make a full chromatic instrument. Without Bb and F# bars, which are supplied with the diatonic half.

49-BM1000 Bass diatonic metallophone (C28-A49) with 1 pair beaters and 3 extra notes (2xF# & 1xBb).

49-AM1000 Alto diatonic metallophone (C40-A61) with 1 pair beaters and 3 extra notes (2xF# & 1xBb).

49-HBM1000 Bass chromatic half metallophone Locates with 49-BM1000 to make a full chromatic instrument. Without Bb and F# bars, which are supplied with the diatonic half.

1600 range

All xylophones and metallophones in the 1600 range have a particularly stable resonance box made of 12mm varnished pine, with handles for transportation. The handles also serve as supports for the mobile instrument stands.

- Multiple resonance chambers for a rich sound quality
- Flexible pins
- Fabric-coated bar seating for lasting durability
- Compact style in the basses for easy transportation and storage



Xylophones pau rosa wooden notebars

A hard wood with tonal characteristics similar to rosewood. Pau rosa is not listed in the CITES Appendices, and is not an endangered wood species.

49-SX1600 Soprano diatonic xylophone (C52-A73) with 1 pair beaters and 3 extra notes (2xF# & 1xBb).

49-HAX1600 Alto chromatic half xylophone Locates with 49-AX1600 to make a full chromatic instrument. Without Bb and F# bars, which are supplied with the diatonic half.

49-HSX1600 Soprano chromatic half xylophone Locates with 49-SX1600 to make a full chromatic instrument. Without Bb and F# bars, which are supplied with the diatonic half.

49-BX1600 Bass diatonic xylophone (C28-A49) with 1 pair beaters and 3 extra notes (2xF# & 1xBb).

49-AX1600 Alto diatonic xylophone (C40-A61) with 1 pair beaters and 3 extra notes (2xF# & 1xBb).

49-HBX1600 Bass chromatic half xylophone Locates with 49-BX1600 to make a full chromatic instrument. Without Bb and F# bars, which are supplied with the diatonic half.

Metallophones Bright aluminium notebars

49-SM1600 Soprano diatonic metallophone (C52-A73) with 1 pair beaters and 3 extra notes (2xF# & 1xBb).

49-HAM1600 Alto chromatic half metallophone Locates with 49-AM1600 to make a full chromatic instrument. Without Bb and F# bars, which are supplied with the diatonic half.

49-HSM1600 Soprano chromatic half metallophone Locates with 49-SM1600 to make a full chromatic instrument. Without Bb and F# bars, which are supplied with the diatonic half.

49-BM1600 Bass diatonic metallophone (C28-A49) with 1 pair beaters and 3 extra notes (2xF# & 1xBb).

49-AM1600 Alto diatonic metallophone (C40-A61) with 1 pair beaters and 3 extra notes (2xF# & 1xBb).

49-HBM1600 Bass chromatic half metallophone Locates with 49-BM1600 to make a full chromatic instrument. Without Bb and F# bars, which are supplied with the diatonic half.



49-SD Stand for diatonic instruments

- Height adjustable from approx 50-80cm
- Includes holders for mallets and beaters
- Suitable for diatonic instruments



49-FSD Mobile stand for diatonic instruments

- Height adjustable from approx 55-85cm
- Includes holders for mallets and beaters
- Smooth rubber wheels (2 with brakes)
- Suitable for diatonic instruments



49-FSC Mobile stand for diatonic & chromatic instruments

- Height adjustable from approx 55-85cm
- Includes holders for mallets and beaters
- Smooth rubber wheels (2 with brakes)
- Suitable for diatonic & chromatic instruments

Also available 2000 range

See our website for full details

49-SX2000
49-HSX2000
49-AX2000
49-HAX2000
49-BX2000
49-HBX2000

Soprano diatonic xylophone
Soprano chromatic half xylophone
Alto diatonic xylophone
Alto chromatic half xylophone
Bass diatonic xylophone
Bass chromatic half xylophone

49-SM2000
49-HSM2000
49-AM2000
49-HAM2000
49-BM2000
49-HBM2000

Soprano diatonic metallophone
Soprano chromatic half metallophone
Alto diatonic metallophone
Alto chromatic half metallophone
Bass diatonic metallophone
Bass chromatic half metallophone

Chime Bar & Glockenspiel Beaters



Plastic head

Versatile sound, bright click tone

MM10 **Black** pair
MM11 **Orange** pair



STAR BUY

Plastic head and shaft - one piece

Thin tone with lots of impact click

PP38411 **Pair**
PP384 **Pack of 5 pairs**
PP38425 **Pack of 25 singles**



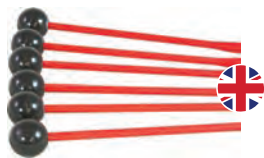
STAR BUY

Hard rubber head

Full rich tone without click

PP06311 **Pair**
PP06310 **Pack of 5 pairs**
PP063 **Pack of 25 singles**

STAR BUY



Hard plastic head

Bright clear tone with lots of attack

PP06611 **Pair**
PP066 **Pack of 3 pairs**



PP067 Hard rubber head

Bright clear tone with minimal attack click. Pair



PP068 Medium rubber head

Bright full tone with no click. Pair



Soft rubber head

Resonant tone with warm attack

PP064 **Pair**
PP06425 **Pack of 25 singles**



PP079 Hard plastic head

Loud bright tone with percussive attack. Pair



PP078 Smaller plastic head

Subtle more muted tone. Pair

Xylophone & Metallophone Beaters



STAR BUY

Medium rubber head

Bright long lasting tone without click

PP056 **Pair**
PP38310 **Pack of 5 pairs**
PP383 **Pack of 25 singles**



PP385 Wooden head pair

PP38525 **Wooden head** pack of 25 singles



PP069 Hard beechwood head

Clunky wooden attack sound. Pair



PP070 Hard felt head

Soft attack with relatively bright long-lasting tone. Pair



PP080 Hard rubber head

Immediate clear tone without click attack. Pair



PP071 Medium - wound wool head with medium rubber core

Clear tone with relatively soft attack. Pair



PP081 Hard beechwood head

Full tone with prominent clunky attack. Pair



PP077 Soft - wound wool head with plastic core

Versatile mallets producing a wide range of timbres. Pair



PP076 Medium - wound wool head with medium rubber core

Soft bouncy attack with clear tone. Pair



PP075 Hard - wound wool head with hard rubber core

Immediate response with minimal attack noise. Pair



VF-M1 Vic Firth American Custom - soft

Soft round head for soft playing. Pair



VF-M2 Vic Firth American Custom - medium

Medium hard round head for all-around playing. Pair

Bass Drum Mallets



PP283 Hard felt head

Punchy tone and immediate response. Single



PP284 Soft fleece head

Muffled booming tones. Single

Timpani Mallets



PP074 Soft felt heads with felt core

Warm boomy tone with slow attack and long delay. Pair



PP073 Medium fluffy felt heads with cork core

Reasonably quick response with warm attack. Pair



PP072 Hard felt heads with cork core

Clear tone with fast attack and short decay. Pair

PP0725 **3 pairs** One each of hard, medium & soft



VF-T1 Vic Firth American Custom - general

All-around playing. Produces rich sound yet capable of rhythmic clarity. Pair



QUOTES & TENDERS

Ask for special prices for large projects



LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

Easy Grip Beaters

Suitable for use in music therapy and early years play. These beaters are all with a large easy grip and comfortable handle. Perfect for encouraging communication and expression.



PP718 Easy Grip beaters mixed set of 6 (pair of PP756, pair of PP755, single PP754 & PP753)

PP719 Easy Grip beaters mixed set of 5 (pair of PP757, pair of PP758, single PP759)

PP753 Hard felt heads (PP070) with easy grip. Pair

PP754 Hard rubber heads (PP067) with easy grip. Pair

PP755 Hard wooden heads (PP385) with easy grip. Pair

PP756 Soft rubber heads (PP064) with easy grip. Pair

PP757 Drum sticks pair with easy grip. Pair

PP758 Medium wound mallet (PP071) with easy grip. Pair

PP759 Medium timpani mallet (PP759) with easy grip. Pair



PP722 Rubber gong mallet single



BEST SELLER

PP062 Beaters & block 2 pairs glock beaters and 1 pair each of wood, soft, medium and hard rubber. Supplied with stand

Steel Pan Mallets

See following pages for our ranges of steel pan mallets and beaters

Samba Beaters



I2200 Tamborim stick double - assorted colours



I2201 Tamborim stick triple - assorted colours



PP134 Timbale sticks Loud cracking sound. Pair £6.04



PP432 Surdo beater medium felt head. PUNCHY resonant sound. Single

PP431 Surdo beater large felt head. Resonant loud boom sound. Single



BEST SELLER

PP287 Surdo & bass drum beater fluffy plush head around a hard core. Deep thudding tone. Single

Miscellaneous Beaters



PP1190 Lollipop Drum beater pack of 3



PP262 Cowbell beater single
PP674 Cowbell beater pack of 5



PP1119 Bodhran beater 8" double ended. Single



PP553 Triangle beaters pack of 10



PP555 Premium triangle beaters pack of 5



PP544 Triangle holders pack of 10

Education Drumsticks

Single pairs

- 5A 5A wooden tip
- 5B 5B wooden tip
- 7A 7A wooden tip
- 5AN 5AN nylon tip



Bricks of 12 pairs of sticks

- PP100 5A wooden tip
- PP101 5B wooden tip
- PP103 7A wooden tip

Vic Firth Nova Drumsticks

- Wooden Tip
- VFN5A NOVA 5A
- VFN7A NOVA 7A
- VFN5B NOVA 5B
- VFNROCK NOVA ROCK

Vic Firth American Classic Drumsticks

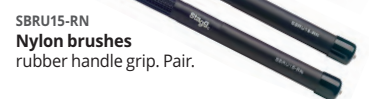
- Wooden Tip
- VF5A 5A
- VF7A 7A
- VF5B 5B
- VFROCK ROCK



Multi sticks & brushes



PP128 Hot rods bamboo dowels & smooth rubber sleeve. Pair.



SBRU15-RN Nylon brushes rubber handle grip. Pair.



SBRU20-RM Nylon brushes retractable with rubber handle grip. Pair.

Accessories



- SPRF1-4 Cymbal felts pack of 4
- PP207 Drum key
- PP587 Speed drum key



PAY ON ACCOUNT FOR SCHOOLS

Online / phone / email - with your official order reference



ORDER ONLINE 24/7, BY EMAIL OR PHONE

Phone us Mon-Fri 8.30am - 5.00pm

Jumbie Jam



Fun to play, and easy to learn!

There are many beginner pans out there, but only the Jumbie Jam produces a sound matching that of a professional instrument.

Specifications



- Made in USA
- Key of G
- 8 notes major scale - G, A, B, C, D, E, F#, G
- Diameter of pan: 40cm
- Depth of pan: 6.5cm
- Weight of pan: 1.38kg

Jumbie Jam with table top stand

Supplied with new improved table top stand, mallets and user guide with three songs.

- JJ3050-BL Jumbie Jam with table top stand - blue
- JJ3050-GY Jumbie Jam with table top stand - grey steel
- JJ3050-PU Jumbie Jam with table top stand - purple
- JJ3050-PK Jumbie Jam with table top stand - pink

4 Player Education Pack

4 x Jumbie Jams with table top stands and mallets supplied with 1 x user guide download.

- JJ3050-BL-4PK 4 x blue
- JJ3050-GY-4PK 4 x grey
- JJ3050-PU-4PK 4 x purple



QUOTES & TENDERS

Ask for special prices for large projects



LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

Jumbie Jam with metal Z stand

Supplied with sturdy height-adjustable (60-90cm) metal Z-stand, mallets and a beginners' guide (free download) with 5 songs and backing tracks.

JJ1158-GY Jumbie Jam steel pan - grey steel



Jumbie Jam with height adjustable stand

Supplied with height-adjustable (53-116cm) modular plastic tubing stand, mallets, and JJ5500 Beginner's Guide and songbook with CD or download.

JJ1058-BL Jumbie Jam steel pan - blue
 JJ1058-GY Jumbie Jam steel pan - grey steel
 JJ1058-PU Jumbie Jam steel pan - purple
 JJ1058-PK Jumbie Jam steel pan - pink



STAR BUY
 4 player education pack

Supplied with 1 x Beginner's Guide and songbook with CD or download.

JJ1058-BL-4PK 4 x blue
 JJ1058-GY-4PK 4 x grey
 JJ1058-PU-4PK 4 x purple
 JJ1058-MX-4PK 4 x mixed

Spares and accessories

Jumbie Jam gig bag

- Hard wearing no-rip polyester exterior
- Soft no-scratch interior linings
- 20mm padding, with accessory packet on front
- Padded adjustable rucksack straps and strong carry handle
- Suitable for table top and free standing model Jumbie Jams (not suitable for Z stand)

77JJ-600 Black

77JJ-610 Deep purple

77JJ-645 Royal blue



FULL RANGE OF SPARES AVAILABLE ONLINE



JJ2144 Jumbie Jam Z Stand in black. Sturdy metal construction

JJ2100 Jumbie Jam cap hooks. Sold individually (new improved)

JJ2101 Jumbie Jam T connectors. Sold individually

Sticks and mallets Wooden - great for schools

PP462 Mini pan mallets 7" wooden pair, tips on both ends



PP46210 Mini pan mallets 7" wooden, pack of 5 pairs



PP458 Lead pan mallets 8" wooden pair



PP459 Double tenor pan mallets 8.5" wooden pair



PP460 Tenor bass pan mallets 12" wooden pair



PP461 Low bass pan mallets 12" wooden pair



PP476 Double seconds pan mallets 8.5" wooden pair



PP477 Guitar pan mallets 9.5" wooden pair



PP478 Cello pan mallets 9.5" wooden pair



SPP458 Spare lead pan mallet tips pair



Steel pan books

PP4104 Andy Gleadhill's Caribbean Steel Pan Book

Although all of the tunes and exercises in the book can be played on any steel pan instrument, Andy focusses on the Jumbie Jam steel pan and its use in an educational setting, and shows you the basic techniques, warm-up exercises and covers all the elements of music whilst helping you and the class progress rapidly through 10 weekly lessons, to the point that the class can perform a range of Steel Pan pieces.



JJ5522 Steel Pan Method Book 1 of 3

JJ5523 Steel Pan Method Book 2 of 3

JJ5524 Steel Pan Method Book 3 of 3

JJ5503 Trinidad's musical journey - A teacher's guide Book & CD or download

Introduce the world of steel drums and percussion to your students while taking a musical journey to Trinidad & Tobago! A classroom curriculum workbook and playalong CD that assists music educators with introducing the Jumbie Jam into their educational programs.



JJ5500 Jumbie Jam Beginner's Guide and Songbook with CD or download

Helps establish a solid foundation in playing technique, instrument care and effective practice habits. It includes general instructions, music and historical/cultural information regarding the Steel Pan and its country of origin.



CDs ARE BEING REPLACED BY FREE DOWNLOAD



JJ5504 Christmas tunes for steel drums Book & CD or download

JJ5505 Jumbie Jam popular songs for steel drum Book & CD or download

JJ5506 Island tunes for steel drum Book & CD or download

JJ5512 Songs of faith for steel drum Book & CD or download

JJ5513 Island fun song book 1 Book & CD or download

JJ5514 Jumbie Jam Songs by Letter Childrens Favourites

JJ5515 Jumbie Jam Songs by Letter Christmas Favourites

JJ5520 Reggae for Steel Drums



PAY ON ACCOUNT FOR SCHOOLS

Online / phone / email - with your official order reference



ORDER ONLINE 24/7, BY EMAIL OR PHONE

Phone us Mon-Fri 8.30am - 5.00pm

Hammer Series Full Size Pans



Hammer Series Full Size Pans are manufactured by Panyard in USA for Percussion Plus. Each pan shell is made in the Panyard factory in Akron Ohio where our technicians finish and tune each individual instrument.

- Many years of Pan building experience
- Optimal playability and timbral consistency
- Stands and mallets supplied with each instrument
- From a brand you trust



Class band PP9000

- 1 x Lead pan, plus stand and mallets
- 1 x Double second, plus stand and mallets
- 1 x set of 3 T'ing steel jam block/ brake drums
- 1 x Triple cello, plus stand and mallets
- 1 x Six bass, plus rubber feet and mallets
- Supplied with a selection of sheet music for the whole ensemble

Concert band PP9005

- 2 x Lead pan, plus stands and mallets
- 2 x Double second, plus stands and mallets
- 1 x set of 3 T'ing steel jam block/ brake drums
- 1 x Triple cello, plus stand and mallets
- 1 x Six bass, plus rubber feet and mallets
- Supplied with a selection of sheet music for the whole ensemble



Ready-to-play kits Supplied with stands/feet and mallets

PP9100 C lead pan



PP9105 Double second pans



PP9115 Double guitar pans



PP9120 Triple cello pans



PP9125 Six bass pans



Beaters and mallets Aluminium - best quality

- W4253 Lead & Jumbie wooden - 17.5cm pair
- W4057 Lead aluminium - 20cm pair
- W4060 Double tenor aluminium - 22cm pair
- W4062 Double second aluminium - 22cm pair
- W4064 Cello & guitar aluminium - 24cm pair
- W4066 Bass aluminium - 30cm pair
- SPP458 Spare lead pan mallet tips pair

Cases

Hard plastic lined with 1.25" foam.

PP9250 **Lead / double seconds case** (price per case, requires 2 for a set of double seconds)

PP9255 **Cello case** (price per case, requires 3 for a set of cello)

PP9260 **Bass case** (price per case, requires 6 for a set of bass)



Stands

Powder coated stands available to order individually.

PP9200 **Lead stand**

PP9205 **Double second / tenor / guitar stand**

PP9220 **Triple cello stand**

PP9225 **Six bass rubber feet** 3 for each pan = 18 rubber feet in total (vertical positioning)



PP9200



PP9225

Teaching materials



PP4104 **Andy Gleadhill's Caribbean Steel Pans Book**



RHG414 **Teach and Play Steel Pans**



Suzuki Music Pads

Unique, group orientated, musical instruments. Each note is a circle which incorporates a small bellows which in turn plays a reed. Consequently, there are no batteries or any need to plug in which means this is the perfect take anywhere, maintenance free, musical instrument.

Children can experiment with these sets of tuned pads - stand on them, sit on them, use your hands, elbows or knees! Pads are 30cm diameter and 4.2cm thick.



MP-8 Diatonic set of 8 A full diatonic scale, starting on C - each pad has the note name and its position on the musical staff printed on it

MP-6C Chord set of 6 A set of 6 chords (C, Dm, Em, F, G, Am) designed to work effectively alongside the MP-8 C major diatonic set



PP701 Baby zebraphone
6 notes (C64-A73)
Supplied with beaters



PP700 Zebraphone
Double sided, wide notes.
13 notes. (C52-A73) Includes cymbals, cowbell, scraper, castanets on reverse.
Supplied with beaters



Nino early years

NINO602R

Nino Wah-Wah Tube

A tubular effect instrument that delivers smooth, bell-like tones with an incredible sustain. By covering and uncovering the sound hole a "wah wah" effect can be achieved.



4+ YEARS

NINO526

Nino Shake n Play

A memory game for 2 to 4 children. 16 identical shakers make 8 matched pairs. Find the pairs by remembering the sounds and positions on the board.



3+ YEARS

NINO960 Nino Bell Stick 5"
Wooden handle, steel bell on one end



3+ YEARS

NINO960-2 Nino Double Bell Stick 6"
Wooden handle, steel bells on each end

3+ YEARS



Nino Fruit and vegetable shakers

NINO "Fruit & Vegetable" Shakers are made from a high quality plastic material filled with a specially nice sounding substance. These fruit and vegetable imitations look amazingly real and create a great variety of sounds.

VE36-NINO536 Nino Fruit & vegetable shakers - set of 36
An assortment of various colourful shakers. Supplied in rattan basket.



3+ YEARS

NINOSET100 Nino Fruit shakers - set of 4
One each of apple, banana, lemon, orange

Nino egg shakers

VE80-NINO540 Nino Egg shaker assortment set of 80

25 x black, 15 x blue, 10 x green, 15 x red, 15 x yellow egg shakers. Supplied in elephant shaped rattan basket



3+ YEARS

NINO966 Nino Classroom Hand Drum set with stand

The ultimate drum circle experience, encouraging group participation in classrooms.

- Four strong synthetic hand drum pairs
- Supplied with 4 pairs of beaters
- One large central drum for everyone to play at once
- Easy to assemble and tear down for storage



3+ YEARS

NINOSET012-WB Nino Rhythm Assortment - set of 12 supplied in wooden box

A set of 12 individual instruments, perfect for classrooms or percussion groups. An ideal range of sounds.



3+ YEARS

Nino Mini Steel Tongue Drum

A pretuned pentatonic C scale (C, D, E, G, A, C) means there are no wrong notes! The included 2 soft rubber mallets create a soothing and tranquil tone.

NINO980R Nino Mini steel tongue drum Red
NINO980WH Nino Mini steel tongue drum White



Early Years

Superior products which help to develop and satisfy happy, lively little people. Halilit make a wide range of educational toys and musical instruments that can be relied upon



Small Hands Kit

A strong storage box filled with an interesting mix of percussion suitable for younger years. Contents may vary.

PP675 Small hands kit



MP305 Finger castanets 6cm



MP342 Jingle bells (single) 13cm



MP390 Fish shaker (single) 13cm



MP391 Snail knock knock (single) 13cm



MP392 Lady beetle jingle jangle 9.5cm



MP346 Animal jingles 13cm



MP376 Harmonica 10.5cm



MP201 Mini rainbomaker 20cm



MP371 Giant train whistle 22cm



MT508 Easy grip tambourine 2



MP486 Ocean drum 18



MP341 Cage bell 12cm



MD807EU Baby Drum 24cm



MD809 My first drum 15cm, supplied with beaters



MP466 Baby maracas 10.5cm



MP450 Clatterpillar 27cm



MP359 Egg shakers 6cm



MP102 Rainboshaker 9cm



MP365 Maracitos 12.5cm



MPB363 Maracas 16cm



MP347 Bendy bells 22cm



MP377 Fish guiro 20cm



MP483 Wave drum 22cm



MT706 Hand drum 20cm



MT707 Tom tom drum 27cm



MT602T Tambourine 14cm



MPB369 Maracas mixed colours. 16cm



MS9000 Baby Band Gift Set Rainbowshaker, baby maraca, clip clap & cage bell



MS5005 My First Baby Band Set of 5 shakers



MP368 Baby Bell mixed colours. 11.5cm



MX3009BA Baby Xylophone with beater. 28cm



MP400 Giant Rainbomaker 40cm

MP300 Twirly whirly rainbomaker Activity rainstick with colourful propellers and spinner. Very soothing and captivating. 30cm high.



MP3800 Musical Shapes Gift Set



MP387 Tropical Cage Bell 11.5cm



MS4001 Toddler Music Orchestra Ocean drum, baby xylophone, ring my bell, and shaker maraca. 32cm.



MS9015 Calypso Band Textured and chunky tambourine, maracas, and cage bell. 26.5cm.



RP6600 Rhythm Pals Easy grip rattles, bells and shakers. 24cm.



MS9008 Baby's First Birthday Band includes 5 popular shakers and playalong music tracks to download. 24cm.



MS9010 The Kid's Band Rattles, shakers, and a train whistle plus playalong music tracks to download. 24cm.



MS4000 Little Hands Music Band Includes ocean drum, xylophone, rattle roller, and rainbosspinner. 32cm.



MS486200 Shake n Roll Ocean drum and mini rainbomaker. 25cm.



Instruments shown have been carefully selected for suitability. These are musical instruments, not toys, and although most of them carry the CE mark for 3+ years they must still only be used with supervision as there are small parts on and in some of them.

Classroom percussion packs

A carefully selected range of classroom percussion packs. Sure to get the whole classroom making music together.

Key Stage 1-2 Classpack for 17 players

PP683
A selection of guiros, metal shakers, maracas, tambourines, claves, single agogos, woodblocks, castanets, and triangles. Supplied in carrying case. Contents may vary.



Pack of 4 tabletop Jumbie Jams

JJ3050-BL-4PK
Blue finish, supplied in single strong cardboard carrying case.



Indian Colour Percussion Drummers Pack

INDIA-PK
Contains 2 x junior dholak, bhanga dhol, damru, khartals, beaded shaker.



Lollipop drum 6" - pack of 10

PP1188-10PACK
A fun and exciting bright and colourful instrument, particularly popular with younger children. Can be played with the hand or with the mallet supplied with each drum.



World Rhythm Pack for 16 players

PP620
A range of percussion instruments to be shaken, scraped, rattled and hit. Supplied in handy storage box. Contents may vary.



Wak-a-Tubes Classpack for 30 players

PP796
A colourful selection of Wak-a-Tubes, with some jingles and a lollipop drum added for good measure. All supplied in handy carrying case.



Sounds Metallic Percussion Pack

PP1128
A selection of metal sounds from around the world. Supplied with strong storage box. Contents may vary.



Latin America Percussion Pack for 12 players

PP682
Assorted instruments for up to 12 people. Ideal for young players. Supplied in handy storage box. Contents may vary.



World Trade Pack for 14 players

PP650
A wonderful pack of percussion sounds specially chosen to take you on a musical trip around the world. Contents may vary.



Slap Djembes - Pack of 4

PP6634
One each of 6", 8", 10", & 12" pretuned djembes.



Samba kit for 10 players

PP7810

A great mix of drums and hand percussion. Supplied with mallets, beaters and sticks. Includes set of diatonic Wak-a-Tubes. Contents may vary.



PP7810

Colour & Play Percussion Kit for up to 24 players

PP686

A superb range of fun multi-coloured instruments designed specially for young children. Includes chime bars, combi bells and Wak-a-Tubes. Contents may vary.



PP750

Music Therapy Kit for up to 13 players

PP750

Instruments have been selected to initiate responses from both sound and sight. Supplied in handy storage box. Contents may vary.



PP750

Percussion Workshop Classpack for 30 players

PW695-PK

A lovely mixture of handheld and tuned percussion. For up to 30 players and great for Key Stages 1 & 2. Supplied in strong storage box with lid. Contents may vary.



PW695-PK

Music Sensory Pack for 30 players

SENSORY-PK

A wide variety of hand/tuned percussion and whistles for a great range of different sounds. Supplied in strong storage box with lid. Contents may vary.



SENSORY-PK

Essentials Music Kit

PP698

A mix of hand percussion, shakers, chimes and jingles. Supplied in strong storage box with lid. Contents may vary.



PP698

Basic Music Kit for 20 players

PP371

A collection of essential percussion for the classroom containing enough instruments for 20 players. Supplied in strong storage box with lid. Contents may vary.



Sounds Wooden

WOOD-PK

A selection of wooden sounds from around the world. Contents may vary.



WOOD-PK

Unusual Sounds

UNUSUAL-PK

A collection of different sounding percussion instruments, requiring very different playing techniques. Contents may vary.



Sounds Metallic

METAL-PK

A selection of metal sounds from around the world. Contents may vary.

Key Stage 1-2 Classpack for 30 players

PP693

Sufficient hand held percussion for up to 30 pupils. Suitable for Key Stages 1 and 2. Supplied in strong storage box with lid. Contents may vary.



PP693

BEST SELLER

Honestly Made

Our Honestly Made range of Musical Instruments is produced and imported from developing nations in Africa, Asia and South America.

Most of these products are manufactured in independent family workshops that are too small to join Fair Trade groups and some of these countries do not have such organisations. However we can vouch that our suppliers and their smaller suppliers follow Fair Trade principals which include:

- ✓ Agreeing a fair price
- ✓ Paying significant amounts upfront
- ✓ Being loyal and reasonable in all dealings
- ✓ Prioritising smaller suppliers over large factories
- ✓ We love to buy products made with recycled plastic waste
- ✓ Selecting products that can be produced without damaging the environment

We are always trying to reduce the use of SUP single use plastics and some of our Honestly Made products are making good use of waste plastic in their production.

Many of the goods we receive from developing countries are packaged in recycled plastic and we sometimes reuse this material when packing and shipping goods to our customers, maybe you will also find a good use for it too.



PP3025 Rainstick cactus 25cm
PP3050 Rainstick cactus 50cm
PP638 Rainstick painted 50cm



WS-DREAM Dream Drum Kit Made of a recycled gas canister which has had tongues cut into the top - specially tuned to make 9 different tones.



PP665 Seed pod shaker



PP3115 Kelele shaker



PP652 Caxixi single straw shaker
7.5cm diameter, 18cm long



PP653 Double caxixi straw shaker
approx 18cm



PP651 Double coconut seed shaker
Approx 32cm



PP629 Huiro scraper Approx 30cm,
supplied with scraper stick



PP2060 Traditional gourd guiro
& shaker approx 35cm



PP633 Gourd maracas pair



PP622 Maraca single coconut 10"



PP667 Five ball shaker on handle
length approx 30cm



PP3435 Bird whistle 18cm long



PP623 Wooden frog guiro
with scraper. 9cm long



PP621 Inca clay ocarina with painted
decoration. Hand made in Peru,
colours and designs may vary.



PP863 Antara a single line of 9 pipes,
in graduating sizes up to approx.
15cm.

Thunder Shakers

Also known as a spring drum. Hold the drum with the spring down and wobble gently to hear the sound of thunder. Clouds and lightning design.

PP636 Thunder Shaker (large) - approx 27cm



Tibetan Brass Singing Bowls

Hold in flat of palm and play by rubbing bowl with stick.

PP643 Small diameter 7cm. Weight 150g
PP1741 Medium diameter 9cm. Weight 290g
PP1749 Large diameter 10.5cm. Weight 460g





PP2053 African Basket
13 authentic African-made instruments supplied in a basket.



PP2056 South American Pack
A mixed basket of 15 shakers, flutes and drums from Peru and Chile



PP2057 African Adventure Pack
A mixed basket of 16 items including masks, kente cloth and percussion instruments from Africa. Includes a range of guided activities



PP2058 Global Sounds
A handful of world instruments from Chile, Peru and Thailand



PP2059 Rainforest Rhythms
A colourful box of instruments from South America including rainstick, monkey drum and ocarina



PP2055 Seed Pod Pack 11 musical instruments all made from seeds and dried fruits.



PP2054 Ocean Quest Pack
10 instruments including ocean drum which capture the sounds of the sea and the weather.



PP663 Monkey Drum
traditional African designs



PP3439 Small coconut painted thumb piano
7 notes. Diameter approx 12cm **£7.29**



PP627 Tibetan bells pair Heavy embossed metal on cord, medium pitch, long decay. Approx 7cm diameter. Weight 220g. **£16.67**



PP347 Bronze Tibetan bells pair Approx 7.5cm diameter. Weight 229g



PP625 Small seed shaker hand-woven strap is typically Peruvian.



PP626 Pangi seed shaker with bamboo handle, approx 25cm



PP656 African cabasa with shells
Approx 25cm



PP523 Beaded afuche de coco
Approx 20cm



PP2061 Clapper Mango wood
approx 18cm long



PP2062 Large coconut shakers
with handle Crisp sound



PP2063 Honky horn
Antique finish Approx 22cm



PP2064 Stringed seed shaker
Approx 15 x 20cm



PP2065 Shamanic drum
38cm diameter



PP2050 Rakatak rattle
approx 22x16cm



PP2051 Meo fingerbell wear like a ring, then shake your hand to create different tones



PP2052 Rubber seed cluster shaker
approx 22cm



LESS IMPACT ON THE ENVIRONMENT



PRODUCTS MADE WITH RECYCLED PLASTIC

Egg Shakers

These items are musical instruments (not toys), and as such are intended for use under supervision.



PP3100 **Fluorescent egg shaker tub** of 40 mixed colours

PP3105 **Translucent egg shaker tub** of 40 mixed colours

BEST SELLER



PP779 **Egg shaker tub** of 40 mixed colours

PP3089 **Metallic egg shaker tub** of 40 mixed colours

Shakers

Plastic Fruit Shakers
Various fun shapes. In the event of shortages substitutions may be made

- PP3201 **Banana** approx 7"
- PP3203 **Apple** approx 3"
- PP3204 **Pear** approx 3.5"
- PP3205 **Orange** approx 3"
- PP3207 **Lemon** approx 3.5"



PP227 **Wood shaker** 2.5" mixed colours

PP228 **Wood shaker** 4"



PP229 **Wood shaker** guiro with scraper. Approx 15cm

PP524 **Metal shaker** 8.5" long.

BEST SELLER

Maracas & Maracitos



PP545 **Maracitos plastic chiquitas** Blue & red stripe pair. Approx 5" (12cm)



Maracitos wooden chiquitas pair. Approx 5" (12cm)

- PP541 **Red**
- PP542 **Blue**
- PP543 **Yellow**



PP540 **Maracas** Plastic, solid colour, pair. Approx 8". Assorted colours



Sparkle maracas Transparent colour, pair. Approx 8".

- PP538 **Blue sparkle**
- PP539 **Yellow sparkle**



PP536 **Maracas** pair, large plastic. Approx 10". Orange



Maracas approx 7.5" pair

- PP3111 **Yellow bee** design
- PP3112 **Blue bee** design



PP220 **Maracas** painted approx 8.5" pair



PP217 **Maracas** approx 9.5" pair



M283 **LP Matador maracas** pair. Black plastic shells with wood handles. Approx 9"

Castanets



PP589 **Transparent castanets** approx 2" diameter. Assorted colours. 2 pair



PP257 **Castanets** wood handled - red



PP591 **Castanets** red and blue, wood. 2 pair



PP268 **Castanets** smooth wood handled - dark hardwood



FC1 **Meinl traditional finger castanets** Indian rosewood, 2 pair



Unusual Sounds



PP3030 Red plastic wind whistler Simply twirl this 1m plastic tube in mid air for unusual whistling sound. The faster you twirl, the higher the pitch!

Ocean Drums



PP344 Wave drum 8" red, clear head
PP346 Wave drum 10" red, clear head



PP301 Ocean drum 10" Look into the drum and see how it works!



PP314 Wave drum 14" natural, better quality. Natural skin, big sound!



PP1122 Multi guiro - 15" x 3.5". Compact, dual stainless-steel surface, metal guiro and shaker all in one!



PP368 Kokoriko small plastic



PP535 Kokoriko large wooden



PP1051 Football rattle wood



PP599 Wooden ratchet To play, simply rotate the metal handle to produce a loud ratchet sound.



PP2801 Slap stick approx 46cm



PP3055 Guiro shaker plastic



PP226 Fish guiro tricolour, with scraper. 37cm long



PP637 Monkey drum
 Head diameter 10.5cm, total length 23cm

Kazoos



PP3230 Plastic kazoo. Tub of 30 assorted colours

PP3431 Metal kazoo. Much better quality

PP3430 Metal kazoo. Tub of 30



NINO963GR Nino wood kalimba - 5 notes Green



NINO964R Nino wood kalimba - 7 notes Red

Rhythm Sticks

Brightly painted wooden sticks, smoothly finished to safely accommodate small hands and encourage children to keep the beat and explore rhythms.

These hardwood sticks produce a wide variety of sounds and will help children develop motor skills, hand-eye co-ordination and teach cause and effect. Packs of 12 pairs of 12" sticks.



Percussion Plus Rhythm Sticks

- PP3065 Mixed colours** 12 pairs, 3 of each colour
- PP3066 Red** 12 pairs
- PP3067 Green** 12 pairs
- PP3068 Blue** 12 pairs
- PP3069 Yellow** 12 pairs



Unusual Sounds, Ocean Drums **Percussion**

Claves

Brightly coloured solid wood claves, available in 2 sizes Available in blue, green, yellow, and red



7" colourful claves, pair

- PP203 Blue
- PP204 Green
- PP205 Red
- PP206 Yellow

PP20308 **7" colourful claves** - pack of 4 pairs - one of each colour

PP20320 **7" colourful claves** - pack of 10 pairs - mixed colours



PP230 **Claves** Maple pair. 22cm long

PP232 **Claves** Tonewood pair. Rosewood colour 25cm long



PP208 **Piccolo claves** pair. 14cm long



PP212 **Claves** Maple pair. Superior quality. 20cm long



PP213 **Claves** Indian hardwood pair. Premium quality 19cm long



PP231 **Claves** Solid oak pair. Professional quality. 8" (20cm) long



CL2HW **Meinl claves** African solid hardwood pair. 10" (25cm) long

Hand Percussion



PP354 **Single agogo** with beater. 19cm long



PP256 **Tulip Block** with beater. 26cm long



PP343 **T-Shape agogo** medium two-tone with beater. 19cm long



PP253 **T-Shape agogo** medium two-tone with beater.



PP355 **Wood block** large, with beater. 16.5cm long



PP3060 **Wood block** large, with beater and handle. 16.5cm long



PP255 **Wood block** large, with beater. 18cm long. Better quality



PP242 **Wooden guiro tone block** with beater



PP243 **Two tone wooden guiro tone block** with scraper



PP252 **Double agogos** with beater. 26cm long



PP262 **Double agogos** Rosewood colour with beater. 26 long



PP7603 **Sandblocks** pair



PP281 **Vibra slap** 28 x 16.5cm



LP208 **LP Vibra-Slap II** wood



PP1058 **Octachime** with handle



PP239 **Percussion set with stand** tambourine, 2 x blast block, 2 x jam block, double blast block. supplied with stand.



PP241 **Temple blocks** set of wooden blocks, supplied with beater and double braced stand

Percussion Claves & Hand Percussion



Tambourines

Red Wood Tambourines

All wood shell and natural skin heads



- PP038 6" 4 pair jingles
- PP040 8" 5 pair jingles
- PP041 9" 5 pair jingles
- PP0385 Red wood tambourines pack of 3 one each of 6", 8", 9"

Wood Tambourines

All wood shell and natural skin heads



- PP871 6" 4 pair jingles
- PP872 8" 6 pair jingles
- PP873 10" 8 pair jingles
- PP8715 Wood tambourines pack of 3 one each of 6", 8", 10"



PP874 10" 8 pair double row jingles

PP875 8" Headless tambourine



6" headless tambourines

- PP489-BL 6" Blue
- PP489-PK 10" Bubblegum
- PP489-GR 8" Green
- PP489-PU 10" Purple



6" tambourines with clear head

- PP488-BL 6" Blue
- PP488-PK 10" Bubblegum
- PP488-GR 8" Green
- PP488-PU 10" Purple



Wood Tambours (Frame Drums)

All wood shell and natural skin heads. Supplied with beater.



- PP034 6" red
- PP035 8" red
- PP036 10" red

- PP0345 Red wood tambours pack of 3 - one each of 6", 8", 10"



- PP037 6" natural
- PP045 8" natural
- PP046 10" natural

- PP0375 Wood tambours pack of 3 - one each of 6", 8", 10"

- PP047 12" natural



- KD050001 Remo Kids Hand Drum set 5-piece set. 6", 8", 10", 12" & 14". Rain forest finish.

Frame drums

The Remo Fiberskyn3 frame drums have wide body shells and are provided with a thumb notch cut-out on the 12", 14", 16" and 22" drums. White heads



- HD850800 8" Remo frame drum
- HD851000 10" Remo frame drum
- HD851200 12" Remo frame drum
- HD851400 14" Remo frame drum
- HD851600 16" Remo frame drum

Tambours & Tamborims

Wood shell, supplied with beater



- PP876 8" tunable tambour
- PP877 10" tunable tambour
- PP878 12" tunable tambour

- PP880 Tunable tambours pack of 3 - one each of 8", 10", 12" tambour

Izzo ABS tamborims

These tamborims from Izzo are made in Brazil, the home of all things Samba! These are perfect for use within the classroom, either as part of an ensemble or even for large groups for rhythmic lessons.



- IZ6551 Blue 6"
- IZ6552 White 6"
- IZ6553 Black 6"
- IZ6554 Green 6"
- IZ6555 Red 6"

BEST SELLER



- IZ3430 Pandeiro 10" ABS with white head. 4 jingles. Assorted colours

Kids Toms

Set of kids' tom drums with natural skin heads. Fitting with carrying cord and supplied with 3 pairs of beaters



- PP306 Set of 3 tom drums 5", 7", 9"

Kids Floor Drums

Free standing floor drums, with plastic feet to prevent slipping. Natural skin heads - very resonant sound



- PP386 6" x 10cm, yellow
- PP387 8" x 6cm, red
- PP388 10" x 10.5cm, purple

- PP389 Kids Floor Drum - set of 3. One each of 6", 8", 10"

Jingles & Tambourines



PP985 Wooden handled jingle stick 9" long



PP987-1 Jingle stick ABS 10.5" long. Black



PP987-3 Jingle stick ABS 10.5" long. Red



PP3210 Chocalho with 16 pairs of jingles. Silver

Power tambourine

Half moon. 9" diameter.



- PP486-1 Black
- PP486-2 White
- PP486-3 Red
- PP486-4 Blue
- PP486-5 Yellow

Star tambourine

7 double-row jingles



- PP942-BK Black
- PP942-RD Red



- LPA190 LP Aspire tambourine 10" black
- PP601 Tambourine holder

SLAP PERCUSSION



Slap drumming for younger players

- Each drum has a how to play graphic printed on the head
- Ready to play pre-tuned synthetic heads - always in tune and fun to play
- A wonderful introduction to rhythmic interactive music making for ages 5+



PP6830 Bongos 5" & 6"

PP6820 Floor Tom 7.5" x 10", includes a pair of beaters



PP6840 Tambour 8"

PP6850 Lollipop Drum 8" with soft foam beater



Lollipop drum 8"
PP6850-15PACK Pack of 15
PP6850-30PACK Pack of 30



PP6810 Gathering Drum 22" x 8", includes a pair of beaters

Andy Gleadhill's Slap Djembe
A guide to playing and learning drum rhythms from around the world. Includes structured 10 week lesson plan developed for KS2 and early KS3.
BEST SELLER
PP4110 Andy Gleadhill's Slap Djembe book with weblinks & enhanced content
PP4120 Andy Gleadhill's Slap Djembe book only

Slap Percussion Classroom packs

PP6860 Slap Percussion Kids drumming pack of 5
A handy pack containing 1 x gathering drum, 1 x floor tom, 1 x bongos, 1 x tambour, 1 x lollipop drum, and 1 x Andy Gleadhill Slap Djembe book

PP6870 Slap Percussion Kidz drumming pack of 10
Sufficient instruments for 10 players, comprising 1 x gathering drum, 2 x floor tom, 3 x bongos, 3 x tambour, 1 x lollipop drum, and 1 x Andy Gleadhill Slap Djembe book

Lollipop drums

A fun and exciting bright and colourful instrument, particularly popular with younger children. Can be played with the hand or with the supplied beater.

Lollipop drum 6"
PP1188 Lollipop drum 6"
PP1188-10PK Pack of 10

Lollipop drum 8"
PP1189 Lollipop drum 8"
PP1189-10PK Pack of 10
PP1189-25PACK Pack of 25

PP1190 Lollipop Drum beater - pack of 3



Percussion Tambourines & Slap Drumming



Whistles & Calls

PP154 Thunderer
Large deep tone

PP155 Thunderer
medium



PP156 Crow and rook call



PP157 Quail call



PP158 Cuckoo call



PP159 Nightingale call



PP160 Pigeon and dove call



PP163 Duck call

PP161 Duck call
as PP163, with bulb



PP1124 Police whistle

PP162 Police whistle
as PP1124, with bulb



PP164 Whistle siren

PP165 Whistle siren
with bell piece



PP166 Song /swanee whistle
with sliding plunger



PP153 Swannee whistle
Wooden. Approx 1 octave range



PP167 Triple tone train whistle
Lower pitch

PP168 Triple tone train whistle
Higher pitch

PP169 Triple tone train whistle
as PP168, with bulb



with bulb



PP743-1B Bulb
for various calls and whistles



PP909 Toy symphony trumpet
Pitch C2

PP910 Toy symphony trumpet
Pitch G1



PP1126 Wind whistle



TOP QUALITY

PP1125 Samba Whistle
apito with cord



PP3435 Bird whistle
18cm long



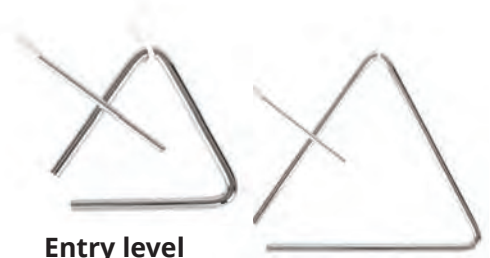
PP621 Inca clay ocarina with painted decoration
Hand made in Peru, colours and designs may vary



PP863 Antara
a single line of 9 pipes, in graduating sizes up to approx. 15cm



PP493 Pan Flute
12 note A-E plastic

Triangles**Entry level**

Supplied with cord & beater

PP257A 4"

PP258 6"

PP259 8"

PP259A 10"



PP553 Triangle beaters pack of 10

PP544 Triangle holders pack of 10

Premium

Heavy gauge steel with hanger loop. Includes metal striker with coated sure-grip handle. Clean and crisp sound



PP032 6"

PP970 8"

PP971 10"



PP555 Premium triangle beaters pack of 5



PP1762 Indian bells pair. High pitch, approx 6cm diameter. Cord approx 60cm. Weight 174g



PP210 Brass finger cymbals
2 pairs, 2.1" diameter



PP425 Manjeera Indian bells
2 pairs. Brass. Weight 191g



PP3600 Agogo bells Double - medium 11.5"



PP600 Premium agogo bells Double



LP577 LP agogo bells dry uniform timbre with medium to loud volume

Cowbells

GREAT VALUE



Entry level

Powder coated black
 PP704 4
 PP705 5"
 PP706 6"
 PP707 7.5"

Premium

PP669 4.5"
 PP670 5.5"
 PP671 6.5"
 PP672 7.5"
 PP673 9.5"



PP262 Cowbell beater
 PP674 Cowbell beater pack of 5



PP582 Cowbell post
 For mounting on bass drum hoop



PP901 Bell tree 14 bells on handle. 13.5" long.

Wrist bells

These items are musical instruments (not toys), and as such are intended for use under supervision.

In the event of shortages alternative colour substitutions may be made (unless otherwise instructed)

STAR BUY



Wrist bells 4 bells on strap. 3" diameter

PP739 Pair
 PP7396 Pack of 6 pairs



PP597 Handbells - 3 bells. 5.5"



PP249 Handbells - 5 bells. 6.5" x 4.5"



PP250 Handbells - 9 bells. 4.75" x 4.25"



PP251 Handbells - 12 bells. 13" long



PP1053 Handbells - 13 bells.
 Concert quality. 10.5" x 8.5"



PP1064 Handbells - 24 bells. Concert quality.
 13.5" long

Wind chimes

stand not included (recommend PP110CS cymbal stand)



PP603 Wind chimes set of 24



PP110CS Straight cymbal stand



PP595 Afuche cabasa - small
 3" diameter. Natural wood

Afuche cabasa

3.5" diameter, length 7". Rotate the beads against the metal cylinder.



PP594-1 Natural
 PP594-2 Red
 PP594-3 Black



LP1-5 LP Flex-a-tone Unique instrument that creates a wave of eerie, saw blade-like sounds through varied pitches. Bend the spring steel with thumb pressure as the wooden balls strike the surface.

Percussion Agogos, Wrist bells & Metal Shakers



QUOTES & TENDERS

Ask for special prices for large projects



LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

Bodhrans



PP1116 14" pretuned
supplied with bag and tipper



PP1141 18" pretuned
supplied with bag and tipper



PP1142 18" tuneable
supplied with bag and tipper



PP1119 Bodhran tipper (beater)
8" double ended

These bodhrans from Percussion Plus are handcrafted Irish drums, supplied with traditional style tipper, bag and instructional DVD. Bag not supplied with 12" Bodhrans.



- PP1132 12" Claddagh (without bag)
- PP1134 12" Gaelic Cross (without bag)
- PP1135 12" Brosna Cross (without bag)
- PP1136 15" Gaelic Cross
- PP1137 15" Brosna Cross
- PP1138 15" Claddagh
- PP1121 18" Shamrock
- PP1112 18" plain
- PP1114 18" Trinity

Classroom Cymbals



PP866 6" pair including straps
PP868 8" pair including straps
PP869 10" pair including straps



PP211 5" pair including cords

Gongs



TFLGON-14 Brass suspended gong 35cm with
C-shape mounting stand and rubber mallet



JTQ-30 Traditional Chinese chau gong 30cm with
wooden frame stand and cloth headed wooden mallet



PP3967 Mini traditional Chinese chau gong
16cm with stand and wooden beater

Indian colour percussion



INDIA-PK Indian
Colour Percussion Drummers Pack
Contains 2 x junior dholak, bhangra dhol, damru,
khartals, beaded shaker.



PP1108 Khartals
Made from hard wood using metal for the mini cymbals and protective strips, the Khartal can be used either as shakers or bash them together. Made in India, approx 22cm in length.



PP1110 Damru
monkey drum
Approx 12cm high



PP1107



PP1105

PP1107 Junior dholak 8" head
Approx 20cm tall Rope tension

PP1105 Bhangra dhol 12" head
Complete with striker. Approx 30cm tall



PP1106 Large
bhanga dhol
Sheesham wood.
8" head. Approx
45cm tall

PP1106

Bodhrans, Classroom Cymbals & Gongs Percussion



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Online / phone / email - with your official
order reference



**ORDER ONLINE 24/7,
BY EMAIL OR PHONE**
Phone us Mon-Fri 8.30am - 5.00pm

SLAP DJEMBES

From **PERCUSSION Plus** 

The new djembe that everyone is talking about

Great drums for all djembe players. Slap djembes are robust and lightweight, so they are simple to transport and carry around. They are weatherproof, making them great for outdoor use.

- Synthetic shell djembes from Percussion Plus
- Heat sealed cotton cloth exterior
- "How to play" directions on drum heads
- Synthetic drum heads have a tactile playing surface, giving an authentic feel
- Deluxe rubber no-scuff base protects drum and floor/desk from scratching

HOW TO PLAY A SLAP DJEMBE

The design on the drum head shows where the hand should strike the drum in order to obtain a fabulous variety of tones, from punchy bass to cracking highs.

When you hit the skin, let your hand bounce back allowing the sound to ring. Sit with the drum tilted away from you to allow the air to move, and the notes to resonate.



Andy Gleadhill's Slap Djembe

A guide to playing and learning drum rhythms from around the world. Includes structured 10 week lesson plan developed for KS2 and early KS3.

PP4110 **Andy Gleadhill's Slap Djembe** book with weblinks & enhanced content

PP4120 **Andy Gleadhill's Slap Djembe** book only



SLAP DJEMBES Pretuned

- Lightweight and hard-wearing, great for classroom use and also for taking on holiday or to festivals.
- Pretuned drum heads are tightly glued to the drum. They do not stretch, and stay in tune well
- Supplied with carrying strap, which attaches to fixed metal hoops



Individual Djembes

PP6630 **6" head x 30cm.** Weight 0.75kg

PP6631 **8" head x 40cm.** Weight 1kg

PP6632 **10" head x 50cm.** Weight 1.5kg

PP6633 **12" head x 60cm.** Weight 2.5kg

PP6634 **Pack of 4.** One each of 6", 8", 10", & 12" non tunable djembes

Multi player packs

Slap Djembe drumming method included

PP663-10PK 10 player pack

4 x 6", 4 x 8", 1 x 10", 1 x 12" non tunable djembes
1 x Andy Gleadhill Slap Djembe book
Pack contents invoiced separately.

PP663-15PK 15 player pack

5 x 6", 5 x 8", 3 x 10", 2 x 12" non tunable djembes
1 x Andy Gleadhill Slap Djembe book
Pack contents invoiced separately.



10 player pack



SLAP DJEMBES

Superior Rope-tuned

- Durable polyester heads with tactile playing surface for authentic feel.
- Pre-stretched nylon rope tuning
- Sarong wrapped head ring
- Double stringing means that the tuning is very stable
- Booming, loud bass tones and whip-crack highs



Individual Djembes

PP6651 **8" head x 40cm.** Weight 1.4kg

PP6652 **10" head x 50cm.** Weight 2.3kg

PP6653 **12" head x 60cm.** Weight 3.6kg

PP6654 **Pack of 3.** One each of 8", 10" & 12" rope tuned djembes

Djun Djun

Provides the basic drum accompaniment for the djembe group - the heartbeat among the drums. It might also be called Dun Dun, Dundunba, Sangban or kenkeni.

PP6658 **10" head x 50cm**



Multi player packs

Slap Djembe drumming method included

PP665-10PK **10 player pack**
6 x 8", 3 x 10", 1 x 12" rope tuned djembes
1 x Andy Gleadhill Slap Djembe book
Pack contents invoiced separately.

PP665-15PK **15 player pack**
8 x 8", 5 x 10", 2 x 12" rope tuned djembes
1 x Andy Gleadhill Slap Djembe book
Pack contents invoiced separately.



10 player pack

SLAP DJEMBES

Superior mechanically tuned

- Durable polyester heads with tactile playing surface for authentic feel.
- Mechanically tuned djembes are easily tuned with included tuning wrench
- Protective rubber tips on tuning lugs
- Non-slip rubber bottom
- Booming, loud bass tones and whip-crack highs



Individual Djembes

PP6661 **8" head x 40cm.**

PP6662 **10" head x 50cm.**

PP6663 **12" head x 60cm.**

PP6664 **Pack of 3.** One each of 8", 10", & 12" mechanically tuned djembes

Multi player packs

Slap Djembe drumming method included

PP666-10PK **10 player pack**
6 x 8", 3 x 10", 1 x 12" mechanically tuned djembes
1 x Andy Gleadhill Slap Djembe book
Pack contents invoiced separately.

PP666-15PK **15 player pack**
8 x 8", 5 x 10", 2 x 12" mechanically tuned djembes
1 x Andy Gleadhill Slap Djembe book
Pack contents invoiced separately.



10 player pack

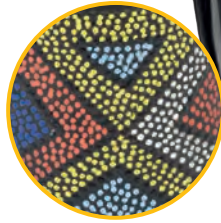


Setting the standard for quality, durability, sound and value

Kente series

Traditional techniques and the finest materials are used to make djembes that are specially designed for long term use in schools and which represent best value in the UK.

- Traditional African Kente decoration
- Tough and strong, ideal for the classroom
- Clear, round tones, a full, mellow bass and bright slaps
- Handcrafted from a single piece of sustainably sourced solid mahogany
- Goatskin heads with pre-stretched nylon rope tuning
- Sarong wrapped head ring
- Superior third metal ring system to eliminate skin slippage



Each drum is hand-painted with traditional African kente patterns



Individual djembes

BDJ525K 5" head x 25cm tall. Weight 0.8kg

BDJ630K 6" head x 30cm tall. Weight 1kg

BDJ740K 7" head x 40cm tall. Weight 1.6kg

BDJ850K 8" head x 50cm tall. Weight 3kg

BDJ1060K 10" head x 60cm tall. Weight 6kg

Djembe packs

JBD-6PK 6 player pack
2 x 6", 2 x 7", 2 x 8" djembes
Pack contents invoiced separately.

JBD-10PK 10 player pack
2 x 5", 2 x 6", 3 x 7", 3 x 8" djembes
1 x 'Andy Gleadhill's Slap Djembe' book
Pack contents invoiced separately.

JBD-15PK 15 player pack
4 x 5", 4 x 6", 3 x 7", 3 x 8", 1 x 10" djembes
1 x 'Andy Gleadhill's Slap Djembe' book
Pack contents invoiced separately.

JBD-20PK 20 player pack
4 x 5", 5 x 6", 5 x 7", 5 x 8", 1 x 10" djembes
1 x 'Andy Gleadhill's Slap Djembe' book
Pack contents invoiced separately.

'Andy Gleadhill's Slap Djembe' drumming method

Included with 10,15 and 20 player packs



Percussion Workshop fully supports the SVLK, a legal scheme which ensures that the manufacture of timber products in Indonesia is legally compliant. It certifies that all the products come from sources that are legally logged, transported, traded and processed.



This is in accordance with Indonesia's initiative to answer the global need to be more responsible with the world's natural resources.

Percussion Plus Ghanaian Djembes



Hand made and decorated with unique carvings, these larger drums are fitted with thick goat skin heads and tough stringing. Dimensions are approximate.

These authentically African instruments are hand made by drummers with passion and specialist knowledge gained from years of experience. The wood is purchased from the forestry commission of Ghana.

- Superior quality guaranteed
- Hand carved from solid, chunky African cedar
- Double stringing means that the tuning is very stable
- Booming, loud bass tones and whip-crack highs
- Authentic hand carved decorative patterns

TOP QUALITY



Individual djembes

PP6643 7" head x 40cm tall

PP6644 9" head x 50cm tall

PP6645 11" head x 55cm tall

PP6646 13" head x 65cm tall

Ghanaian Djembe packs

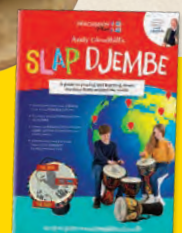
PP664-4PK Senior 4 player pack
1 x 7", 1 x 9", 1 x 11", 1 x 13" djembes
Pack contents invoiced separately.

PP664-10PK Senior 10 player pack
3 x 7", 3 x 9", 2 x 11", 2 x 13" djembes
1 x 'Andy Gleadhill's Slap Djembe' book
Pack contents invoiced separately.

PP664-20PK Senior 20 player pack
7 x 7", 6 x 9", 4 x 11", 3 x 13" djembes
1 x 'Andy Gleadhill's Slap Djembe' book
Pack contents invoiced separately.

'Andy Gleadhill's Slap Djembe' drumming method

Included with 10 and 20 player packs



QUOTES & TENDERS

Ask for special prices for large projects



LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

Tuition Books

PP4120



Andy Gleadhill's Slap Djembe

A guide to playing and learning drum rhythms from around the world. Includes structured 10 week lesson plan developed for KS2 and early KS3.

PP4110 Andy Gleadhill's Slap Djembe book with weblinks & enhanced content

PP4120 Andy Gleadhill's Slap Djembe book only



DHP1033401 Djembe Method for Beginner Players

The basics of playing, together with information on the cultural background, exercises, practising tips and rhythm arrangements. Book & CD.



RHG412 Teach & Play African Drums

Six fun and varied pieces to learn with differentiated parts. Background information about the music, instruments and culture. Book & DVD.



BOTH TITLES INCLUDE ONLINE AUDIO & VIDEO RESOURCES

PP4101 Andy Gleadhill's African Drumming Book 1

Helps teachers and workshop leaders teach African drumming and rhythms to class-sized groups

BEST SELLER

PP4102 Andy Gleadhill's African Drumming Book 2

Takes pupils and teachers to the next level of progressive African drumming, exploring new instruments and rhythms and enabling pupils to discover their full musical potential and creativity.

Toca Freestyle ColorSound Djembes

Brighten up your classroom with these 7" super-lightweight djembes. Each is fitted with a durable weatherproof head.

- Metallic rainbow colours
- Protective non-slip rubber bottom
- Exclusive Toca synthetic shell
- Perfect for group and team building activities
- Weight 1.37kg
- 7". Approximate height 30cm

TFCDJ-7MS Set of 7 djembes

One of each colour

Equivalent cost per djembe

STAR BUY



EACH WEIGHS ONLY 1.37KG

Freestyle Djembes

Extremely lightweight and durable, great for drum circles and kids of all ages.

- Seamless synthetic drum shell
- Protective rubber bottom
- Great bass tones and highs
- Goatskin heads with nylon rope tuning
- Mixed colourful designs (K-Kente Cloth, RP-Bali Red, or F-Fiesta). If you require a particular design, please let us know otherwise you will be supplied at random

Djembe packs

SFDJ-5PK **5 player pack** 2 x 7", 2 x 9", 1 x 10" djembes.
Pack contents invoiced separately

SFDJ-10PK **10 player pack** 4 x 7", 3 x 9", 3 x 10" djembes.
1 x Andy Gleadhill Slap Djembe book
Pack contents invoiced separately.

SFDJ-15PK **15 player pack** 5 x 7", 5 x 9", 4 x 10", 1 x 12" djembes.
1 x Andy Gleadhill Slap Djembe book
Pack contents invoiced separately.



Individual djembes

SFDJ-7 **7" head** 12.5" tall

SFDJ-9 **9" head** 16.5" tall

SFDJ-10 **10" head** 20" tall

SFDJ-12 **12" head** 24" tall



Percussion Workshop Jammer djembes

- 100% synthetic heads and shells, durable and great for playing outdoors
- Pre-stretched nylon rope tuning
- Non-slip rubber bottom, protects the drum from scratches
- Booming, loud bass tones and sharp slaps

Individual djembes

DJ6671 **8" head** 40cm tall. Weight 1.4kg

DJ6672 **10" head** 50cm tall. Weight 2.3kg

DJ6673 **12" head** 60cm tall. Weight 3.6kg

Djembe packs

DJ667-5PK **5 player pack** 2 x 8", 2 x 10", 1 x 12" djembes.
Pack contents invoiced separately

DJ667-10PK **10 player pack** 4 x 8", 3 x 10", 3 x 12" djembes.
Pack contents invoiced separately.



Please note: The sizing and models of the instruments contained in each pack can vary slightly, depending on the availability of stock.



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Phone us Mon-Fri 8.30am - 5.00pm

Bongos



PP6830 PP Slap Percussion bongos
5" & 6" Pretuned. 'How to Play' graphic printed on skin.

Toca Freestyle bongos

5" & 6". Pretuned. Lightweight PVC with rubber lined base. Kente finish.



TF2B-K Toca Freestyle bongos

Club Salsa bongos

Educational quality. 6" & 7". Tunable. Black powder coated hardware. Natural skin.



F826002 Club Salsa bongos

CP Traditional bongos

- 6" & 7"
- Natural rawhide heads
- Kiln dried, environmentally friendly Siam Oak
- Black powder coated hardware



CP221-AW CP Traditional bongos
Natural finish



CP221-DW CP Traditional bongos
Dark wood finish



HB50BK Meinl Journey Series bongos 6.5" & 7.5". Tunable. Sturdy ABS construction. Black finish

Meinl Headliner series bongos

- 6.75" & 8"
- Hand selected buffalo heads
- 8mm strong tuning lugs
- Black powder coated hardware



HB100NT Meinl Headliner bongos
Natural Finish



HB100VWB-M Meinl Headliner bongos
Vintage wine barrel



LP601NY-DW LP City Series bongos 6" & 7". Tunable. Black powder coated hardware. Natural rawhide skin. Siam oak in dark wood matt finish.

Congas



F828100 Club Salsa congas
• 10" & 11" pair supplied with basket stands
• Black hardware
• Matt natural wood
• Natural heads

Meinl Headliner congas

- 10" quinto & 11" conga. Pair supplied with basket stands
- Black hardware
- Original MEINL style tuning brackets
- Hand selected buffalo natural heads



HC555NT Meinl Headliner congas
Natural

HC555VSB Meinl Headliner congas
Vintage sunburst



PP438 Bongo stand Single braced



PP897 Percussion table easy to assemble with sturdy chrome finish height adjustable stand. Table size 63cm x 47cm. Table has protective raised edging, very handy to prevent instruments falling to the floor!

Rotodrums

Also known as rototoms, these drums have a variable defined pitch. They are tuned by simply rotating the head and hence, composers often write for them as tuned instruments. They are often combined with a standard drum kit to increase the range of the toms.

Our sets come complete with a rail and stand, which is sturdy, height adjustable and double braced with rubber feet.



PP691 6", 8", & 10" set of 3
PP692 12" & 14" set of 2

Timbales



LPA256 LP Aspire Timbales 13" & 14" Steel shells with brush nickel finish. Supplied with LP Aspire cowbell, timbale stand and drum key



QUOTES & TENDERS

Ask for special prices for large projects



LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

Meinl Viva Rhythm Pop-Off djembes

10" & 12" drums fitted with Meinl VivaRhythm Pop Off heads that allow you to change between the cutting sounds of a BOOM series pre-tuned synthetic head or a SOFT SOUND series pre-tuned Napa head (extra heads available separately).

- Take the heads off and stack the drums inside each other for easy storage.
- Place the heads back on when it's time to play - no tuning required.
- Pop Off heads when removed also make great hand drums.

Boom series synthetic head

VR-SDJSET-SH 3-in-1 Boom set
8", 10" & 12" djembes with synthetic heads
VR-SDJP08-SH Boom djembe 8"
VR-SDJP10-SH Boom djembe 10"
VR-SDJP12-SH Boom djembe 12"

Soft sound series napa head

VR-SDJSET-NH Soft sound set of 3
8", 10" & 12" djembes with napa heads

Djembes available individually

VR-SDJP08-NH Soft sound djembe 8"
VR-SDJP10-NH Soft sound djembe 10"
VR-SDJP12-NH Soft sound djembe 12"



Freestyle II Nesting Drums

Toca Freestyle II Nesting drums are made out of weather-resistant, washable PVC and can therefore be played inside or outside. The pretuned synthetic heads can be removed and played as a single frame drum.

This also means that the drums are stackable - a handy space saving option! Mallets are included.

Freestyle II Nesting Tom toms

TF2NT-3PCK Freestyle nesting tom tom set of 3 Kente 12", 14" & 16"

Tom toms available individually

TF2NT-12K Freestyle nesting tom tom Kente 12"
TF2NT-14K Freestyle nesting tom tom Kente 14"
TF2NT-16K Freestyle nesting tom tom Kente 16"

Freestyle II Nesting Djembes

TF2ND-3PCK Freestyle nesting djembe set of 3 Kente 8", 10" & 12"

Djembes available individually

TF2ND-8K Freestyle nesting djembe Kente 8"
TF2ND-10K Freestyle nesting djembe Kente 10"
TF2ND-12K Freestyle nesting djembe Kente 12"



Cajons

NINO-950 Nino junior cajon

Baltic birch front panel. 24x24x33cm. Internal snare wire.



NINO-952 Nino cajon

Baltic birch front panel 30x30x45cm. Internal snare wires.



F830108 Club Salsa ebony cajon

Solid wood body and ebony front plate. 29x30x50cm. Supplied with padded gig bag.



HCAJ1AWA Meinl Headliner string cajon

Solid wood body and white ash front panel. 30x31x45cm.



NINO-950OR Nino junior cajon

Orange front panel. 24x24x33cm. Internal snare wires.



LPA1331 LP Aspire cajon

30x30x43cm. Front ply hardwood playing surface. Solid hardwood body with a textured seating surface. Large rubber feet. 3 snare tuning wires.



AM1007347 Absolute Beginners Cajon book & download card

A comprehensive course featuring step-by-step pictures which take you from first day exercises to playing along with backing tracks.



Make your own cajon

One of the most popular percussion instruments today is the cajon and now with one these new kits you can build your own. Supplied with all the parts and a list of the materials and tools you need. Full instructions included.

MYO-BCAJ Meinl Make your own bongo cajon kit

Baltic birch. Dimensions when constructed. 40 x 18.5 x 17cm.



MYO-CAJ Meinl Make your own cajon kit

Baltic birch. Dimensions when constructed. 46 x 30 x 30cm.



DMYO-CAJ-BU Meinl Make your own deluxe cajon kit

Solid birch with bubinga playing surface. Dimensions when constructed. 49 x 30.5 x 30.5cm.



Gathering drum

PP048 Gathering drum
36" Diameter. Supplied with beaters, legs and bag.



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Phone us Mon-Fri 8.30am - 5.00pm

Samba & Marching



PP780 Samba Drums set of 3
10" repinique, 14" surdo, 18" surdo

- Lightweight drums
- Ideal for younger players
- Fitted with TwinClear heads
- Supplied with beaters and slings



STAR BUY

PP784 Marching snare drum 12" x 5"
Drum only. Supplied with sling and sticks.

PP784-H Marching snare drum 12" with vest harness
Supplied with PP784-VH & PP784-S. Supplied with sticks.

PP784-VH Vest harness
for PP784 marching snare drum. Requires PP784-S to attach snare drum.

PP784-S Harness attachment
Required to fix PP784 marching snare drum to PP784-VH vest harness.



PP433X Samba harness
X type webbed

PP432 Medium surdo beater
Single

PP431 Large surdo beater
Single



BEST SELLER

PP784-H

PP7810 Samba kit for 10 players

1 x 10" repinique, 1 x 14" surdo, 1 x 18" surdo, 12" snare drum with vest harness, 2 x 8" tuneable tamborim, 2 x double metal agogos, 2 x metal shakers, samba whistle, and set of diatonic Wak-a-Tubes. Supplied with mallets, beaters and sticks



STAR BUY

PP7820 Samba kit for 20 players

2 x 10" repinique, 2 x 14" surdo, 2 x 18" surdo, 2 x 12" snare drum with vest harness, 3 x 8" tuneable tamborim, 5 x double metal agogos, 2 x metal shakers, samba whistle, and set of diatonic Wak-a-Tubes. Supplied with mallets, beaters and sticks



STAR BUY



Junior snare drum 12"
Supplied with sticks and stand. Weight 4.5kg.
PP260-BK **Black**
PP260-WR **Wine red**



Marching snare drum 14"
Supplied with 2 carry rings, slings & sticks. Weight 3.5kg.
PP789-BK **Black**
PP789-SL **Silver**



Junior marching snare drum 12"
Supplied with 2 carry rings, slings & sticks. Weight 3kg.

PP786-BK **Black**
PP786-SL **Silver**
PP786-WR **Wine red**



Junior marching tenor drum 14"
Supplied with 2 carry rings, slings & sticks. Weight 3.5kg
PP787-BK **Black**
PP787-SL **Silver**



Junior marching bass drum 20"
Supplied with 2 carry rings, slings & sticks. Weight 6kg
PP788-BK **Black**
PP788-SL **Silver**



BEST SELLER

Bass drum 24"
10 tuning lugs.
PP689-BK **Black**
PP689-WR **Wine red**



PP690 **Stand for Concert bass drum** (cradle)





PP1101 Percussion Plus tabla pair
Large drum - bright chrome-plated brass. Small drum - high quality seasoned sheesham wood. Includes pillows & cover, hammer, and carrying case.



D102P Tabla student pair
Large drum - chrome-plated milled steel. Small drum - low density knotted sheesham wood. Includes pillows & cover, hammer, and carrying case



PP1103 Dholak with rod tensioning
10" diameter. Length approx 50cm



To make the drum talk simply squeeze it under the arm or between the knees - this will increase the tension in the strings and raise the pitch of the drum.



PWTD40 Percussion Workshop talking drum
7" diameter, 40cm tall. Classic "talking" drum with goatskin heads and black cotton stringing. Supplied with curved beater

PP1140 Talking drum
Brass 8". Supplied with bag and mallet



D142 Junior Bhangra Dhol - 12" head
1/2 size and ideal for educational needs. Approximately 19" tall. Supplied with belt, beaters, and carrying case

D143 Medium Bhangra Dhol - 12" head
3/4 size and ideal for educational needs. Approximately 23" tall. Supplied with belt, beaters, and carrying case

D144 Standard Bhangra Dhol - 13" head
Full size and fully modernized construction. Approximately 25" tall. Supplied with belt, beaters, and carrying case

Meinl Darbukas

Hand-hammered aluminium shells with tough synthetic heads.

HE-112 Meinl Aluminium Darbuka
6.5" x 12.75"



HE-314 Meinl Aluminium Darbuka with jingles
8" x 14.5"

Meinl Doumbeks

Hand made aluminium shells with faux leather covering and tough synthetic heads.

HE-3000 Meinl Doumbek
8.5" x 17"



HE-3200 Meinl Doumbek
10" x 18.25"

Izzo Street Samba set

This set of three nesting drums from Izzo are genuine, Brazilian made street samba drums. A 10" repinique, 14" and 16" surdo all produce a vibrant, powerful tone and are perfect for street demonstrations, parties, festivals as well as additions to samba kits in schools and music institutions.

Nesting qualities

The Izzo Street Samba three pack fit conveniently into each other for easy transport and storage.

Play seated or standing

Foam rubber feet are supplied for seated playing, protecting the floor and preventing damage to the drum. You are also able to play standing or on the move by connecting a strap (sold separately).

- Play seated or standing
- 10" repinique, 14" surdo and 16" surdo
- Clear drum skin on top of drum

IZ780 3 players 1 each of IZZO 10", 14", 16"



ABS tamborims



- IZ6551 Blue 6"
- IZ6552 White 6"
- IZ6553 Black 6"
- IZ6554 Green 6"
- IZ6555 Red 6"

THEY NEST SAVE STORAGE SPACE



Castle nesting Surdos

- Single-ended, napa-headed aluminium surdos
- Drums fit inside one another, easily transportable
- Lightweight, ideal for smaller and younger players
- Black napa head gives a deep, warm tone.
- Drums supplied with foam rubber feet and tuning key

IZ121416 **3 players**
1 each of IZZO 12", 14", 16"

IZ141618 **3 players**
1 each of IZZO 14", 16", 18"

IZ98 **4 players**
1 each of IZZO 12", 14", 16", 18"



Also available individually

IZ9890 12" x 30cm - blue
IZ9891 14" x 37cm - green
IZ9892 16" x 39cm - yellow
IZ9893 18" x 41cm - red

Hardcase cases for samba drums

Hardcase for nesting surdos. Suitable for IZ98 samba castle packs.



HN5D1842 **With wheels**

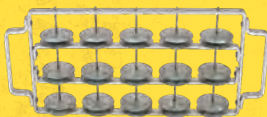
HN16NS **With wheels and telescopic handle**
Ultimate ease of transport!

Pandeiro

IZ3430 **Pandeiro 10" ABS with white head.**
4 jingles. Assorted colours



LP3601 **LP chocalho rocar with 45 jingles.**
Aluminium frame with galvanised aluminium jingles



YPC65 **Tri-tone apito samba whistle.**
Black and white, supplied with cord



PP1125 **Acme tri-tone apito samba whistle**
Assorted colours, supplied with cord



Sticks & Accessories



IZ2000 **Tamborim stick double**
assorted colours



IZ2010 **Tamborim stick triple**
assorted colours



PP134 **Timbale sticks**
Loud cracking sound. Pair.



PP432 **Surdo beater medium felt head**
Punchy resonant sound. Single.



PP431 **Surdo beater large felt head**
Resonant loud boom sound. Single.



PP287 **Surdo & bass drum beater**
Fluffy push head around a hard core. Deep thudding tone. Single.

BEST SELLER

IZ328 **Samba strap 5cm wide.**
2 clips. Worn around the waist, suitable for surdos and snares.

IZ330 **Samba strap 5cm wide.**
1 clip. Suitable for tambours, repiniques and other smaller drums.



Izzo Castle Samba



- More than six decades of Samba production in Sao Paolo, Brazil.
- The genuine article - aluminium, lightweight and fabulous quality
- IZZO is the first choice for serious samba percussionists worldwide

Does your school have a Samba band? If not, why not start one today!

Our samba kits include everything you'll need.



10 player pack

IZ98-10 **Samba castle pack for 10 players**

Contents may vary according to stock availability, but will usually contain the following: 1 each of IZZO 12", 14", 16" aluminium castle nesting surdos plus feet, surdo beaters, 2 x pandeiro, 2 x tamborim & beater, double agogo bells and beater, metal shaker, samba whistle. **Free of charge - The Beatlife Book.**

20 player pack

IZ98-20 **Samba castle pack for 20 players**

Contents may vary according to stock availability, but will usually contain the following: 1 each of IZZO 12", 14", 16" aluminium castle nesting surdos plus feet, surdo beaters, 12" repinique plus beater, 2 x pandeiro, 6 x tamborim & beater, 4 x double agogo bells and beater, 2 x metal shaker, samba whistle. **Free of charge - The Beatlife Book.**



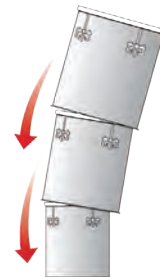
THEY NEST SAVE STORAGE SPACE

30 player pack

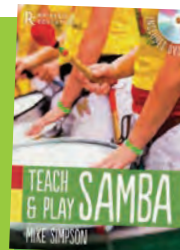
IZ98-30 **Samba castle pack for 30 players**

Contents may vary according to stock availability, but will usually contain the following: 2 each of IZZO 12", 14", 16", 18" aluminium castle nesting surdos plus feet, surdo beaters, 12" repinique plus beater, 12" caixa snare plus sticks, 2 x pandeiro, 8 x tamborim & beater, 5 x double agogo bells and beater, 4 x metal shaker, samba whistle.

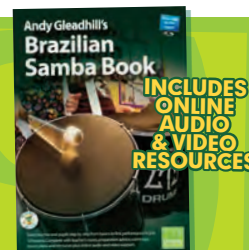
Free of charge - The Beatlife Book.



SVM04 **The BeatLife Book**
Teach the rudiments of group percussion using traditional Brazilian Samba instruments. Now with downloadable content



RHG413 **Teach & Play Samba**
Six fun and varied pieces to learn with differentiated parts. Background information about the music, instruments and culture. Book & DVD.



PP4106 **Andy Gleadhill's Brazilian Samba Book**
Written to help non-specialists introduce Samba playing to whole class as well as smaller groups. The guide contains a series of lesson plans which take you and the class through from scratch to your first performance in just 8 weeks.

Izzo Junior Samba

IZZO based in Sao Paolo, has been manufacturing Samba instruments for more than 60 years. All IZZO Samba drums have lightweight aluminium shells and come with a variety of hard-wearing skins.

A new choice to our range - they are lighter and cheaper than other drums on the market. It has never been easier to bring the sound of the carnival to your classroom!



10 player pack

IZZO-JUNIOR10 Izzo Junior samba pack for 10 players

Contents may vary according to stock availability, but will usually contain the following: 1 each of IZZO Junior 14", 16" surdos, 10" repinique. Also includes straps and beaters, 2 x tamborim & beater, 1 x pandeiro, 4 x agogo bells, samba whistle. **Free of charge - The Beatlife Book**

20 player pack

IZZO-JUNIOR20 Izzo Junior samba pack for 20 players

Contents may vary according to stock availability, but will usually contain the following: 2 each of IZZO Junior 14", 16" surdos, 2 x 10" repinique. Also includes straps and beaters, 6 x tamborim & beater, 2 x pandeiro, 4 x agogo bells, samba whistle, metal shaker. **Free of charge - The Beatlife Book.**

30 player pack

IZZO-JUNIOR30 Izzo Junior samba pack for 30 players

Contents may vary according to stock availability, but will usually contain the following: 3 each of IZZO Junior 14", 16" surdos, 3 x 10" repinique. Also includes straps and beaters, 8 x tamborim & beater, 3 x pandeiro, 8 x agogo bells, samba whistle, metal shaker. **Free of charge - The Beatlife Book.**

Also available individually



IZ10660
Surdo 14" x 30cm.
Weight 2.3kg



IZ10652
Caixa 12" x 20cm.
Weight 1.9kg



IZ10661
Surdo 16" x 45cm.
Weight 3.2kg



IZ10655
Repinique 10" x 30cm,
Weight 1.2kg



IZ10650
Surdo 18" x 45cm.
Weight 4.1kg



IZ10656
Pandeiro 10" wooden with 6 jingles. Weight 0.5kg

Izzo Senior Samba

'The Beatlife Book'
FREE
OF CHARGE
WITH EVERY
PLAYER PACK

- Best quality, great for classroom teaching through to samba band
- Lightweight aluminium construction
- Hazy drum head
- Great resonant tone

IZ5971 Surdo 14" x 55cm

IZ5781 Surdo 16" x 55cm

IZ5782 Surdo 18" x 55cm

IZ5972 Repinique 12" x 30cm

IZ5973 Caixa guerra snare 12" x 15cm

BEST SELLER



10 player pack

IZZO-10 IZZO Senior samba pack for 10 players

Contents may vary according to stock availability, but will usually contain the following: 1 each of IZZO 14", 16" surdos, 12" repinique. Also includes straps and beaters, 2 x tamborim & beater, afuche cabasa, 2 x agogo bells, samba whistle, 1 x metal shaker. **Free of charge - The Beatlife Book.**

20 player pack

IZZO-20 Izzo Senior samba pack for 20 players

Contents may vary according to stock availability, but will usually contain the following: 2 each of IZZO 14", 16" surdos, 1 x 12" repinique. Also includes straps and beaters, 2 x caixa snare, 4 x tamborim & beater, pandeiro, 4 x agogo bells, samba whistle, chocalho jingle, afuche cabasa, metal shaker. **Free of charge - The Beatlife Book.**



30 player pack

IZZO-30 IZZO Senior samba pack for 30 players

Contents may vary according to stock availability, but will usually contain the following: 3 each of IZZO 14", 16" surdos, 2 x 12" repinique, 1 x 18" surdo. Also includes straps and beaters, 7 x tamborim & beater, 2 x pandeiro, 6 x agogo bells, samba whistle, afuche cabasa, chocalho jingle, 2 x metal shaker. **Free of charge - The Beatlife Book.**

Drum kits & cymbals



BEST SELLER



Mapex Tornado

A consistent and reliable beginner 5 piece drum kit.

- Upgraded bass and snare drums
- Telescopic bass drum spurs

Comprising: bass drum, 2 x toms, floor tom, 14" snare drum, Includes double braced hardware, throne, bass drum pedal and 3 piece cymbal set (2 x hi hat, 1 x crash).

Rock (22", 10", 12", 16")

TND5294FTC-DK
TND5294FTC-DR
TND5294FTC-YB

Black
Burgundy
Blue

Fusion (20", 10", 12", 14")

TND5044TC-DK
TND5044TC-DR
TND5044TC-YB

Black
Burgundy
Blue



Mapex Venus

100% poplar shells are bright and clear.

- 9-Ply 7.2mm Poplar shells with easy tuning
- Features double tom holder for easy adjustment

Comprises: bass drum, 2 x toms, floor tom, 14" snare drum, 14" hi-hat and 18" crash cymbals. Includes 400 series hardware pack and bass drum pedal.

Rock Fusion (22", 10", 12", 16")

VE5294FTC-VC Steel blue metallic
VE5294FTC-VH Black galaxy sparkle
VE5294FTC-VJ Aqua blue sparkle
VE5294FTC-VM Crimson red sparkle

Fusion (20", 10", 12", 14")

VE5044FTC-VC Steel blue metallic
VE5044FTC-VH Black galaxy sparkle
VE5044FTC-VJ Aqua blue sparkle
VE5044FTC-VM Crimson red sparkle



Pearl Roadshow

Everything you need to start your rhythmic journey to the big time!

- 9-ply poplar shells
- Tough double braced hardware

Comprises bass drum, 2 x tom toms, floor tom, 14" x 5.5" wood snare drum, 2 tom holders. Includes hardware, bass drum pedal, throne, cymbals, stick bag and sticks.

Junior (16", 8", 10", 13", 12" snare)

RSJ465C-C31 Jet black
RSJ465C-C708 Grindstone sparkle

Rock (22", 10", 12", 16")

RSS255C-C31 Jet black
RSS255C-C707 Bronze metallic

Fusion (20", 10", 12", 14")

RS505C-C31 Jet black
RS505C-C91 Red wine



Pearl EXX Export

The best selling drum kit of all time!

- Pearl Superior Shell technology
- OptiLoc tom mounts
- Remo heads

Comprises: bass drum, 2 x toms, floor tom, 14" wooden snare. Includes hardware, bass drum pedal, and 4 piece EXX Sabian cymbal set (14" hi-hats, 16" crash, and 20" ride). Throne not included.

Rock (22", 12", 13", 16")

EXX725BR-C31 Jet black
EXX725BR-C704 Black cherry glitter
EXX725BR-C21 Smoky chrome

Fusion (20", 10", 12", 14")

EXX705NBR-C31 Jet black
EXX705NBR-C735 Matte white
EXX705NBR-C717 High Voltage blue

BEST SELLER



Pearl Decade Maple (without cymbals)

The first all-maple lacquered drum kit, this is a great choice for the advancing drummer.

- 6 ply 100% maple shells
- OptiLoc suspension system
- Remo UP pinstripe tom, ported UT Powerstroke3 Remo heads
- Mini drum muffler

Comprises: bass drum, 2 x toms, floor tom, 14" wooden snare. Includes HWP-830 hardware pack and bass drum pedal. Throne and cymbals not included.

Rock (22", 10", 12", 16")

DMP925S-260 Satin brown burst
DMP925S-262 Satin black burst

Fusion (20", 10", 12", 14")

DMP905-261 Gloss deep red burst
DMP905-262 Satin black burst



QUOTES & TENDERS

Ask for special prices for large projects



LOWEST PRICES

Find it cheaper elsewhere and we'll beat it



YAMAHA

Yamaha Stage Custom Birch (without cymbals)

100% birch shells. Supplied with new 600 series hardware set.

- Yamaha enhanced sustain system (YES5) provides minimum contact between hardware and shell
- Die-cast claw hooks with rubber plates reduce noise

Comprises: bass drum, 2 x toms, floor tom, 14" x 5" snare drum. Includes hardware and bass drum pedal. Cymbals and throne not included.

Fusion (20", 10", 12", 14")
SBP0F5-CR6W Cranberry red
SBP0F5-HA6W Honey amber
SBP0F5-PWH6W Pure white
SBP0F5-NW6W Natural wood
SBP0F5-RBL6W Raven black

Rock (22", 10", 12", 16")
SBP2F5-CR6W Cranberry red
SBP2F5-HA6W Honey amber
SBP2F5-PWH6W Pure white
SBP2F5-NW6W Natural wood
SBP2F5-RBL6W Raven black



YAMAHA

Yamaha Rydeen kit

Yamaha Rydeen 6-ply poplar shells provide soft high and mid tones, as well as a warm rich low end. Supplied with Yamaha's 600 series hardware set.

Comprises: bass drum, 2 x toms, floor tom, 14" x 5" snare drum. Includes hardware, bass drum pedal, and Paiste cymbal set (14" hi-hats, 16" crash ride, 20" ride) Throne not included.

Fusion (20", 10", 12", 14")
RDPOF5-BGG-CP Burgundy glitter
RDPOF5-BLG-CP Black glitter
RDPOF5-FB-CP Fine blue
RDPOF5-SLG-CP Silver glitter

Rock (22", 10", 12", 16")
RDP2F5-BGG-CP Burgundy glitter
RDP2F5-BLG-CP Black glitter
RDP2F5-FB-CP Fine blue
RDP2F5-SLG-CP Silver glitter



Stagg AX Cymbals

Copper-steel alloy Innovation cymbal sets - great for beginners

AXK-SET Innovation 3 cymbal set
 16" crash, 20" ride, 14" hi-hats

Sabian SBR Cymbals

SBR cymbals are hammered and lathed. Great brass cymbals for beginners, with a modern style and bright focussed sound.



SBR5001 SBR First Pack 13" hi-hats, and 16" crash

SBR5002 SBR Two Pack 14" hi-hats, and 18" crash/ride

SBR5003G SBR Promotional Pack
 10" splash, 14" hi-hats, 16" crash, 20" ride

Available individually

SBR1302 Hi-hats 13" pair
SBR1402 Hi-hats 14" pair
SBR1606 Crash 16"
SBR1811 Crash/Ride 18"
SBR2012 Ride 20"
SBR1005 Splash 10"

Sabian B8X Cymbals

B8X cymbals are hammered for more projection and complexity than any other B8, ensuring that your playing really cuts through.



SAB45001X B8X First Pack 13" hi-hats, and 16" thin crash

SAB45011X B8X First Pack 14" hi-hats, and 16" thin crash

SAB45002X B8X Two Pack 14" hi-hats, and 18" crash/ride

SAB45005X B8X Effects Pack
 10" splash, 18" china

SAB45003X-EU B8X Performance Pack
 14" hi-hats, 16" thin crash, 20" ride

Available individually

SAB41302X Hi-hats 13" pair
SAB41402X Hi-hats 14" pair
SAB41606X Crash (thin) 16"
SAB41811X Crash/Ride 18"
SAB42012X Ride 20"
SAB41005X Splash 10"
SAB41816X China 18"

Drum Silencer sets

VFMUTEPP3 Rock 22 (22", 12", 13", 16", 14", hi-hat & cymbal pads)

VFMUTEPP4 Fusion 22 (22", 10", 12", 14", 14", hi-hat & cymbal pads)

VFMUTEPP5 Fusion 20 (20", 10", 12", 14", 14", hi-hat & cymbal pads)

Zildjian Planet Z Cymbals

Great for adding to drum kits which do not include cymbals. Ideal for practice or simply for those on a budget, these cymbals sound great for the money.



ZP1418 Planet Z Fundamentals pack
 18" crash/ride, 14" hi-hats

ZP4PK Planet Z Complete pack
 16" crash, 20" ride, 14" hi-hats

Zildjian I cymbals

Replacing the ZBT range, and crafted from B8 alloy, I Family cymbals feature thinner weights that deliver washier and more emotive sounds that really ring out.



ILHESS I Essentials pack
 14" hi-hats, and 18" crash ride

ILHESSP I Essentials Plus pack
 13" hi-hats, 14" crash, and 18" crash ride

ILHEXP1 I Expression pack
 1 14" trash, and 17" crash

ILHEXP2 I Expression pack
 2 17" trash, and 18" crash

ILHSTD I Standard Gig pack
 14" hi-hats, 16" crash, and 20" ride.

ILHPRO I Pro Gig pack 14" hi-hats, 16" crash, 18" crash, and 20" ride

Individual cymbals available to order online

Zildjian S family cymbals

A versatile collection of bright and expressive cymbals built with a balanced frequency response, making it suitable for a variety of musical styles. The S Family will redefine your expectations of what a B12 alloy cymbal can deliver.



S390 S Performer pack 14" hi-hats, 16" crash, 18" crash, 20" ride

Individual cymbals available to order online



PAY ON ACCOUNT FOR SCHOOLS

Online / phone / email - with your official order reference



ORDER ONLINE 24/7, BY EMAIL OR PHONE

Phone us Mon-Fri 8.30am - 5.00pm

Electronic drum kits

ALESIS

BEST SELLER



Alesis portable table top electronic drum kit

Ex-demo stock, in perfect working order, with full warranty. The boxes may have been opened and resealed, and may be scruffy.

- Velocity sensitive pads
- Playalong songs
- Preset drum kit sounds
- Supplied with sticks and power supply

LIMITED SUPPLY - LAST CHANCE TO BUY!

COMPACTKIT7 Alesis COMPACTKIT7 portable table top electronic drum kit



DD75 Yamaha DD75 digital drum
8 Touch Sensitive Drum Pads, 4 Big Pads, 4 Small Pads, 570 Voices. Drum sticks included, AC adaptor required: EPA6 (not supplied).

EPA6N EPA6 Power Supply

OKTO-A-PAD Carlsbro OKTO A Percussion pad
8 touch sensitive rubber drum pads, 408 drum voices. 30 preset kits. Includes 2 x footpedals and pair of sticks

OKTO-A-BAG Carlsbro OKTO A Percussion bag

OKTO-A-STAND Carlsbro OKTO A Percussion stand



DH40 Laney DH40 combo drum amplifier 40W
• 2 channels • 8" coaxial speaker + 2" tweeter • 2 band EQ • Metal grille



DH80 Laney DH80 combo drum amplifier 80W
• 2 channels • 10" custom woofer + 3" coaxial tweeter • 2 band EQ • XLR DI out • Metal grille



CARLSBRO



CSD100 Carlsbro CSD100 electronic digital drum kit
• 108 high quality percussion voices • 10 preset drum kits, 10 demo songs • Aux in jack, line output, headphone output • MIDI OUT • Recording and playback facility • Metronome with time signature, tempo and volume adjustments • Includes sticks, all required cables, mounting hardware, and power supply • **Drum throne not included**

CSD100BP1 Carlsbro CSD100BP1 electronic digital drum kit bundle
A handy pack comprising the CSD100 kit, with headphones and a drum throne included.



CSD130 Carlsbro CSD130 USB electronic digital drum kit
• Collapsible design for easy transport • 250 high-quality percussion voices • 20 preset drum kits, 10 user-defined kits • 20 demo songs • Recording and playback facility • Aux input, Line output, Headphone output • USB interface (USB to device) MIDI in/out • Adjustable sensitivity • Includes sticks, all required cables, mounting hardware, and power supply • **Drum throne not included**



CSD35M Carlsbro CSD35M USB electronic digital drum kit
• Collapsible design for easy transport • 320 high-quality percussion voices • 22 preset drum kits, 10 user-defined kits • 20 backing tracks • Aux input, Line output, 2 x headphone output • USB interface (USB to device), MIDI in/out • Adjustable sensitivity • Includes sticks, all required cables, mounting hardware, and power supply • **Drum throne not included**

ALESIS



DEBUTKIT Alesis DEBUT electronic digital drum kit
• Everything you need: 4 x 6" pads with mesh heads • 3 x 10" cymbals, bass drum and hi-hat floor pedals • Sturdy metal mounting rack • 10 preset drum kits and 120 drum/cymbal sounds to choose from • Connect to a computer or music player for play-along • Drum throne, sticks, headphones, and cabling included



TURBOMESHKIT Alesis TURBO MESH electronic digital drum kit
• Complete kit with pre-assembled rack has you playing in minutes • LED illuminated drum and cymbal pads • Play-along patterns and 30 songs • 10 ready-to-play classic and modern kits • 1/8" stereo aux input • USB/MIDI connection • 1/4" stereo outs, 1/8" headphone out • Includes sticks, cables, hardware, and power supply • **Drum throne not included**



NITROMESHKIT Alesis NITRO MESH USB electronic drum kit
• 5 Piece drum kit: 4 x 8" pads with 6" kick pad • High quality mesh heads pads including dual-zone snare pad • Three 10" cymbals: Ride, Hi-Hat and Crash with choke • 4-post, super solid, aluminium drum rack • 40 preset drum kits and 385 drum/cymbal sounds to choose from • CD/MP3 aux input to jam to your favourite song • **Drum throne not included**



SURGEMESHKIT Alesis SURGE MESH electronic digital drum kit
• 3 x 8" pads, 10" snare pad with 8" mesh kick pad • High quality dual-zone mesh head pads • Three 10" cymbals: ride, hi-hat and crash with choke • 4-post, super solid, aluminium drum rack • 40 preset drum kits and 385 drum/cymbal sounds to choose from • CD/MP3 aux input to jam to your favourite songs • USB/MIDI connection • **Drum throne not included**



QUOTES & TENDERS

Ask for special prices for large projects



LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

Roland



TD-02K Roland TD-02K electronic digital drum kit

- 3 x tom pads & snare pad
- Hi-hats, crash, and ride cymbal pads
- Hi-hat and kick drum pedals
- 3 post stand
- **Drum throne not included**



TD-1K Roland TD-1K electronic digital drum kit

- 15 expressive drum kits with sensitive pads and cymbal choke
- Built-in coaching function to assist with learning
- Beaterless kick pedal reduces noise, great for silent practice
- USB connectivity
- **Drum throne not included**



TD-02KV Roland TD-02KV electronic digital drum kit

- 3 x tom pads & mesh snare pad
- Hi-hats, crash, and ride cymbal pads
- Hi-hat and kick drum pedals
- 4 post stand
- **Drum throne not included**

Roland



TD-1DMK Roland TD-1DMK electronic digital drum kit

- 3 x 8" mesh tom pads, 8" mesh head snare pad, and kick drum pad
- Hi-hat, crash and ride cymbal pads
- Premium 4-post quick lock chrome rack
- TD-1 module with 15 onboard kits
- USB/MIDI connection
- **Drum throne & bass drum pedal not included**



TD-07KV Roland TD-07KV electronic digital drum kit

- 3 x 8" mesh tom pads, 8" mesh head snare pad, and kick drum pad
- Hi-hat, crash and ride cymbal pads
- TD-7 module with 25 onboard kits
- 25 user kits and 143 instrument sounds
- USB/MIDI connection, Bluetooth capability
- **Drum throne & bass drum pedal not included**



PM-100 Roland PM100 personal monitor - 80W

- 10" bass driver plus 2" tweeter
- 6.3mm and 3.5mm input jacks
- Bass & treble controls
- Metal grille

YAMAHA



DTX402K Yamaha DTX402 electronic digital drum kit

- 10 built-in drum kits
- 10 built-in training functions and improve your groove and expression as a drummer
- Combining newly developed drum pads with silent kick unit
- **Drum throne not included**



DTX432K Yamaha DTX432 electronic digital drum kit

- 10 built-in drum kits
- 10 built-in training functions and improve your groove and expression as a drummer
- Combining newly developed drum pads with professional pedals included
- **Drum throne not included**



DTX452K Yamaha DTX452 electronic digital drum kit

- 10 built-in training functions and improve your groove and expression as a drummer
- 10 built-in drum kits
- Combining 3-zone snare pad and real bass drum pedal action
- **Drum throne not included**

Also available...

Full details & specifications online

DTX6K-X Yamaha DTX6K-X electronic digital drum kit

DTX6K2-X Yamaha DTX6K2-X electronic digital drum kit

DTX6K3-X Yamaha DTX6K3-X electronic digital drum kit



PAY ON ACCOUNT FOR SCHOOLS

Online / phone / email - with your official order reference



ORDER ONLINE 24/7, BY EMAIL OR PHONE

Phone us Mon-Fri 8.30am - 5.00pm

Snare Drums



BEST SELLER

PP192 14" x 5.5" Snare Drum, 10 lug, metal shell



Junior snare drum 12"
Supplied with sticks and stand

PP260-BK **Black**
PP260-WR **Wine red**



BEST SELLER

PP784 12" x 5". Supplied with carrying sling and sticks



PP784-H 12" x 5" Supplied with vest harness
and PP784-S bolt attachment

Pearl Export EXX snare drums

- 14" x 5.5" fitted with Remo UT coated batter side head
- 6-ply 7.5mm mahogany/poplar shell
- Pearl's signature wrapped finishes applied to the exterior ply for a lustrous look and gig-resistant durability



EXX1455S-C21 **Smoky chrome**
EXX1455S-C31 **Jet black**

Hardware

Percussion Plus 110 Student series

BEST SELLER



PP110SS **Snare stand**
PP110HS **Hi-Hat stand**
PP110CS **Straight cymbal stand**
PP110BS **Cymbal boom stand**

Percussion Plus 924 medium duty double braced series



PP924SS **Snare stand**
PP924HS **Hi-Hat stand**
PP924CS **Straight cymbal stand**
PP924BS **Cymbal boom stand**

Pearl 900 series



S930 **Snare stand**
H930 **Hi-Hat stand**
C930 **Straight cymbal stand**
BC930 **Cymbal boom stand**

PP381 **Hi hat clutch top and bottom**

Drum Thrones/Stools

BEST SELLER



PP110DT **Percussion Plus round seat**
single braced

PP924DT **Percussion Plus round seat**
single braced



T675 **Mapex saddle seat** Motorcycle style. Soft vinyl covering. Steel tube height adjustment with memory lock. Slip-proof rubber feet

D930 **Pearl round seat**, new trident design tripod. Post with stop lock

Bass Drum Pedals

BEST SELLER



PP110BP **Percussion Plus 110 series** single pedal



PP924BP **Percussion Plus 924 series** single pedal



P600 **Mapex Mars single pedal**

P930 **Pearl single pedal**

Percussion Snare Drums & Hardware



Practice Pads

PP1079 10" Rubber practice pad
on heavy wood base



PP900 8" Tunable practice pad



PP235 14" floppy practice pad
perfect for a snare drum



PP236 Cymbal practice pad
fits 14" or 16" cymbals



PP238 Floppy practice pads set of 4.
1 x 10", 1 x 12", 2 x 14"



PP1069 Percussion Plus 5 piece practice kit 5 hard rubber pads. Supplied with full hardware set and bass drum pedal. Fully adjustable height and angle, allowing you to set up the kit exactly to your requirements.

Drum Skins**Percussion Plus Drum Skins**

PP801 Fusion head pack
14" snare, 10", 12", & 14" tom heads
Clear, twin ply heads

PP802 Rock head pack
14" snare, 12", 13", & 16" tom heads
Clear, twin ply heads

Snare Skins

PP821 14" single ply clear
PP804 14" single ply coated
SPP886 14" single ply opaque
SPP198 42 strand snare

Tom Drum Skins

C series white heads
SPP1040 8" tom
SPP1042 13" tom

Clear single ply heads

PP810 6" tom
PP814 13" tom
PP881 15" tom
PP816 16" tom
PP817 18" tom

Twin clear double ply heads

PP825 12" tom
PP826 13" tom
PP827 14" tom
PP829 16" tom
SPP830 18" tom

Bass Drum Skins

White opaque heads
PP807 22" bass drum

Twin clear double ply heads
PP831 20" bass drum

Remo Propack Drum Skin Sets

Big savings when compared to skins bought individually.

**Fusion sizes**

PP0110BA Ambassador Coated
- 10", 12", 2 x 14"
PP0110PS Pinstripe Clear
- 10", 12", 14", & 14" Ambassador Coated

Rock sizes

PP0112BA Ambassador Coated
- 12", 13", 14", 16"
PP0250BE Emperor Clear
- 12", 13", 16", & 14" Ambassador Coated
PP0320PS Pinstripe Clear
- 12", 13", 16", & 14" Ambassador Coated

Remo Drum Skins

Snare Batter (top skin)
BA011400 14" Ambassador Coated
P30114BP 14" Powerstroke 3

Snare Side (bottom skin)
SA011400 14" Ambassador Hazy

Tom Drum Skins

Ambassador Coated
BA011000 10" tom
BA011200 12" tom
BA011300 13" tom
BA011600 16" tom

Bass Drum Skins

Ambassador Coated
BR112000 20" bass drum
BR112200 22" bass drum

Cymbals**Sabian B8X**

SAB41422X 14" pair including straps
SAB41622X 16" pair including straps
SAB41822X 18" pair including straps

Zildjian A Orchestral series - pair

Supplied without straps. Suggest order with P0750 and P0751 straps and pads

A perfect blend of brilliant overtones and harmonics in a size and weight that is manageable for articulate passages as well as long crashes. They incorporate control, feel, and playability. Recommended for use in all concert settings



A0751 16" medium light pair
A0753 16" medium heavy pair
A0781 17" medium pair
A0759 18" medium light pair
A0761 18" medium heavy pair
A0783 19" medium pair
A0767 20" medium light pair
A0769 20" medium heavy pair



P0750 Zildjian cymbal straps leather, pair
P0751 Zildjian cymbal pads leather, pair



PP1026 Cymbal straps 10.5" pair for smaller cymbals and smaller hands



PP695 Cymbal cradle fits on cymbal stand tilter. Suitable for all symphonic cymbals up to 18"

PP110CS Straight cymbal stand

Gongs

Tam Tam Gongs

Beautiful tone and a long decay. All supplied with beater.

**BEST
SELLER**



PP965 15" diameter
TTG-28 28" diameter
TTG-32 32" diameter
TTG-36 36" diameter
TTG-38 38" diameter

GOS1538 **Gong Stand** Adjustable from 15" - 38"
. Suitable for all Tam Tam Gongs.

Sabian Gongs

Symphonic Gong (Turkish Style)

Sabian Symphonic gongs produce a powerful and sturdy fundamental note which is enhanced and softened by harmonic overtones, creating a full, warm and round response. Very tonal. Stands and mallets available to order separately.



SAB52402 24" Turkish
SAB52602 26" Turkish
SAB52802 28" Turkish

SAB61005 **Gong stand** suitable for 22" - 34" gongs

Zildjian Gongs

The first choice of the world's leading symphony orchestras, drum corps and rock stars alike. One-piece cast construction crafted in China in a centuries-old tradition. A complex blend of highs and lows with beautiful warm overtones and plenty of attack



P0499 26" Symphonic
P0500 30" Symphonic
P0502 40" Symphonic



PP283 **Large hard felt mallet** single
PP284 **Large soft fleece mallet** single

Bass Drums

Majestic Concert Bass Drums

Concert Series

Shell: 7.2mm Birch shell. Rubber suspension system in mounted frame. Black aluminium hoops. Tube style lugs.



Bass drum only
MCBD2816 28" x 16"
MCBD3218 32" x 18"
MCBD3222 32" x 22"
MCBD3622 36" x 22"



PP690 **Stand for Concert bass drum (cradle)**

With tilting stand, cover and mallets

MCB2816 28" x 16"
MCB3218 32" x 18"
MCB3622 36" x 22"

Adams Concert Bass Drums

Mahogany shells. Lacquer finish with 2" wooden lacquered hoops. Remo Fiberskyn III heads. The tilting stand is equipped with a non-stop turning system, directly mounted on the shell.



Bass drum only
AD2645 28" x 18"
AD2655 32" x 18"
AD2665 36" x 18"

With universal (tilting) stand and cymbal holder

AD2BDIIV28 28" x 18"
AD2BDIIV32 32" x 18"
AD2BDIIV36 36" x 18"

Orchestral Chimes

Majestic Orchestral Chimes

Supplied with frame, mallets, and cover



C6518B **Majestic 1.5 octave** Deluxe series (C5-F6) Brass 32mm tubes. Pitch: A=442 Hz. Dimensions: 92x62x178cm (LxWxH). Weight: 63kg

C6618C **As C6518B** Chrome plated 38mm tubes

BK9350 **Majestic 1.5 octave** Prophonic series (C5-F6) Tubes: Brass 38mm (1.5"). Pitch: A=442 Hz. Dimensions: 114x62x182cm (LxWxH).

Adams Orchestral Chimes

Supplied with frame, mallets, and cover

AD2BKIID15 **Adams BKIID15 1.5 octave** Standard series (C5-F6) Chrome plated brass alloy 36mm tubes.

AD2BKIIIS15 **Adams BKIIIS15 1.5 octave** Symphonic series (C5-F6) Chrome plated brass alloy 38mm tubes.

AD2BKIIIP15 **Adams BKIIIP15 1.5 octave** Philharmonic series (C5-F6) Chrome plated brass alloy 39mm tubes.

Yamaha Orchestral Chimes

Supplied with frame, mallets, and cover



YCH-6018 **Yamaha YCH6018 1.5 octave** (C5-F6) Clear lacquered brass 31.8mm tubes.



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Glockenspiels

Percussion Plus Glockenspiels



STAR BUY

PP008 Percussion Plus 32 note glockenspiel pack (F57-C88). Supplied with height-adjustable double braced stand, beaters pair, drum practice pad, sticks and carry case

Majestic Glockenspiels



B31255 Majestic 2.5 octave Concert (G5-C8) Bars: Steel 32mm. Pitch: A=442Hz. Dimensions: 81.5 x 29-52 (treble-bass) cm. Height 9cm. Weight 21kg

Yamaha Glockenspiels



YG250D Yamaha 2.5 octave (F2-C5). Steel alloy bars(30x5mm). Pitch: A=442Hz Dimensions 76x36x5cm (WxDxH). Weight 5kg (Mallets and case included)

YG1210 Yamaha 2.5 octave (F2-C5). High carbon steel bars(31x8mm). Mallets and case included



YG2500 Yamaha 3.3 octave (C2-E5) damper pedal, Gas spring height adjustment.

Xylophones

Adams Xylophones

All xylophones include cover and mallets



BEST SELLER

XSLRD35 Adams 3.5 octave Academy series (F4-C8). 38.5mm light rosewood bars. Supplied with X-stand

XS2LV35 Adams 3.5 octave Soloist series (F4-C8). 38.5mm light rosewood bars

XS2LA40 Adams 4 octave Soloist series (C4-C8). 38.5-43mm light rosewood bars, Apex frame

Majestic Xylophones



XS535DR Majestic Gateway 3.5 octave Gateway series (F4-C8) Bars: Padauk 38mm. Pitch: A=442 Hz. Dimensions: 157 x 30-64 (treble-bass) cm. Height adjustment: 70-100cm. Weight: 12kg. Lightweight aluminium frame. Supplied with Z-style stand



XG535D Majestic Anniversary 3.5 octave Deluxe series (F4-C8) Bars: Padauk 38mm. Pitch: A=442 Hz. Dimensions: 157 x 65-70 (treble-bass) cm. Height adjustment: 90-115cm. Weight: 63kg



BEST SELLER

Percussion Plus Xylophone

PP092 Percussion Plus 3.5 octave xylophone with stand (includes wheels and brakes) (F1-C5) Padauk bars.

- Bar sizes: 38x20mm
- Pitch: A=442Hz
- Dimensions: 135 x 32-56 (treble-bass) cm
- Height adjustment: 79-84.5cm
- Weight: 23.5kg

Yamaha Xylophones



YX135 Yamaha 3.5 octave (F1-C5) Burmese Padauk bars. Bar sizes: 34x17.5mm Pitch: A=442Hz Dimensions: 123x62cm Height: 87cm Weight: 22kg

YX30G Yamaha 3 octave (C2-C5). Japanese birch bars. Bar sizes: 34x17.5mm. Pitch: A=442Hz. Dimensions (WxDxH): 106x55x82cm. Weight: 21kg. Mallets & dust cover included.

YX35G Yamaha 3.5 octave (C1-F4). Padauk bars. Bar sizes: 34x17.5mm. Pitch: A=442Hz. Dimensions (WxDxH): 120x66x82cm. Weight: 21kg. Mallets & dust cover included.



YX500R Yamaha 3.5 octave (F1-C5) Honduras rosewood bars, Bar Width: 23-38mm, Height Adjustment: 80-95cm.



Glockenspiels & Xylophones Percussion



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Phone us Mon-Fri 8.30am - 5.00pm

Marimbas

Adams Marimbas

All marimbas include cover and mallets



BEST SELLER

MSPA43 Adams 4.3 octave 'Soloist' (A2-C7). Bars: Padouk 58-40mm. Pitch: A=442Hz. Frame: Apex. Dimensions: 185 x 40-90 (treble-bass) cm. Height adjustment: 85-105cm

MAPD30 Adams 3 octave 'Academy Junior' with padauk notebars

MSPVJ30 Adams 3 octave 'Soloist Junior' with padauk notebars

MSPV40 Adams 4 octave 'Soloist' with padauk notebars

MCPA43 Adams 4.3 octave 'Concert' with padauk notebars. Apex frame

Majestic Marimbas

M5533DR Majestic Gateway 3.3 octave (A2-C6) Bars: Graduated Padauk 44-63.5mm. Pitch: A=442 Hz. Dimensions: 164 x 45-80 (treble-bass) cm. Height adjustment: 70-100cm. Weight: 17kg



M6543D Majestic Deluxe 4.3 octave (A2-C7) Bars: Graduated Padauk 38-63.5mm. Pitch: A=442 Hz. Dimensions: 227 x 65-90 (treble-bass) cm. Height adjustment: 90-115cm. Weight: 86kg

M6543P Majestic 4.3 octave (A2-C7) Bars: Synthetic 38-63.5mm. Pitch: A=442Hz. Dimensions: 227 x 65-90 (treble-bass) cm. Height adjustment: 90-115cm. Weight: 81kg

Yamaha Marimbas

YM40 Yamaha 3.5 octave (C-F3). Padauk bars. Bar sizes: 53-40mm wide, 24-22mm thick. Pitch: A=442Hz. Height Adjustment: 88-98cm. Dimensions (WxD): 188x84cm. Weight: 49kg



YM1430 Yamaha 4.3 octave (A-C4) Bars: African Padauk bars. Bar sizes: 38 - 58x22.5mm Pitch: A=442Hz Dimensions: 188 x 84cm Height adjustments: 88-98cm Weight: 49kg Castors: Large

YM410 Yamaha 4 octave (C-C4). Honduras rosewood bars. Bar sizes: 58-38mm Wide, 25-21mm Thick. Pitch: A=442Hz. Resonator adjustment: 3-tracking system. Height Adjustment: 76-88cm. Dimensions: 188x84cm. Weight: 49kg

YM2400R Yamaha 4.3 octave (A-C4). Honduras Rosewood bars.

Vibraphones

Majestic Vibraphones



V6530S Majestic 3 octave Deluxe series (F3-F6) Bars: Aluminium 38-44mm. Pitch: A=442Hz. Dimensions: 164 x 65-71 (treble-bass) cm. Height adjustment: 90-115cm. Weight: 59.5kg

V7530S Majestic 3 octave Artist Series (F3-F6) Bars: Silver Anodized 38-57mm. Pitch: A=442Hz. Dimensions: 164 x 65-78 (treble-bass) cm. Height adjustment: 90-115cm. Weight: 74kg

V7530G Majestic 3 octave As V7530S, with gold anodized bars

Yamaha Vibraphones



YV2030MS-SET Yamaha 3 octave (F-F3). Matte silver finish aluminium alloy bars. Bar sizes: Non-graduated 32mm Pitch: A=442Hz. Drive unit YVD10. Dimensions: 110x74cm. Height adjustments: 66-85cm. Weight: 31kg.



YV2700 Yamaha 3 octave (F-F3). Matte silver finish aluminium alloy bars. Bar sizes: 39-57mm Pitch: A=442Hz. Drive unit YVM200. Dimensions: 143x82cm. Height adjustments: 81-89cm. Weight: 52kg.

Timpani

Majestic timpani are supplied in the 'American' style. This means that the kettles are designed so that the largest one will be on the left hand side of the player.

These timpani are uniquely designed to have a flat bottom when the legs are folded up, so they can be stored upright instead of on the head.

Majestic Concert Deep Cambered - Fibreglass

The deep cambered kettle is manufactured from fibreglass-reinforced polyester (FRP). These kettles produce a warm and dark sound. Majestic timpani are supplied with full length cover included.



COF2600A+2900A Pair of 26" & 29" - recommended

- COF2000A 20"** E3-C4
- COF2300A 23"** D3-B3
- COF2600A 26"** A2-F3
- COF2900A 29"** F2-D3
- COF3200A 32"** D2-B2

Majestic Harmonic Deep Cambered - Fibreglass

Features

- Balance style pedal system
 - Pedestal frame with folding legs
 - Tuning gauge
 - Up to 1 octave range
 - Remo Renaissance heads
 - All timpani include tuning key
 - 26" model includes mallet holder with mallets
 - 32" model includes mallets
- Majestic timpani are supplied with full length cover included.



- MTG2000A 20"** E3-C4
- MTG2300A 23"** D3-B3
- MTG2600A 26"** A2-F3
- MTG2900A 29"** F2-D3
- MTG3200A 32"** D2-B2

Adams Universal Pedal - Fibreglass



2PAUNFI26+29 Pair of 26" & 29" - recommended

3 retractable legs

- 2PAUNFI20 20"** E3-C4
- 2PAUNFI23 23"** D3-B3
- 2PAUNFI26 26"** A2-F3
- 2PAUNFI29 29"** F2-D3
- 2PAUNFI32 32"** D2-B2



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Timpani

Majestic Concert Deep Cambered - Aluminium

The one piece aluminium bowl produces a great tone, but is very lightweight compared to copper bowl instruments. Majestic timpani are supplied with full length cover included.



COA2600A+2900A Pair of 26" & 29" - recommended

- COA2300A** 23" D3-B3
- COA2600A** 26" A2-F3
- COA2900A** 29" F2-D3
- COA3200A** 32" D2-B2

Majestic Harmonic Deep Cambered - Aluminium



- MTA2300A** 23" D3-B3
- MTA2600A** 26" A2-F3
- MTA2900A** 29" F2-D3
- MTA3200A** 32" D2-B2

Yamaha Aluminium Kettle (with gauge)

Featuring a movable tuning gauge for American or German set-up. Adjustable height and tilt settings enable each player to create a comfortable playing position. Retractable legs and folding pedal, with tuning gauge



TP3326+3329 Pair of 26" & 29" - recommended

- TP3323** 23" C-Ab
- TP3326** 26" A-F
- TP3329** 29" F-Db
- TP3332** 32" D-Bb

Adams Universal Pedal - Copper

Adams Universal timpas are very light and easy to operate with a perfect sound and pitch quality. The pedal can be retained in any desired position. Featuring multi-adjustable supporting legs that retract completely into the bowl, allowing a set of timpani to fit comfortably in an average car.



- 3 retractable legs**
- 2PAUNKG20** 20" E3-C4
- 2PAUNKG23** 23" D3-B3
- 2PAUNKG26** 26" A2-F3
- 2PAUNKG29** 29" F2-D3
- 2PAUNKG32** 32" D2-B2

Adams Universal Pedal - Copper Hammered also available. Please ask us for a quote

Majestic Symphonic Deep Cambered - Copper

Features
 • Cast aluminium suspension frame with 3 wheels
 • Remo Renaissance heads
 Majestic timpani are supplied with full length cover included.



- MP2000A** 20" E3-C4
- MP2300A** 23" D3-B3
- MP2600A** 26" A2-F3
- MP2900A** 29" F2-D3
- MP3200A** 32" D2-B2

Majestic Symphonic Deep Cambered - Fibreglass also available. Please ask us for a quote

Majestic Prophonic Deep Cambered - Copper

Majestic Timps are supplied in the 'American' style. This means that the kettles are designed so that the largest one will be on the left hand side of the player. Majestic timpani are supplied with full length cover included.



- PR2000A** 20" E3-C4
- PR2300A** 23" D3-B3
- PR2600A** 26" A2-F3
- PR2900A** 29" F2-D3
- PR3200A** 32" D2-B2

Huge selection of timpani mallets in earlier section

Percussionist Chairs

Perfect for percussionists and bassists, the stool is designed to prioritise comfort and posture. A sturdy footrest features on all models, while the optional back rest provides excellent lumbar support. The stool is stackable, removing excess floor space.



- Epoxy coated steel frame.
- Fixed leg versions:
Seat height 700mm
- Adjustable leg versions:
Seat height 667-796mm

- RAT-302Q10B** Fixed legs
Weight 4.4kg
- RAT-302Q11B** Fixed legs with back
Weight 6kg
- RAT-302Q20B** Adjustable legs
Weight 5.2kg
- RAT-302Q21B** Adjustable legs with back
Weight 6.8kg

Timpani Head Protectors

For Adams, Bergerault, Majestic, Ludwig, Yamaha and NEW Premier Timpani

- MCTHPA5720** 20"
- MCTHPA6523** 23"
- MCTHPA7326** 26"
- MCTHPA8129** 29"
- MCTHPA8832** 32"



Timpani Covers

Majestic
 As supplied with Majestic Concert, Harmonic, and Prophonic ranges

- MTH20** 20"
- MTH23** 23"
- MTH26** 26"
- MTH29** 29"
- MTH32** 32"

Mushroom

Tailored shaped panels are combined with 2 side-release buckles to tighten the cover around the drum. For all 'retractable leg' type timpani e.g. Adams, Yamaha 3000 series, and Majestic models.

- MCTPU20** 20"
- MCTPU23** 23"
- MCTPU26** 26"
- MCTPU29** 29"
- MCTPU32** 32"

We can supply covers for for timpani and all other percussion instruments, including Timpani, xylophone, vibraphone, marimba, glockenspiel, orchestral chimes, bass drum.

Call us now for a quote.
 Please take care to inform us of the make and model of your instrument as these superb covers are bespoke made.

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Sonix**Sonix Primo violin outfit**

- Maple back and sides
- Quality maple bridge
- Composite tail piece with integral fine tuners
- Hardwood fingerboard & pegs
- Outfit with case, bow & rosin
- Available in 4/4, 3/4, 1/2, 1/4 size

STAR BUY

VB290 Sonix Primo violin outfit

Please specify size required

Sonix**Sonix Secundo violin outfit**

- Flamed maple back and sides, spruce top
- Quality maple bridge
- Antique gloss finish
- Composite tail piece with integral fine tuners
- Ebony fingerboard, chin rest and pegs
- Outfit with plush lined case, quality bow & rosin
- Available in 4/4, 3/4, 1/2, 1/4 size

STAR BUY

VB305 Sonix Secundo violin outfit

Please specify size required

MMX**MMX Student handcrafted violin outfit**

- Handcrafted student violin
- Solid spruce and beautifully figured solid maple
- Hand applied oil based varnish
- Ebony fingerboard, pegs & tailpiece with integral adjusters
- Fitted with Thomastik Alphayue (or equivalent quality) strings
- Outfit includes: quality hard case, carbon fibre bow, and rosin

BEC100-44-OF 4/4
 BEC100-34-OF 3/4
 BEC100-12-OF 1/2
 BEC100-14-OF 1/4

**TOP QUALITY***Primavera***VF002N Primavera 90 violin outfit**

- Hand carved maple and spruce body
- Ebonised hardwood fingerboard
- Swartzia rosewood pegs and Teka chinrest
- Carbon composite tailpiece with adjusters. Standard bridge
- Lightweight shaped case with music pocket
- Available in 4/4, 3/4, 1/2, 1/4, 1/8, 1/10, 1/16 size

Please specify size required

**VF001N Primavera 100 violin outfit**

- Hand carved maple and spruce body
- Ebonised hardwood fingerboard
- Carbon composite tailpiece with adjusters. Fitted bridge
- Lightweight shaped case with music pocket
- Available in 4/4, 3/4, 1/2, 1/4, 1/8, 1/10, 1/16, 1/32 size

Please specify size required

**STN1018 Stentor Student Standard violin outfit**

- Carved from solid tonewoods
- Blackened hardwood pegs and fingerboard.
- Lightweight case with cover and straps
- Tailpiece with integral adjusters
- Available in 4/4, 3/4, 1/2, 1/4 1/8, 1/10, 1/16 size

Please specify size required

**STN1400 Stentor Student 'I' violin outfit**

- Hand carved from solid tonewoods
- Good quality pau rosa pegs and ebonised fingerboard.
- Brazilwood bow
- Lightweight case with integral accessory pockets
- Alloy tailpiece with integral adjusters
- Available in 4/4, 3/4, 1/2, 1/4 1/8, 1/10, 1/16 size

Please specify size required

**STN1500 Stentor Student 'II' violin outfit**

- Hand carved from solid tonewoods
- High quality ebony pegs and fingerboard
- Brazilwood bow
- Teka style chin rest
- Lightweight case with integral accessory pockets.
- Alloy tailpiece with integral adjusters
- Available in 4/4, 3/4, 1/2, 1/4 1/8, 1/10, 1/16 size

Please specify size required

**STN1542 Stentor Graduate violin outfit**

- Solid, carved, spruce front, maple back and ribs
- Shaded satin light brown finish
- Inlaid purfling
- Ebony fingerboard and pegs
- Better quality synthetic gut strings
- Available in 4/4, 3/4, 1/2, 1/4 1/8 size

Please specify size required

**STN1550 Stentor Conservatoire violin outfit**

- Designed for the more advanced student
- Solid, carved, spruce body, with flamed maple back and ribs
- Solid, carved, maple neck
- Supplied with deluxe lightweight oblong case
- Available in 4/4, 3/4, 1/2, 1/4 size

Please specify size required

**Hidersine Vivente Academy finetune violin outfit**

- Closed grained spruce table
- Graphed flamed maple back and ribs
- Ebony fingerboard, seasoned maple bridge
- Wittner Finetune geared tuning pegs - as easy as tuning a guitar!
- Shockproof rectangular case

W3180A 4/4 Size W3180C 1/2 Size
 W3180B 3/4 Size W3180D 1/4 Size

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Yamaha Braviol V3 violin outfit

- Hand-crafted spruce top with maple back, sides and neck
- Ebony fingerboard, pegs, and chin rest
- Tailpiece with integrated fine tuners
- Supplied with tough ABS plastic shaped case

V3SKA44 **4/4 size**
 V3SKA34 **3/4 size**
 V3SKA34 **1/2 size**



Yamaha Braviol V5 violin outfit

- Hand-crafted spruce top with maple back, sides and neck
- Hand applied oil varnish
- Ebony fingerboard, pegs, and chin rest
- Tailpiece with integrated fine tuners
- Supplied with deluxe lightweight shaped case

V5SA44 **4/4 size** V5SA14 **1/4 size**
 V5SA34 **3/4 size** V5SA18 **1/8 size**
 V5SA12 **1/2 size**



Yamaha Braviol V7 violin outfit

- Hand-crafted spruce top with maple back, sides and neck
- Hand applied oil varnish, fully hand brushed
- Ebony fingerboard, pegs, and chin rest
- Wittner tailpiece with integrated fine tuners
- Aubert bridge and Helicore strings
- Supplied with deluxe lightweight shaped case

V7SG44 **4/4 size** V7SG14 **1/4 size**
 V7SG34 **3/4 size** V7SG18 **1/8 size**
 V7SG12 **1/2 size**



Yamaha Braviol VA5 viola outfit

- Hand-crafted spruce top with maple back, sides and neck
- Hand applied oil varnish, fully hand brushed
- Ebony fingerboard, rosewood pegs and chin rest
- Wittner tailpiece with integrated fine tuners
- Supplied with deluxe lightweight shaped case

VA5S13 **13"** VA5S155 **15.5"**
 VA5S14 **14"** VA5S16 **16"**
 VA5S15 **15"** VA5S165 **16.5"**



Yamaha Braviol VA7 viola outfit

- Hand-crafted spruce top with maple back, sides and neck
- Hand applied oil varnish, fully hand brushed
- Ebony fingerboard, pegs and chin rest
- Wittner tailpiece with integrated fine tuners
- Aubert bridge and Helicore strings
- Supplied with deluxe lightweight shaped case

VA7SG15 **15"** VA7SG16 **16"**
 VA7SG155 **15.5"** VA7SG165 **16.5"**



Yamaha Braviol VC5 cello outfit

- Hand-crafted spruce top with maple back, sides and neck
- Hand applied oil varnish, fully hand brushed
- Ebony fingerboard, rosewood pegs
- Wittner tailpiece with integrated fine tuners
- Supplied with soft padded gig bag

VC5S44 **4/4 size**
 VC5S34 **3/4 size**
 VC5S12 **1/2 size**
 VC5S14 **1/4 size**



Yamaha Braviol VC7 cello outfit

- Hand-crafted spruce top with maple back, sides and neck
- Hand applied oil varnish, fully hand brushed
- Ebony fingerboard & pegs
- Wittner tailpiece with integrated fine tuners
- Supplied with soft padded gig bag

VC7SG44 **4/4 size**



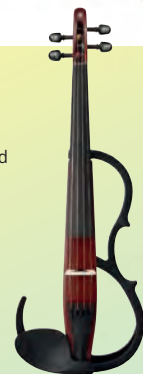
Yamaha YSV104 silent violin

- Spruce body, maple neck
- SRT system accurately reproduces acoustic sound
- Instrument shape means you use your own bow and shoulder rest
- 3.5mm line in, 3.5mm headphone jack
- Instrument only

Please specify size required

YSV104BR **Brown** YSV104BL **Black** YSV104RE **Red**

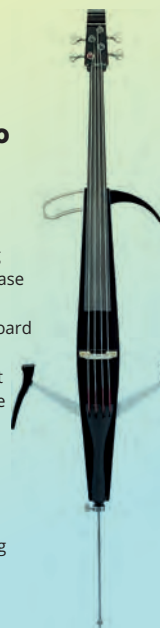
£791.67



Yamaha SVC50 silent cello

SVC50

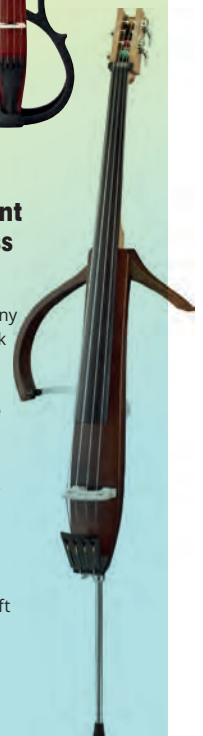
- Alder body, maple neck
- Removable leg supports for ease of transport
- Ebony fingerboard & pegs
- Aux-in, line out and headphone jacks
- 3 onboard reverb types
- Supplied with soft padded gig bag



Yamaha SLB300 silent upright bass

SLB300

- Spruce/ mahogany body, maple neck
- SRT restores natural body resonance to the overall tone
- 3 x microphone emulation types, EQ control
- Blend control to find the perfect tone
- Supplied with soft padded gig bag



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Violas

**AF009N Primavera 100 viola outfit**

- Hand carved maple and spruce body
- Ebonised hardwood fingerboard
- Ebony pegs, rosewood chinrest
- Metal tailpiece with adjusters. Fitted maple bridge
- Lightweight shaped case with music pocket
- Available in 12", 13", 14"

Please specify size required.

Available in 15", 15.5", 16"

Please specify size required

**BEST
SELLER**

**STN1038 Stentor Student I viola outfit**

- Hand carved from solid tonewoods
- Good quality rosewood pegs and fingerboard
- Includes reliable wood bow
- Lightweight case with integral accessory pockets.
- Alloy tailpiece with four integral adjusters

Available in 12", 13", 14", 15", 15.5", and 16"

Please specify size required

**STN1505 Stentor Student II viola outfit.**

A good step up from the Student I series instruments

- Hand carved from solid spruce
- High quality ebony pegs and fingerboard
- Includes reliable wood bow
- Lightweight case with integral accessory pockets
- Available in 12", 13", 14", 15", 15.5", and 16"

Please specify size required

**STN1551 Stentor Conservatoire viola outfit**

- Designed for the more advanced student
- Solid, carved, spruce body, with flamed maple back and ribs
- Solid, carved, maple neck
- Supplied with deluxe lightweight oblong case
- Available in 14", 15", 15.5", 16"

Please specify size required

Cello outfits

Sonix

Sonix secundo cello outfit

- Flamed maple back and sides, spruce top
- Quality maple bridge
- Composite tail piece with integral fine tuners
- Ebony fingerboard and pegs
- Outfit with padded bag, bow & rosin
- Available in 4/4, 3/4, 1/2, 1/4 size

Please specify size required

CB305 Sonix secundo cello outfit



**STAR
BUY**

**MMX Student
handcrafted cello outfit**

- Solid spruce and beautifully figured solid maple
- Hand applied oil based varnish
- Ebony fingerboard, pegs & tailpiece with integral adjusters
- Fitted with D'addario prelude strings
- Outfit includes: padded gig bag, MMX carbon fibre bow, and rosin



**STAR
BUY**

BEC300-44-OF 4/4
BEC300-34-OF 3/4
BEC300-12-OF 1/2
BEC300-14-OF 1/4

**A large selection of advanced
instruments always in stock.
Please contact us for details**

Cello outfits

**CF015N Primavera 90 cello outfit**

- Hand carved maple and spruce body
- Ebonised hardwood fingerboard & Swartzia rosewood pegs
- Fitted maple bridge
- Hardwood bow with half mounted ebony frog
- Outfit with padded cover

CF015N-44 4/4
CF015N-34 3/4
CF015N-12 1/2
CF015N-14 1/4
CF015N-18 1/8
CF015N-110 1/10
CF015N-116 1/16

**CF010N Primavera 100 cello outfit**

- Hand carved maple and spruce body
- Ebony fingerboard, pegs & top nut
- Fitted maple bridge
- Hardwood bow with half mounted ebony frog
- Outfit with padded cover

CF010N-44 4/4
CF010N-34 3/4
CF010N-12 1/2
CF010N-14 1/4
CF010N-18 1/8
CF010N-110 1/10
CF010N-116 1/16

Double bass outfits

**ADB05 Antoni Debut
double bass outfit**

- Hand-carved solid maple sides
- Laminate tonewoods for the top and back.
- Complete with high quality bow
- Robust padded cordura bag and rosin.
- Available in 3/4, 1/2, 1/4 size.

Please specify size required.

**BEC434C-OF MMX Student handcrafted double
bass**

- Handcarved solid carved maple back and sides with spruce top
- Ebony fittings
- Antique varnish finish
- 3/4 size
- Fitted with Dominant (or equivalent high quality) strings
- Free carbon composite bow and high quality Tom and Will gig bag (worth £500)

**QUOTES & TENDERS**

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for large projects

**LOWEST PRICES**

Find it cheaper elsewhere
and we'll beat it

Cellos & double basses

Recommended by teachers and music hubs everywhere



Cello outfits

STN1102 Stentor Student I cello outfit

- Hand carved from solid tonewoods
- Black KunTian fingerboard
- Black hardwood or rosewood peg
- Alloy tailpiece with integral adjusters
- Bow with natural horsehair and ebony frog
- Inlaid purfling
- Padded nylon cover with bow pocket

- STN1102A 4/4
- STN1102C 3/4
- STN1102E 1/2
- STN1102F 1/4
- STN1102G 1/8
- STN1102H 1/10



STN1108 Stentor Student II cello outfit

- Hand made higher-grade instrument
- Solid carved spruce table, maple back, neck & ribs
- Ebony fingerboard. Ebony pegs. Well fitted ebony top nut
- Good quality bridge
- Alloy tailpiece with integral adjusters
- Thickly padded rayon cover with bow and accessory pockets, backstraps and carrying strap
- Good quality wood bow with full mounted ebony frog

- STN1108A 4/4
- STN1108C 3/4
- STN1108E 1/2
- STN1108F 1/4
- STN1108G 1/8
- STN1108H 1/10



STN1586 Stentor Conservatoire cello outfit

- Hand carved from attractive selected tonewoods
- Special formula varnish
- Ebony fingerboard and pegs
- Good quality bridge
- Alloy tailpiece with integral adjusters
- Good bow with natural horsehair and full mounted ebony frog
- Lightweight hard case with integral cover and carrying straps

- STN1586A 4/4
- STN1586C 3/4
- STN1586E 1/2
- STN1586F 1/4



Double bass outfits

STN1950 Stentor Student double bass outfit

- Solid carved spruce front
 - Laminated maple back and sides
 - Complete with cover and bow
 - Available in 4/4, 3/4, 1/2, 1/4, 1/8 & 1/16 sizes
- Please specify size required

STN1438 Stentor Student II double bass outfit

- Ebony fingerboard
 - Solid wood front, back and sides
 - Supplied with padded cover and bow
 - Good quality machine heads
 - Available in 4/4, 3/4, 1/2, 1/4 & 1/8 sizes
- Please specify size required

STN1439 Stentor Conservatoire double bass outfit

- Hand made from selected solid tonewoods
 - Fully carved back and front
 - Ebony fingerboard
 - Good quality machine heads and bridge
 - Supplied with wood bow and padded cover
 - Available in 3/4, 1/2, 1/4 sizes
- Please specify size required



Gig stands



- DS571BB Violin Travlite Gig Stand - with bag
- VS-102 Cello Folding gig stand with integral bowholder



- DS580B Cello Travlite Gig Stand
- DS590B Double bass Travlite Gig Stand

- STN1130 Black Hole Cello floor protector



- STN1122 Cello anchor 6 position. Assorted colours

Fitted bridges



- Violin** Teller
- STN1060A 4/4
- STN1060C 3/4
- STN1060E 1/2
- STN1060F 1/4
- STN1060G 1/8
- STN1060H 1/10
- STN1060I 1/16

- Viola** Teller
- STN1040

- Cello** Bausch
- STN1155A 4/4
- STN1155C 3/4
- STN1155E 1/2
- STN1155F 1/4
- STN1155G 1/8
- STN1155H 1/10

- Double Bass** Bausch
- STN1154A 4/4
- STN1154C 3/4
- STN1154E 1/2
- STN1154F 1/4

Electric Violin



Stagg 4/4 size electric violin outfit

- EVN44 Black
- EVN44 Metallic Red
- EVN44 Violin Burst
- EVN44 White



Stagg 4/4 size electric violin outfit

- EVNX44-BK Black
- EVNX44-MBL Metallic Blue
- EVNX44-MRD Metallic Red

Electric Cello



ECL44-BK Stagg 4/4 size electric cello outfit Solid maple with active preamp

Electric Bass



ECL34-MBK Stagg 4/4 size electric double bass outfit Precision bass style

- EDB34-MBK Metallic Black
- EDB34-TR Trans Red

Cellos, Double Bases, Stands & Electric Strings



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Strings



Inexpensive sets of steel strings. The violin strings are steel round-wound. Cellos strings are nickel wound over high grade soft-tempered swiss steel core.

VI-REG-4 **Violin set.** 4/4 & 3/4 sizes

VI-REG-1 **Violin set.** 1/2, 1/4 & 1/8 sizes

CE-1859-ST **Cello set.** 4/4 & 3/4 sizes

DB-55110-ST **Double bass set.** 4/4 & 3/4 sizes

Dogal Green label strings



Dogal strings are available for all sizes of string instruments. The product code given is for 4/4 - 3/4 sized instruments, therefore when ordering please be careful to state which size is required.

Violin sizes available: 4/4-3/4, 1/2-1/4, 1/8-1/16

Cello sizes available: 4/4-3/4, 1/2-1/4, 1/8-1/10

Violin

V21 **Violin set.** Please specify size required

V211 **E**

V212 **A**

V213 **D**

V214 **G**

Viola

V22 **Viola set**

V221 **A**

V222 **D**

V223 **G**

V224 **C**

Cello

V23 **Cello set.** Please specify size required

V231 **A**

V232 **D**

V233 **G**

V234 **C**

D'Addario Prelude strings



A solid steel core string that is excellent for students and amateur players. A durable string that is not affected by temperature and humidity changes.

STAR BUY

Violin - medium tension

J810M-44 **4/4 set**

J810M-34 **3/4 set**

J810M-12 **1/2 set**

J810M-14 **1/4 set**

J810M-18 **1/8 set** (also fits 1/10 and 1/16)

Viola - medium tension

J910M-XSM **Body length 12"** (extra short)

J910M-5M **Body length 13-14"** (short)

J910M-MM **Body length 15"-16"** (medium)

J910M-LM **Body length 16"** and over (overlong)

Cello - medium tension

J1010M-44 **4/4 set**

J1010M-34 **3/4 set**

J1010M-12 **1/2 set**

J1010M-14 **1/4 set**

J1010M-18 **1/8 set**

Double bass - medium tension

J610M-34 **3/4 set**

J610M-12 **1/2 set**

J610M-14 **1/4 set**

J610M-18 **1/8 set**

Thomastik Alphayue Strings



ALPHAYUE is a breakthrough string for students of all levels. A high-tech synthetic core married with renowned Thomastik-Infeld quality delivers a rich, sophisticated sound palette impossible to achieve with steel core strings.

AL100 **Violin set.** Sizes available: 4/4, 3/4, 1/2, 1/4, 1/8, 1/16. Please specify size required

AL200 **Viola set.** Sizes available: 4/4, 3/4, 1/2, 1/4, 1/8, 1/16. Please specify size required

AL400 **Cello set.** Sizes available: 4/4, 3/4, 1/2, 1/4, 1/8, 1/16. Please specify size required

D'Addario Ascente Strings



Ascenté synthetic violin and viola strings help players advance their craft with wider tonal range and excellent pitch stability.

A310 **Violin set.** Sizes available: 4/4, 3/4, 1/2, 1/4, 1/8, 1/16. Please specify size required

A410MM **Viola set.** Medium scale

Thomastik Dominant strings



Dominant strings give a warm and clear sound. Tonally stable and easy to play on they are suitable for all players

135 **Violin set.** Sizes available: 4/4, 3/4, 1/2, 1/4, 1/8, 1/16. Please specify size required

141 **Viola set.** Sizes available: 4/4, 3/4, 1/2. Please specify size required

147 **Cello set.** Sizes available: 4/4, 3/4, 1/2, 1/4, 1/8. Please specify size required

Rosin



Violin

ROSVN3 **Student** (suitable for violin & cello)

VR200 **D'Addario Natural Light**

VR300 **D'Addario Natural Dark**

12V **Hidersine Junior**

3V **Hidersine Clear**

Cello

3C **Hidersine Clear**

BM2063 **AB No 2 Green**

Double bass

6B **Hidersine All Weather**

R050 **Nyman**

Violin shoulder rests



VSR200 **Student** 4/4-3/4 (Kun style)

VSR250 **Student** 1/2 (Kun style)

VSR250 **Student** 1/2 (Wolf style)

VSR300 **Student** 1/4 (Kun style)

VSR400 **Student** 1/8 (Kun style)

VA100-44 **Everest** 4/4-3/4

VA100-12 **Everest** 1/2

VA100-14 **Everest** 1/4

BM1687 **Wolf Secondo** 4/4-3/4

BM1687C **Wolf Secondo** 1/2-1/4

STN1886A **Kun** 4/4

STN1886C **Kun** 3/4-1/2

STN1886F **Kun** 1/4-1/8

Bows

Where appropriate, please specify size required.



Violin

MMX63VN **Sandalwood.**

Available in 4/4, 3/4, 1/2, 1/4, 1/8

MMX61VN **Composite bow, round stick.**

Available in 4/4, 3/4, 1/2

Viola

MMX63VA **Sandalwood**

MMX61VA **Composite bow, round stick.**

As MMX61VN

Cello

MMX63VC **Sandalwood.**

Available in 4/4, 3/4, 1/2, 1/4, 1/8.

MMX61VC **Composite bow, round stick.**

As MMX61VN

Double Bass

MMX63DB34 **Sandalwood.** 3/4 size. French style

MMX61DB34 **Composite bow, round stick.** 3/4 size.

French style

Cases & bags



VC330 **Violin lightweight shaped case** Plush lined

with double zipper opening, and 2 detachable shoulder straps. 2 bow holders and external sheet music pocket.

Available in 4/4, 3/4, 1/2, 1/4. **Please specify size required**

43VL **Violin Premium Lightweight styrofoam case**

• 2 bow fixings, 2 internal pockets.

• Backpack style with straps.

• Available in burgundy, black, purple.

• Available in 4/4 and 3/4 size

Please specify colour and size required.

43VA **Viola Premium Lightweight styrofoam case**

As per 43VL, for 15"-16" viola. Available in black, purple or burgundy. **Please specify colour required.**



41VC **Classic cello gig bag** (20mm padding)

• Bridge bumper, handles at each corner

• Backpack straps

• Heavyweight fastening

• Various pockets and compartments

• Available in navy/grey, or purple/black

Please specify colour required.

41VC44 **4/4 size**

41VC34 **3/4 size**

41VC12 **1/2 size**

46BS **46BS Superior double bass bag**

(25mm padding)

• Padded carrying handles on sides

• Backpack straps

• Heavy-duty zip fasteners

• 2 large sheet music pockets in back of case

• 3/4 size

• Available in burgundy/grey, grey/red or blue/blue

Please specify colour required.



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LOWEST PRICES

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Straps

Neotech soft straps.
Comfort and support for
the neck and shoulder.

BM2301192 **Clarinet/Oboe**. Black.

BM1901162 **Saxophone**. Black.



Woodwind Mouthpieces

Student

STN4700C **Bb clarinet**

STN4700AS **Alto saxophone**

Rico Graftonite

RRGMPCBCLB5 **Bb clarinet**

RRGMPCASXB5 **Alto saxophone**

RRGMPCTSXB5 **Tenor saxophone**



Yamaha

Higher quality plastic mouthpieces.
Suitable for beginners and professionals alike

MPCL4C **Bb/A clarinet 4C**

MPAS4C **Alto saxophone 4C**

MPTS4C **Tenor saxophone 4C**

MPSS4C **Soprano saxophone 4C**

Mouthpiece kits

Mouthpiece, cap and ligature. Great value for money

P2KIT **Clarinet** mouthpiece kit

P3KIT **Alto saxophone** mouthpiece kit

P4KIT **Tenor saxophone** mouthpiece kit



Ligatures

STN4701C **Bb clarinet**

STN4701AS **Alto Saxophone**

STN4701T **Tenor Saxophone**



Mouthpiece caps

STN4011 **Bb clarinet**

STN4012 **Alto saxophone**

STN4013 **Tenor saxophone**



Ligature & cap sets

Cap and ligature. Great value for money

RCL1N **Clarinet** cap & ligature

RAS1N **Alto saxophone** cap & ligature

RTS1N **Tenor saxophone** cap & ligature



Brass mouthpieces

CHMPTP1 **Trumpet 7C** - Champion

CHMPCN1 **Cornet 7C** - Champion

CHMPTB1 **Trombone 12C** - Champion



See following pages for plastic mouthpieces



BMP-BOBCAT **Selmer Bobcat** brass mouthpiece extractor

Denis Wick mutes

DW5504 **Trumpet** - straight

DW5504C **Trumpet** - straight with copper bottom

DW5531 **Trumpet** - cup

DW5571 **Trumpet/cornet** - straight synthetic

DW5575 **Trumpet/cornet** - cup synthetic

DW5526 **Trumpet** - practice

DW5506 **Trumpet** - extending tube

DW5505 **Trombone** - straight

DW5529 **Trombone** - cup

DW5527 **Trombone** - practice

DW5533 **Bass trombone** - cup

DW5524 **French Horn** - straight

DW5587 **Euphonium** - travel



1800B Mouthpiece Cleaning Spray 2oz. Antibacterial spray prevents your mouthpiece from harbouring germs! Simply spray on and wipe off with kitchen roll



CHD1M Disinfectant mouthpiece cleaning spray 60ml
Antiviral and antibacterial formula Also suitable for synthetic reeds.
Manufactured in the UK

**STAR
BUY**



TJ3512 **Trevor James flute cleaning rod** - plastic

CH333 **Champion internal gauze cloth**

1052P **Champion Patch-eze mouthpiece patch pack of 2** - clarinet

1051P **Champion Patch-eze mouthpiece patch pack of 2** - alto sax



CH332 **Clarinet pull through** - micro fibre cloth

CH331 **Clarinet / soprano sax pull through** - micro fibre cloth

T2203 **Champion thumb rest cushion** - clarinet

CHCG1 **Cork grease**



CH817 **Alto saxophone pull through** - micro fibre cloth

CH818 **Tenor saxophone pull through** - micro fibre cloth



DW4930 **Denis Wick valve oil** - 50ml

CHV1M **Champion valve oil** - 50ml

SOMCL50 **Slide-O-Mix trombone lubricant classic** - 50ml

SOMRC **Slide-O-Mix trombone Rapid Comfort** - 30ml

CHTSG1 **Champion tuning slide grease**



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Recorders

N310 recorder

A modern look and feel with a smooth and resonant tone. Nuvo recorders are 100% waterproof so they can be washed frequently with warm soapy water. Supplied with bag.

- N310RDBK **Matt black with grey trim**
- N310RDGR **White with green trim**
- N310RDBL **White with blue trim**
- N310RDPK **White with pink trim**



N320 recorder+

Patented silicone key covers allow for ease of covering the tone holes which will reduce bad note production. The recorder is supplied in a moulded hard shaped plastic case.

- N320RDBBK **Black with grey trim**
- N320RDBBL **Black with blue trim**
- N320RDBGN **Black with green trim**
- N320RDBPK **Black with pink trim**
- N320RDWBL **White with blue trim**
- N320RDWGN **White with green trim**
- N320RDWPK **White with pink trim**



TooT

Comparable to the fife, the TooT is ideally suited to young musicians who are looking to take the next musical step towards the flute.

- 2018 model with covered tone holes
- Pitched in C (concert pitch)
- 100% waterproof
- Lightweight polymer construction with rubberised straight head joint
- FirstNote lip plate allows easy note production
- Supplied with FirstNote and standard lip plates, TooT fingering chart and case



- N430TWBL **White with blue trim**
- N430TWGN **White with green trim**
- N430TWPK **White with pink trim**
- N430TBBK **Black with black trim**
- N430TBBL **Black with blue trim**
- N430TBGN **Black with green trim**
- N430TBPk **Black with pink trim**



- N430DWBL **White with blue trim**
- N430DWGN **White with green trim**
- N430DWPK **White with pink trim**
- N430DBBK **Black with black trim**
- N430DBBL **Black with blue trim**
- N430DBGN **Black with green trim**
- N430DBPK **Black with pink trim**

DooD

Recorder fingering with clarinet style mouthpiece and reed, the DooD allows young children to start playing a single reed instrument earlier than would otherwise have been possible.

- Key of C
- Lightweight, waterproof and durable
- Integrated mouthpiece and ligature
- Includes reeds, fingering chart and case

Flutes

jFlute

The jFlute features the inline 'donut' head joint and soft-touch silicone key caps. It also has left hand key extensions and is upgradable to a straight head flute when the student is ready. (See jFlute upgrade kit.)

- N220JFBK **Black with steel collar**
- N220JFBL **White with blue collar**
- N220JFGN **White with green collar**
- N220JFPK **White with pink collar**



The jFlute upgrade kit

Includes a straight head joint and a C-foot joint. It also includes a replacement fitting for the jFlute case.

- N245UKWT **Nuvo jFlute upgrade kit - white**
- N245UKBK **Nuvo jFlute upgrade kit - black**

Nuvo Student flute

The Student Flute comes with soft-touch silicone key pads. Even more comfortable to play!

- N230SFBK **Black with steel collar**
- N235SFBB **Metallic blue**
- N235SFSB **Metallic silver**



Accessories

Useful accessories for younger players who want to reduce the stretch

- N270DHBK **Donut head - black**
- N270DHWt **Donut head - white**



Clarineo

Ideal for players as young as 4. It is lighter and smaller than a Bb clarinet which means the finger stretches are shorter and the tone holes smaller; great for small fingers! When the student is ready, the transition to Bb clarinet is quick and easy.

Integrated mouthpiece and ligature, unbreakable silicone bell and pads, and supplied with case.

- N120CLBK **Black with silver trim**
- N120CLBL **White with blue trim**
- N120CLGN **White with green trim**
- N120CLPK **White with pink trim**



Nuvo Plastic Reed

- NCP1610-3 **Soft** Strength 1 - 3 pack
- NCP1615-3 **Medium soft** Strength 1.5 - 3 pack
- NCP1620-3 **Medium** Strength 2 - 3 pack



jSax

A saxophone in the key of C which is ideal for young starters ages 5 and above.

- Integrated mouthpiece and ligature
- Ultra-light construction, washable and durable
- Traditional saxophone fingering patterns which are directly transferable to a full size saxophone
- Curved neck and bell and adjustable thumb rest
- Includes moulded case, jSax fingering chart, 2 x reeds, open hole key plugs and o-ring grease



N520JWBL **White with blue trim**
 N520JWGN **White with green trim**
 N520JWPK **White with pink trim**
 N520JBBK **Black with black trim**
 N520JBBL **Black with blue trim**
 N520JBGN **Black with green trim**
 N520JBPK **Black with pink trim**

jHorn

- Revolutionary "brass" instrument for beginners of all ages
- Can be pitched in Bb or C
- Outfit includes moulded case and multi-cup mouthpiece with 3 silicone cups
- Much lighter than a traditional instrument, only 0.7kg



jHorn - supplied with case

N610JHBBK **Black with black trim**
 N610JHWBL **White with blue trim**
 N610JHWGN **White with green trim**
 N610JHWPK **White with pink trim**

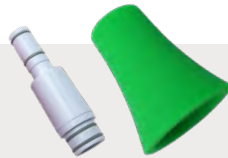
TRY BEFORE YOU BUY

Call our sales department today and we will gladly loan you an instrument to help you decide on that all important purchase!

(NB Invoiced at time of despatch, and credited subject to safe return within 30 days)

Straighten your jSax kits

Conversion kit including straight silicone bell and neck joint. O-rings included



N515SWBL **White with blue trim** N515SWPK **White with pink trim**
 N515SWGK **White with green trim** N515SJBK **Black**

jHorn mouthpiece set - supplied with tote bag

The jHorn mouthpiece is also available to order separately, useful in a scenario where the jHorns remain in the classroom but the students own and take care of their own mouthpiece. This allows them to practice "buzzing" at home.

N170MPBK **Black** N170MPGN **White with green trim**
 N170MPBL **White with blue trim** N170MPPK **White with pink trim**



WindStars
 MORE KIDS · MORE MUSIC · MORE FUN

School Program

Learning to perform fun music using Nuvo instruments

A simple, economical and effective way for primary school kids to experience the joy of playing music together.

WindStars 1 Age 5-9

For Dood and Toot - also works with Recorder and Recorder+

General Music program introducing basic wind instrument skills and simple tunes using graphic notation.

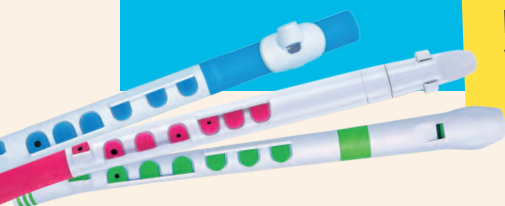
Buy our new classroom set - a mix of 6 x Doods and 6 x Toots.

And receive a free teacher book, student book (standard notation) and a Recorder+



Did you know?

you can set up a WindStars 1 program with a complete class set of 12 instruments plus free Recorder+



NWS1-CLASS **WindStars1 School Program Classroom set**
 Comprises 6 x Dood, 6 x Toot, 1 x Recorder+, 1 x Student (standard notation), 1 x Teacher book

NWS1SB **WindStars 1 Dood & Toot** - Student book standard notation
 NWS1SBI **WindStars 1 Dood & Toot** - Student book iconic notation
 NWS1TB **WindStars 1 Dood & Toot** - Teacher book

WindStars 2 Age 6-10

For Clarinéo, jFlute, jHorn and jSax

Individual and class instrumental lessons focused on expanding playing and reading skills.

Buy our new classroom set - a mix of 3 x Clarinéo, 3 x jFlute, 2 x jSax and 1 x jHorn.

And receive a free teacher book plus a free jHorn.



Did you know?

you can set up a WindStars 2 program with a complete class set of 8 instruments plus free jHorn



NWS2-CLASS **WindStars2 School Program Classroom set**
 Comprises 3 x Clarinéo, 3 x jFlute, 2 x jSax, 1 x jHorn in black, 1 x Teacher book

NWS2SBC **WindStars 2 Clarinéo** - Student book
 NWS2SBF **WindStars 2 jFlute** - Student book
 NWS2SBH **WindStars 2 jHorn treble clef** - Student book
 NWS2HBC **WindStars 2 jHorn bass clef** - Student book
 NWS2SBS **WindStars 2 jSax** - Student book
 NWS2TB **WindStars 2** - Teacher book

VISIT NUVO-WINDSTARS.COM AND DOWNLOAD A RANGE OF FREE EXCITING ENSEMBLE MUSIC!

Flutes



JP011MKII JP JP011 flute outfit
Silverplated head and body. E mechanism, C footjoint. Outfit with hard case and case cover

Also available

JP011CH JP JP011CH flute outfit
As JP011MKII, with curved and straight headjoints



JP111 JP JP111 flute outfit
Silverplated head and body. E mechanism, C footjoint. Outfit with hard case and case cover



TJ3005EW Trevor James TJ5X flute outfit
Silverplated head and body. Raised lip plate. Closed hole. Offset G. Split E mechanism. Outfit



TJ3042EA Trevor James TJ3042EA flute outfit
Silverplated head and body. Raised lip plate. Closed hole. Offset G. Split E mechanism. Outfit

Also available

TJ3042CDEA Trevor James TJ3042CDEA flute outfit
As TJ3042EA, with curved and straight headjoints.



JFL-700EC Jupiter JFL-700EC flute outfit
Silverplated head and body. Closed hole. Split E mechanism. Offset G. Outfit

Also available

JFL-700UE Jupiter JFL-700UE flute outfit
As JFL-700EC, with curved and straight headjoints.



YFL212ID Yamaha YFL212ID flute outfit
Silver plated head, body and keys. Closed hole. Offset G. Split E mechanism. French pointed key arms. Outfit

Also available

YFL212UID Yamaha YFL212UID flute outfit
As YFL212ID, with curved and straight headjoints.



YFL312UKID Yamaha YFL312ID flute outfit
Precious metal head. Silver plated body and keys. Closed hole. Offset G. Split E mechanism. French pointed key arms. Outfit

Piccolos

TJ3TP5 Trevor James 5x piccolo outfit
Composite body and headjoint. Closed hole. Silver plated keywork. Offset G. Split E mechanism. Outfit



YPC32 Yamaha YPC32 piccolo outfit
ABS resin body. Silver plated headjoint. Closed hole. Offset G. Split E mechanism. Outfit

Alto flutes



TJ33223CD Trevor James Performer alto flute outfit
Silver plated head, body & keys. Solid silver lip plate, supplied with straight & curved headjoints. Closed hole, C foot. Outfit



Howarth S20 intermediate model oboe outfit

The S20 produces a rich, full sound and has the additional trill keys suitable for more advanced repertoire above grade 6 level. African blackwood body, plateau finger plates. Semi-automatic octaves. Outfit

S20 Howarth intermediate model oboe outfit - thumbplate system

Oboes



JP081 JP 081 student oboe outfit
Reduced keywork system. Composite resin body. Accurate tuning scale. Silver plated keywork. Adjustable thumbrest. Outfit in backpack style case

JP181MKII JP 181 MKII oboe outfit

Ebonite body. Advanced silver plated keywork. Accurate tuning scale. Thumbplate system. Adjustable thumbrest. Keywork includes A#-B, C-D, C-C#, Ab-B, G#, C-D trill keys. Outfit

S10 Howarth S10 student model oboe outfit

African Blackwood body. Plateau finger keys. Thumb-plate system with single action octaves. Closed holes. Adjusting screws for top C#, and F#/G# link. Forked F venting mechanism. Low C to B link. Silver plated nickel silver keys. Outfit

YOB241 Yamaha YOB241B-30 oboe outfit

ABS resin body. Silver plated nickel silver keys. Simplified Conservatoire semi-automatic octave system with thumbplate. Closed hole. Outfit

Cor Anglais

JP282 JP282 cor anglais outfit

Dual system. Ebonite body, silverplated keywork. 2 crooks, banana key, articulated C#, RH trill key, LH F-key. Outfit



Bassoons

JP191II JP 191 MKII short reach bassoon outfit

Short reach mechanism. Silver plated keywork. Maple body. Adjustable spike. Balancing arm. Two crooks. Re-designed bell. Outfit

Oboe Reeds

OB-WIN Nick Winfield Hand made form specially selected French cane.

Oboe and bassoon reeds available to order online



QUOTES & TENDERS

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LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

Rico 'Orange box'

Affordably priced, Rico is the educator's choice. Available in sizes 1.5, 2, 2.5, 3, 3.5



Boxes of 10 reeds

- RCA10 **Bb clarinet**
- RBA10 **Eb clarinet**
- REA10 **Bass clarinet**
- RIA10 **Soprano sax**

- RJA10 **Alto sax**
- RKA10 **Tenor sax**
- RLA10 **Baritone sax**

Boxes of 25 reeds

- RCA01xx-B25 **Bb clarinet**
- RJA01xx-B25 **Alto sax**
- RKA01xx-B25 **Tenor sax**

Boxes of 50 reeds

- RCA01xx-B50 **Bb clarinet**
- RJA01xx-B50 **Alto sax**
- RKA01xx-B50 **Tenor sax**

Boxes of 250 reeds

- RCA01xx-B250 **Bb clarinet**
- RJA01xx-B250 **Alto sax**
- RKA01xx-B250 **Tenor sax**

Rico Royal

Designed for advancing players, an even response with more clarity. Available in sizes 1.5, 2, 2.5, 3, 3.5



Plasticover

Resists moisture and remains stable in varying weather conditions. Great for outdoor playing. Available in sizes 1.5, 2, 2.5, 3, 3.5



Boxes of 10 reeds

- RCB10 **Bb clarinet**
- RIB10 **Soprano sax**
- RJB10 **Alto sax**
- RKB10 **Tenor sax**

Boxes of 5 reeds

- RRP05BCL **Bb clarinet**
- RRP05SSX **Soprano sax**
- RRP05ASX **Alto sax**
- RRP05TSX **Tenor sax**
- RRP05BSX **Baritone sax**



Juno by Vandoren

Made from select cane and designed with a special cut just for students. Perfect for beginners who don't want to sound like beginners!



JCR01 **Bb clarinet**
grades 1.5, 2, 2.5, 3
Box of 10 reeds

JSR61 **Alto sax**
grades 1.5, 2, 2.5, 3
Box of 10 reeds

JCR01-50 **Bb clarinet**
grades 1.5, 2, 2.5, 3
Box of 50 reeds

JSR61-50 **Alto sax**
grades 1.5, 2, 2.5, 3
Box of 50 reeds



Vandoren Blue Box

Excellent response in all registers, with a richness of tone adding body and brilliance to your sound.

Bb clarinet

grades 1, 1.5, 2, 2.5, 3, 3.5
CR10 **Box of 10 reeds**
CR10xx50 **Box of 50 reeds**

Alto sax V25

grades 1, 1.5, 2, 2.5, 3, 3.5
SR21 **Box of 10 reeds**
SR21xx50 **Box of 50 reeds**

Tenor sax V26

SR22 **Box of 5 reeds**
grades 1, 1.5, 2, 2.5, 3, 3.5

Tenor sax Java

SR27 **Box of 5 reeds**
grades 1, 1.5, 2, 2.5, 3, 3.5

Eb clarinet

CR11 **Box of 10 reeds**
grades 1, 1.5, 2, 2.5, 3, 3.5

Soprano sax V29

SR20 **Box of 10 reeds**
grades 1, 1.5, 2, 2.5, 3, 3.5

Baritone sax V27

SR24 **Box of 5 reeds**
grades 2, 2.5, 3, 3.5

Bass clarinet V23

CR12 **Box of 5 reeds**
grades 1.5, 2, 2.5, 3, 3.5

Clarinets



JP021 JP JP021 Bb clarinet outfit

- Brushed ABS body
- Nickel plated keys
- Outfit



YCL450S Yamaha YCL450S Bb clarinet outfit

- Intermediate model
- Grenadilla body
- Silver plated keys
- Resonance chamber
- Outfit



100CL Elkhart Student 100CL Bb clarinet outfit

- Hard rubber body
- Silver plated keys
- Outfit



BC2512F-2-0GB Buffet E12F Bb clarinet outfit

- Unstained African blackwood
- Forged keys
- Copper plated then silver plated
- Outfit in backpack style case



JCL-700S-Q Jupiter JCL-700S-Q Bb clarinet outfit

- ABS resin wood effect
- Adjustable thumb rest
- Silver plated keywork
- Harness attachment
- Outfit in lightweight backpack case



BC1102-2-0GB Buffet E13 Bb clarinet outfit

- Stained African blackwood
- Silver plated keys
- Outfit in backpack case

Also available

BC1102-2-0 Buffet E13 Bb clarinet outfit as above but supplied in traditional square case



BC2541-2-0 Buffet BC2541 Prodigie Bb clarinet outfit

- ABS resin body
- Nickel plated key work
- New bore inspired by the Buffet E13 model
- Moulded in France and pressed in Germany for the utmost consistency
- Outfit with moulded case

Bass Clarinets

JBC-1000N Jupiter JBC-1000N bass clarinet outfit

- Plays to low Eb
- Nickel plated neck, bell & keywork
- Matte ABS body with textured wood finish
- Ergonomic Eb/Bb & B/F# keys
- Adjustable floor peg
- Outfit supplied with compact wooden case



YCL255S Yamaha YCL255S Bb clarinet outfit

- New lighter bell design
- Synthetic pads, new adjustable thumb rest and strap ring
- ABS resin body
- Silver plated keys and bladder pads
- Outfit

YCL221IIIS Yamaha YCL221IIIS bass clarinet outfit

- Plays to low Eb
- Easy to play with accurate intonation
- Matte ABS resin body to resemble grenadilla wood
- Silver-plated keywork, neck and bell
- Outfit



More instruments can be seen on our website



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Phone us Mon-Fri 8.30am - 5.00pm

Alto


JP041 JP Musical Instruments JP041 Eb alto saxophone

- Gold lacquer body and keys.
- High F# key.
- Underslung octave mechanism.
- Floating plate design. Outfit


BC8101-1-0 Buffet BC8101 Eb alto saxophone outfit

- Gold lacquer finish
- High F# key
- Single braced keywork with metal resonators
- Blue needle springs
- Outfit in high quality hard case


100AS Elkhart Student 100AS Eb alto saxophone outfit

- High F#
- Lacquer body
- Outfit with moulded case


JAS-500-Q Jupiter JAS-500 Eb alto saxophone outfit

- Full gold lacquer finish
- High F# and front F keys
- Adjustable vent on low Bb, B, C, D#
- Outfit in lightweight backpack case


TJ371A Trevor James Alpha TJ371A Eb alto saxophone outfit

- Meets the needs of smaller and younger players
- Eb, full 2 octave chromatic range with established fingerings
- Weighs only 1.86kg - 33% lighter than most alto saxophones
- Outfit in lightweight (1.48kg) moulded case with backpack straps


YAS280 Yamaha YAS280 Eb alto saxophone outfit

- New neck receiver
- Improved low B/C# connection
- J-style key guard
- High F#, front F
- Outfit in backpack style case


TJ3730G Trevor James 'The Horn' TJ3730G Eb alto saxophone outfit

- Gold lacquer body
- High F#
- Blue steel needle springs
- Outfit, with rucksack style case



Also available
YAS480 Eb alto. New neck receiver. New octave key. Hand engraved bell. Outfit

YAS62 Eb alto. New style neck. Improved low B-C# connection, new engraving. Outfit in new case.

Yamaha Digital Saxophones

Play the saxophone anytime, anywhere with YDS digital saxophones from Yamaha

Enjoy a choice of 73 instrument sounds, comprising 56 saxophone voices and a full range of digital instrument and acoustic wind sounds. Soprano, alto, tenor and baritone sounds are fully customisable through the dedicated smartphone app.

Sound is produced simply by blowing into the mouthpiece, without worrying about having the correct embouchure.

The instrument comes equipped with an AUX for connecting with other devices, such as smartphones and audio players. The YDS-150 is supplied with mouthpiece set, padded carrying case, and strap (YDS-120 supplied with mouthpiece only).

- A perfect mix of acoustic and digital technologies
- Play anytime, anywhere with controllable volume
- Plug in headphones for silent practice
- Receive tactile feedback and resonance, just like an acoustic instrument
- Edit settings and adjust controls with the dedicated smartphone app
- Experience authentic saxophone design and resonance



YDS120 Yamaha YDS-120 Digital Saxophone

YDS150 Yamaha YDS-150 Digital Saxophone

The UK's most popular gig bags

TOM & WILL
GIG BAGS

- Stylish, Comfortable, Lightweight bags
- Great for schools!
- Hard wearing polyester exteriors, soft no-scratch interior linings, and tough high tensile double stitching
- More colours available than listed, check our website for the full range



- 36CL-387 Clarinet blue with purple interior
- 36FG-315 Flute grey with red interior
- 36OB-387 Oboe blue with purple interior
- 36BA-359 Bassoon burgundy with grey interior
- 36SSX-315 Soprano sax (straight) grey with red interior
- 36AS-387 Alto sax blue
- 36TS-359 Tenor sax black with olive trim
- 26CO-315 Cornet grey with red interior
- 26TP-315 Trumpet grey with red interior
- 26DTP-600 Double trumpet black with grey interior
- 26FGH-387 Flugel horn blue with blue interior
- 26TB-315 Tenor trombone grey with red interior
- 26TH-387 Tenor horn blue with blue interior
- 26BH-387 Baritone horn blue with blue interior
- 26EU-387 Euphonium blue with blue interior

www.tomandwill.com


QUOTES & TENDERS

Ask for special prices for large projects


LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

Tenor

STAR BUY



JP042 JP Musical Instruments JP042 Bb tenor saxophone outfit

- Gold lacquer body and keys.
- High F# key.
- Underslung octave mechanism.
- Floating plate design. Outfit

100TS Elkhart 100TS Bb tenor saxophone outfit. Gold lacquer body and keys. High F# key. Outfit in back pack style case



BC8102-1-0 Buffet BC8102 Bb tenor saxophone outfit

Gold lacquer finish, High F# key, Single braced keywork with metal resonators, Blue needle springs. Outfit in high quality hard case



TJ3830G Trevor James 'The Horn' TJ3830G Bb tenor saxophone outfit

- Gold lacquer body
- High F#
- Blue steel needle springs
- Outfit, with rucksack style case

JTS-500-Q Jupiter Bb tenor saxophone outfit. Full gold lacquer finish. High F# and front F keys. Outfit in lightweight backpack case



YTS280 Yamaha YTS280 Bb tenor saxophone outfit

New neck receiver. Improved low B/C# connection. J-style key guard. High F#, front F. Outfit in backpack style case

Also available
YTS480 Bb tenor. High F# & front F key, low C# to Bb link key. Gold lacquer keys and body, adjustable thumb hook. Outfit.



YTS62 Bb tenor saxophone outfit

- High F#; front F key, Gold lacquer keys & body,
- New G1 crook and ultra-lightweight case with shoulder strap. Outfit

Soprano

BEST SELLER

100SS Elkhart Classic 100SS Bb straight soprano saxophone outfit

- Clear lacquer body and keys
- High F# key
- 2 crooks
- Outfit

TJ3630G Trevor James 'The Horn' TJ3630G Bb soprano saxophone outfit

- Gold lacquer body
- High F#
- 2 crooks
- Outfit, with rucksack style case

YSS475II Yamaha YSS475II Bb straight soprano saxophone outfit

- High F# and front F keys.
- One piece body.
- Gold lacquer.
- New body taper and rib plate design.
- Outfit in backpack style case

Baritone



JBS-1000 Jupiter JBS-1000 Eb baritone saxophone outfit

- To low A
- Adjustable thumb hook
- Full gold lacquer finish
- Outfit



JP144 JP Musical Instruments JP144 Eb baritone saxophone outfit

- Rose brass body, gold lacquer keywork.
- Low A and high F# mechanism
- Steel springs
- Outfit



YBS480 Yamaha YBS480 Eb baritone saxophone outfit

- Front F & low A key
- Low C# to Bb link key
- Gold lacquer
- Outfit

Instrument Stands

Hercules EZ-Safe band instrument stands are solid and secure, and provide safe and effective support for your instrument.



DS460B Flute (TravLite in-footjoint style)

DS543BB Flute, clarinet, piccolo (3 pegs) - with bag

DS640BB Flute or clarinet - deluxe (1 peg) - with bag

DS440B Clarinet (TravLite in-bell style)

DS561B Bassoon or bass clarinet

DS530BB Alto or tenor saxophone - with bag

DS531BB Soprano saxophone or flugelhorn - with bag

DS532BB Alto or tenor saxophone with flute or clarinet - with bag

DS533BB Alto or tenor with soprano saxophone - with bag

DS538B 2 x alto or tenor saxophone - with bag

DS431B Alto (TravLite in-bell style) - with bag

DS432B Tenor (TravLite in-bell style) - with bag



DS535B Baritone saxophone

DS513BB Trumpet, cornet, flugelhorn (3 pegs) - with bag

DS410B Trumpet or cornet (TravLite in-bell style)

DS510BB Trumpet or cornet - with bag

DS550BB French horn - with bag

DS420B Trombone (TravLite in-bell style) - with bag

DS552B Tuba, euphonium or baritone

HA100 Mute holder - attaches to music stand, holds up to 4 mutes



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pBuzz

An authentic experience of a proper mouthpiece, pBuzz has a range of 6 notes through its moveable slide. The slide positions are outlined by colour, note name and also slide position from 1 to 6. Hygienic Bio-cote antimicrobial mouthpiece.

PBUZZ1R **pBuzz - Red**



ED010 Learn to play pBuzz
Designed for non-brass instrument specialists, teaching in a Primary School setting. Mainly for EYFS and KS1, but can be used in KS2.

pBugle

The most affordable way for pupils to begin an authentic journey on the trumpet, pBugle is a real trumpet that can develop authentic beginner brass skills without the complication of learning to play valves.

- Pitched in Bb
- 5" bell
- 0.459" bore
- 7C mouthpiece
- Weight 250g
- Tuning slide with water key



PBUG1R **pBugle - Red**

pCornet

Based on the traditional British Shepherd's crook Bb cornet, designed in the UK. The all-plastic main, 1st and 3rd valve tuning slides give you great flexibility of tuning.

- 4.75" bell
- Weight 500g
- Unique fully plastic valve system
- All plastic water-key
- One piece patented lead pipe
- Adjustable main tuning slide
- Supplied with cloth bag and 2B & 4B DW mouthpieces



PCORNET1R **pCornet - Red**
PCORNET1B **pCornet - Blue**

pTrumpet

Designed in England, by musicians for musicians, pTrumpet offers a truly authentic trumpet experience. The pTrumpet is truly ground-breaking, with a fully plastic valve system.

- 4.875" bell, 0.460" bore
- Removable main tuning slide with water key
- Removable 1st & 3rd valve tuning slides
- Bottom-sprung valves
- Identical 1st, 2nd, 3rd valves
- Two plastic mouthpieces (3C and 5C)
- Supplied with bag



Authentic Innovative Accessible

PTRUMPET-RD
PTRUMPET-BL
PTRUMPET-BK
PTRUMPET-GR
PTRUMPET-WH
PTRUMPET-YL

**Red
Blue
Black
Green
White
Yellow**

pTrumpet mouthpiece

3C and 5C plastic mouthpieces in black
PTRUMPC3CBLK **3C**
PTRUMPC5CBLK **5C**

pBone



Something new for your classroom!

The revolutionary pBone has brought an intriguing twist to the traditional trombone. With its plastic construction, the pBone has taken the trombone market by storm!

"plays remarkably like traditional brass instrument!" Jiggs Whigham

Much lighter and easier to blow than a traditional trombone, the pBone is squarely aimed at the beginner player. The outfit comes with a plastic mouthpiece and gigbag.

The instrument is very easy to keep clean and maintain, you only need to use warm water and traditional slide creams or oils.

A perfect instrument to encourage a younger player into the world of orchestra and brass band playing.

- Small bore (0.500), only weighs 800g
- Easier to hold (ergonomic grip)
- Much more durable than any brass trombone
- Glass-fibre slide
- Free bag included
- Free plastic mouthpiece included or use any normal small-bore brass mouthpiece

PBONE1BK **Black** PBONE1P **Purple**
PBONE1BL **Blue** PBONE1R **Red**
PBONE1G **Green** PBONE1W **White**
PBONE1O **Orange** PBONE1Y **Yellow**



Also available in Mini!

pBone mini is a fully functioning, plastic, alto trombone pitched in Eb.

pBone mini is incredibly light and durable and its special mouthpiece makes it easy for the very young player to play. It has a full 7 positions and has been tuned to have a great first octave.

- Dual bore (0.485/0.500")
- Glass-fibre slide
- Free bag included
- Free plastic pBone mini mouthpiece included

PBONE2BL **Blue** PBONE2R **Red**



pBone mouthpiece

Plastic mouthpieces in black

PBMPC-5G **5G** Large shank
PBMPC-65AL **6.5AL** Large shank
PBMPC-65SB **6.5** Small shank



Trumpets



STAR BUY

JP051 JP Instruments JP051 Bb trumpet outfit
 • Rose brass leadpipe
 • Nickel valves
 • Third slide water key
 • Adjustable 3rd slide finger ring
 • Outfit



STAR BUY

100TR Elkhart Student 100TR Bb trumpet outfit
 • Rose brass leadpipe
 • 125mm bell
 • First valve slide thumb hook
 • Enclosed top action valve springs
 • Outfit with backpack style case



STAR BUY

JTR-500-Q Jupiter JTR-500 Bb trumpet outfit
 • 11.68mm bore
 • 123mm yellow brass bell
 • Lacquer finish
 • Stainless steel valves with delrin valve guides
 • Outfit in lightweight backpack case



STAR BUY

YTR2330 Yamaha YTR2330 Bb trumpet outfit
 • ML bore
 • Top sprung nickel plated valves
 • Adjustable 3rd valve slide ring
 • Outfit

Also available
YTR3335 Bb trumpet outfit

YTR4335GII Bb trumpet outfit

YTR4335GSII Bb trumpet outfit

YTR6335GII Bb trumpet outfit

YTR6335GSII Bb trumpet outfit

Cornets



STAR BUY

JP071L JP Instruments JP071L Bb cornet outfit
 Short model. Rose brass leadpipe. Nickel valves. Third slide water key. Lacquer finish. Outfit



100CR Elkhart Student 100CR Bb cornet outfit
 Short model. 1st and 3rd valve slide finger ring, Vincent Bach replica mouthpiece, Backpack style case



JCR-700-Q Jupiter JCR700Q Bb cornet outfit
 11.70 mm bore, 120 mm bell. Shepherds crook model. Stainless steel valves. 1st valve slide saddle and 3rd valve slide ring. Outfit in lightweight backpack case



Also available

YCR2330III Yamaha YCR2330III Bb cornet outfit

YCR2330SIII Yamaha YCR2330SIII Bb cornet outfit

YCR4330GII Yamaha YCR4330GII Bb cornet outfit

YCR4330GSII Yamaha YCR4330GSII Bb cornet outfit

Flugel Horns



100FHR Elkhart Student 100FHR Bb flugel horn outfit
 Rose brass bell and leadpipe. Monel piston valves. Cupronickel slides. 3 water keys. Lacquer. Outfit with canvas case



STAR BUY

501FH Conn-Selmer 'Band Time' 501FH Bb flugel horn outfit
 • 6" gold brass bell
 • Monel pistons
 • 3rd valve slide with trigger
 • Includes silver plated 7C mouthpiece
 • Outfit in good quality lightweight rucksack case



JP175 JP Instruments JP175 Bb flugel horn outfit
 Rose brass leadpipe. 6" bell. Bottom sprung valves. Three water keys. Lacquer finish. Outfit

French Horns

Elkhart Student single French horn outfits
 3 keys. Brass lacquered
 Fixed bell. Outfit with canvas case

100FFH F single horn outfit

100BFH Bb single horn outfit



STAR BUY

JP133MLR JP JP133MLR Bb/F trombone outfit
 • Gold lacquer finish
 • Medium bore, 0.500"
 • 8" bell
 • Outfit in lightweight case

JP Student single French horn outfits
 3 keys. Brass lacquered
 Fixed bell. Outfit with canvas case

JP162 F single horn outfit
JP161 Bb single horn outfit



STAR BUY

501BFH Conn Selmer 'Band Time' 501BFH Bb French horn outfit
 • 0.460" bore
 • 10.9" yellow brass bell
 • Includes silver plated mouthpiece
 • Outfit in good quality lightweight rucksack case



STAR BUY

Paxman Primo single French horn outfits
 Children's horns: a smaller wrap horn (approximately 3/4 size). Ideal as a first instrument. Yellow brass, lacquered, with mouthpiece and Paxman padded case.

PAX-PF F single horn outfit
PAX-PBB Bb single horn outfit

Also available
PAX-AC F/Bb compensating double horn outfit

PAX-AF F/Bb full double horn outfit

YHR567 Yamaha YHR567 F/Bb full double French horn outfit

Trombones



STAR BUY

JP031 JP JP031 Bb tenor trombone outfit
 • Gold lacquer finish
 • Medium bore, 0.500"
 • 8" bell
 • Outfit in lightweight case

JP133MLR JP JP133MLR Bb/F trombone outfit
 • Gold lacquer finish
 • Medium large bore, 0.525"
 • 8" bell
 • Outfit in lightweight case

JTB-500-Q Jupiter JTB-500 Bb tenor trombone outfit
 • 12.70mm bore
 • 203mm yellow brass bell
 • Nickel inner slide
 • Drawn brass outer slide
 • Lacquer with nickel finish
 • Outfit in lightweight backpack case

JTB710RQ Jupiter JTB710RQ ergonomic Bb tenor trombone outfit

YSL354E Yamaha YSL354E Bb tenor trombone outfit

Trumpets, Cornets, Flugel Horns, French Horns & Trombones

Tenor Horns

STAR BUY


**JP072MKII JP JP072
Eb tenor horn outfit**

- Gold lacquer finish
- Three water keys
- 8" bell
- Outfit in lightweight case


**100TH Elkhart Student 100TH
Eb tenor horn outfit**

- 3 stainless steel pistons
- Rose brass leadpipe, cupronickel slides
- Brass lacquer finish
- Outfit in canvas case


**JP172MKIV JP JP172
Eb tenor horn outfit**

- Gold lacquer finish
- 4 water keys. Monel valves
- Top sprung valves. 8" bell
- Outfit in lightweight case


**JAH-700 Jupiter JAH-700
Eb tenor horn outfit**

- 11mm bore
- 182mm yellow brass bell
- Hand lapped stainless steel pistons
- Lacquer finish. Outfit

STAR BUY


**YAH203 Yamaha YAH203
Eb tenor horn outfit**

- 11.73mm bore
- Yellow brass bell
- 3 nickel plated top sprung valves
- Outfit

Baritone Horns


**100BH Elkhart 100BH
Bb baritone horn outfit**

- Yellow brass body, clear lacquer finish
- Rose brass leadpipe and bell
- 3 stainless steel piston valves
- Outfit in lightweight moulded case

STAR BUY


**JP173MKII JP JP173
Bb baritone horn outfit**

- Gold lacquer finish
- 3 water keys. 8" bell
- Monel valves. Nylon valve guides
- Bottom sprung valves. Outfit


**JP273MKII JP JP273
Bb baritone horn outfit**

- Gold lacquer finish
- Compensating system
- 3 water keys. 3 bottom sprung valves
- Supplied with small shank mouthpiece
- Outfit


**YBH301 Yamaha YBH301
Bb baritone horn outfit**

- 12.80mm bore
- Yellow brass bell
- 3 bottom sprung nickel plated valves
- Outfit

Euphoniums

STAR BUY


**JP074MKII JP JP074
Bb euphonium outfit**

- Gold lacquer finish
- Rose brass leadpipe
- Thumb hook
- Open wrap design
- 11" bell
- Bottom sprung valves
- Outfit


**100EH Elkhart Student
Bb euphonium outfit**

- 3 stainless steel pistons
- Rose brass leadpipe, cupronickel slides
- Brass lacquer finish
- Outfit in canvas case


**200EH Elkhart 200EH
Bb euphonium outfit - 4 valves**

- Yellow brass body, clear lacquer
- Four valves 3+1 style
- 11" bell. Cupronickel slides
- Outfit in lightweight case with strap


**JEP-700 Jupiter JEP-700
Bb euphonium outfit**

- Replaces the popular JEP-468L model
- 3 valve
- 14.5mm bore, 280mm yellow brass bell
- Stainless steel pistons
- Lacquer finish
- Outfit


**YEP201 Yamaha YEP201
Bb euphonium outfit**

- 14.50mm bore
- Yellow brass bell
- 3 bottom sprung nickel plated valves
- Outfit

Tubas

STAR BUY


JP mini 3 valve compact tubas

Ideal for younger players and beginners. Small, compact and lightweight. Supplied in lightweight case with wheels

JP077 JP077 Eb mini tuba outfit
JP078 JP078 Bb mini tuba outfit

**501TB Conn-Selmer 'Band Time'
501TUB 1/2 size Bb tuba outfit**

- 0.661" bore
- 13" bell
- Nickel silver slides and rose brass lead pipe
- Outfit in good quality lightweight rucksack case


**JTU-700 Jupiter JTU-700
Bbb tuba outfit**

- 3/4 size. 16.80mm bore
- 366mm yellow brass bell
- Non compensating. Lacquer finish
- Outfit

JP tuba outfits

- 4 valve compensating system
- 19" bell
- Outfit with lightweight case with wheels


JP277 JP JP277 EEb tuba outfit
JP278 JP JP278 Bbb tuba outfit

**YEB201 Yamaha YEB201
Eb tuba outfit**

- 3 top piston valves
- 15.25" bell
- Yellow brass, clear lacquer finish
- Outfit


QUOTES & TENDERS

Ask for special prices
for large projects


LOWEST PRICES

Find it cheaper elsewhere
and we'll beat it

MMX Celtic Harps

These celtic harps are prime examples of elegant solid wood craftsmanship and superior design. The beech laminate soundboard also provides extra rigidity as well as a brilliant projection and tone.

Fine tuners allow you to tune the harp with ease and accuracy using the tuning wrench provided. Tuning levers allow the player to change key quickly.

- Expertly crafted from solid beechwood
- Beech laminate soundboard for extra stability and projection
- Lightweight yet sturdy construction
- Black or natural wood finish
- Available with 19, 22, 29, or 36 strings
- Includes carrying bag, tuning wrench and extra set of strings



HX19BK **Black** - 19 strings
 HX19NT **Natural** - 19 strings
 HX22BK **Black** - 22 strings
 HX22NT **Natural** - 22 strings
 HX29BK **Black** - 29 strings
 HX29NT **Natural** - 29 strings
 HX36BK **Black** - 36 strings
 HX36NT **Natural** - 36 strings

Black finish



Natural finish



My School Ukulele

Soprano ukuleles

A great choice for the classroom

- Available in a range of popular colours
- Tie bar bridge for easy string replacement
- Geared machine heads for accurate tuning
- Nylon strings – gentle on the fingertips
- Includes free carry case



NEW FOR 2023



* Registration at time of purchase

MYSCHOOLUKE-BK
 MYSCHOOLUKE-DBU
 MYSCHOOLUKE-LBU

Black
Dark blue
Light blue

MYSCHOOLUKE-NAT
 MYSCHOOLUKE-PU
 MYSCHOOLUKE-RD

Natural
Purple
Red



SAVE ££'s

Also available in cartons of 12

MYSCHOOLUKE-BK12 **Black**
 MYSCHOOLUKE-DB12 **Dark blue**
 MYSCHOOLUKE-LB12 **Light blue**
 MYSCHOOLUKE-NT12 **Natural**

MYSCHOOLUKE-PU12 **Purple**
 MYSCHOOLUKE-RD12 **Red**
 MYSCHOOLUKE-MX12 **Mixed**



Octopus Ukuleles



OCTOPUS SOPRANO UKULELE OUTFIT

The UK's most popular school ukulele just got better!

- Agathis top, back and sides
- Okoume neck with walnut fingerboard
- Fitted with Aquila strings
- Covered geared machine head tuners
- ABS nut and saddle
- Flat back
- Classical guitar style walnut bridge
- Supplied with good quality gig bag

**NEW
IMPROVED
MODEL**



UK205-BK Metallic black
UK205-BKB Black burst
UK205-CAR Candy apple red
UK205-DB Dark blue
UK205-DBB Dark blue burst
UK205-GR Green
UK205-LBB Light blue burst

UK205-LBU Light blue
UK205-NAT Natural
UK205-OVB Old violin burst
UK205-PK Pink
UK205-PU Purple
UK205-PUB Purple burst
UK200D-BK Matt black



Octopus Graphics soprano ukulele outfit

UK205-KAB Kane blue
UK205-KAR Kane red
UK205-KAY Kane yellow



Octopus Crackle soprano ukulele outfit

UK207-LBW Light blue and white
UK207-RW Red and white
UK207-WB White and black

Save more £££ by purchasing cartons of mixed ukuleles.

A mix of 3 or 4 colours subject to stock.

UK205-12
Box of 12 ukuleles mixed colours

UK205-24
Box of 24 ukuleles mixed colours



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Octopus soprano ukulele outfit with colour strings

LATEST MODEL

STAR BUY



- Fitted with Aquila Kids Colour strings to help with note recognition
- Geared machine heads for more accurate tuning
- Supplied with Octopus branded gig bag

UK206-NAT **Natural** fitted with Aquila Kids colour strings



Octopus Mahogany ukulele series

- Fitted with Aquila strings
- Mahogany body with satin finish
- Covered geared machine head tuners
- Lazer etched headstock logo
- Arched back
- Mock tortoiseshell binding and soundhole rosette
- Supplied with good quality gig bag

UK220S **Soprano**

Zebrawood ukuleles

UK2860S **Soprano**
UK2860C **Concert**

Mahogany ukuleles with solid spruce tops

UK2750S **Soprano**
(instrument only)



Octopus electro-acoustic ukulele series

LATEST MODEL



- Agathis top, back and sides
- Okoume neck with walnut fingerboard
- Fitted with Aquila strings
- Covered geared machine head tuners
- ABS nut and saddle
- Flat back
- Classical guitar style walnut bridge
- Single coil passive pickup, with end pin jack
- Supplied with good quality gig bag

UK205E **Soprano Natural**, fitted with pickup
UK215CE **Concert. Natural**, fitted with pickup



Octopus UK215C concert ukulele outfit

- Agathis top, back and sides
- Okoume neck with walnut fingerboard
- Fitted with Aquila strings
- Covered geared machine head tuners
- ABS nut and saddle
- Flat back
- Approx length 24"
- Classical guitar style walnut bridge
- Supplied with good quality gig bag

UK215C-DBB **Dark blue burst**
UK215C-NAT **Natural**
UK215C-OVB **Old violin burst**



NEW IMPROVED MODEL

INTRODUCING THE OCTOPUS UKULELE ACADEMY WWW.OCTOPUSUKULELE.COM

Meet your new ukulele tutor, renowned ukulele teacher and virtuoso performer Andy Eastwood! For access to new videos as they are released, subscribe to the YouTube channel today.



Rosette from Octopus

- Open pore sapele top, back and sides
- Solid laurel wood bridge and fingerboard
- Crafted from sustainably sourced wood.
- Silver chrome diecast tuners
- NuBone nut and saddle
- Supplied with 10mm padded gig bag

“Everything you want from a ukulele - playability, build quality and amazing affordability!”
Andy Eastwood ukulele performer & teacher

Soprano

UK230S Rosette
UK230SW Wave

Concert

UK230SE Electro Acoustic
UK230C Rosette
UK230CW Wave

Tenor

UK230CWE Electro Acoustic
UK230TW Wave
UK230TWE Electro Acoustic

Ukulele stands & hangers

MUSISCA60 Musisca ukulele auto grip wall hange Wall mountable with wooden base. Supplied with fittings.



FWH2 Octopus ukulele wall hanger



GS1650 Fold-up ukulele stand

Universal ukulele stands

- Suitable for soprano or concert ukuleles
- Sturdy steel construction
- High end foam padding on all contact points
- Non slip rubber feet
- Folding design for ease of transport and storage



OC-480 3 ukuleles
OC-490 5 ukuleles
OC-500 10 ukuleles

Ukulele School

Using this book, you can teach the ukulele to meet requirements for KS 1 & 2. Even teachers who have never played before can deliver exciting and rewarding lessons that children will really enjoy!
12 catchy songs that children will love to play and sing



3612617 Book & CD

Ukulele From The Beginning

A great collection of favourite songs chosen specially for primary school-age children starting to learn the instrument.



CH72820 Pupil book

CH72831 Pupil book & CD

CH74283 Songbook

Ukulele Magic

The perfect tutor for children and for teachers. Rock to ragtime, bluegrass to swing, tango, calypso and the blues - they're all here in instantly accessible songs to play straight away



ACB-186985 Pupil book & CD

ACB-157299 Teacher book & CD/CD-ROM

Soprano ukulele cover

Mixed colours



UK41-B Blue
UK41-BK Black
UK41-PU Purple
UK41-RD Red

Octopus UKULELE

Felt ukulele plectrums

Custom designed especially for ukulele & nylon string guitar.

- Made from high quality compressed synthetic wool
- Rounded tip for smooth playing
- Soft and medium available
- Supplied in a pack of 3

Octopus felt ukulele plectrums

OC-605 Soft Pack of 3, varying thickness
OC-606 Medium Pack of 3, varying thickness



STN2052 Mahalo felt ukulele plectrum - pack of 3



OC-440 Clip-on tuner with colour LCD screen

Mode function button for changing to chromatic, guitar, bass, violin or ukulele

Soprano ukulele strings



STN2042 Mahalo set
UK2841NY Stagg set



255200-FSS Aquila Super Nylongut set

255138U Aquila Super Nylongut coloured educational set. Blue (A), yellow (E), red (C), and green (G)



QUOTES & TENDERS

Ask for special prices for large projects



LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

Guitar Stands & Hangers

Guitar wall hangers. Robust metal fixture with padded arm to cradle guitars safely. Ideal for storage and display purposes.



GH425 **Short arm** forward face (supplied with screws)



G904BM **Long arm** forward face or ceiling hanging (screws not included)



FWH1 **Octopus guitar wall hanger** Wall mountable with wooden base. Supplied with fittings.



MUSICA59 **Musca guitar auto grip wall hanger.** Wall mountable with tough moulded plastic base. Supplied with fittings.



LMS10A **Single guitar stand.** Foldable stand suitable for acoustic and electric guitars.



MUSICA51 **Single guitar stand.** Height adjustable with auto-grab. Foam padding on contact points.

Universal guitar stands

- Suitable for acoustic, electric or bass guitars
- Sturdy steel construction
- High end foam padding on all contact points
- Non slip rubber feet
- Folding design for ease of transport and storage



MUSICA53 **3 guitars.** 45x73x40cm

MUSICA54 **4 guitars.** 63x73x40cm

MUSICA56 **6 guitars.** 83x73x40cm



Quiklok universal guitar stand

Built to last!

- Suitable for most guitars
- Rear locking pin allows quick set up in perfect position
- Tough steel construction
- Black powder coated finish
- Supplied with 4 sturdy castors
- Dimensions stated WxDxH when assembled



GS471 **7 guitars with castors and brakes**
115x43x80cm

Hercules guitar racks

- Suitable for acoustic / electric / bass guitars
- Foam covering all contact points
- Ultra-spacesaving, ideal for stage use
- One piece design for easy setup and carrying
- Yoke position is adjustable for a perfect fit
- Dimensions stated WxDxH when assembled

BEST SELLER

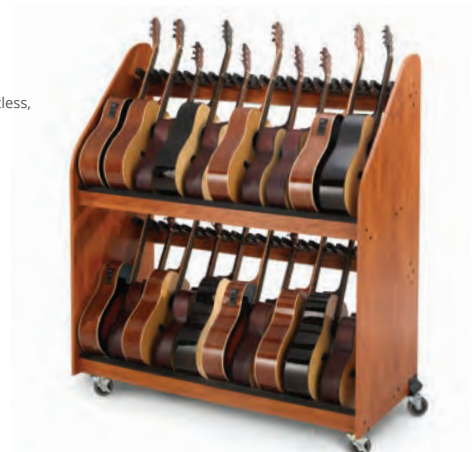


GS523B **3 guitars.** 62x50x64cm

GS525B **5 guitars.** 100x70x64cm

Guitar rack

- Exceptional musical instrument storage protection
- Hard rubber swivel casters make mobility clean and effortless,
 - Adjustable padded supports provide a secure fit.
 - Move and store 3/4 & 4/4 size acoustic and electric, cased & un-cased guitars.
 - Self assembly required



148J006-CH **Cherry**

148J006-FM **Fusion maple**



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ORDER ONLINE 24/7, BY EMAIL OR PHONE

Phone us Mon-Fri 8.30am - 5.00pm

Classical guitars

Octopus

STAR BUY

- Ideal student model
- Quality Linden top, back and sides
- Natural matt finish
- Fitted with nylon strings
- Supplied with a quality guitar bag



C410-NAT 1/2 size (length 34")
 C430-NAT 3/4 size (length 36")
 C440-NAT 4/4 size (length 39")



STAR BUY

Sonix
Concerto

- 4/4 size (length 39")
- Spruce top, mahogany back and sides
- High gloss natural finish

KG3935 Sonix Concerto



Jose Ferrer

- Estudiante - a step-up student instrument
- Newly upgraded instrument - better quality tone
- Technical wood fingerboard with nickel fretting
- Outfit complete with bag

BMS209C 1/2 size (length 34")

BMS209B 3/4 size (length 36")

BMS209A 4/4 size (length 39")

Valencia

- Excellent beginner classical guitar
- Produced from laminate tone woods
- Graphtec Nubone saddle/bridge
- Gloss, natural wood finish
- Outfit complete with black soft cover



STN3923F 1/4 size (length 30")

STN3922E 1/2 size (length 34")

STN3921C 3/4 size (length 36")

STN3920A 4/4 size (length 39")

Alba by Admira

- Oregon pine top, sapelli back and sides
- Mahogany neck, and rosewood fingerboard
- Nickel silver machine head tuners
- Natural finish
- Instrument only



ADM050 1/2 size (length 34")

ADM100 3/4 size (length 36")

ADM200 4/4 size (length 39")

Admira

Admira genuine Spanish craftsman-made guitars. Instrument only

BMS1908 Malaga. 4/4 size (length 39"). Solid Cedar top, Sapelli back and sides, Slimline narrow neck, Mongoy fingerboard. Perfect for the developing guitarist.

BMS1909 Concerto. 4/4 size (length 39"). Solid Cedar top, Rosewood back and sides, Mahogany neck, rosewood fingerboard.

Yamaha



BEST SELLER

CS40 Yamaha CS40 - 3/4 size (length 36")

- Compact body offering great playing comfort
- Spruce top, meranti back and sides
- Nato neck
- Rosewood fingerboard
- Superior tone

C40 Yamaha C40 - 4/4 size (length 39")

- Spruce top, dark meranti back and sides
- Nato neck
- Rosewood fingerboard
- Reliable intonation

C40-BLACK Yamaha C40 in black finish

CX40 Yamaha CX40 - 4/4 size (length 39")

Electro acoustic version of Yamaha C40 classical guitar

C70 Yamaha C70 - 4/4 size (length 39")

- Spruce top, nato neck, meranti back and sides
- Rosewood fingerboard
- High gloss body with matte neck

CG122MC Yamaha CG122MC - 4/4 size (length 39")

- Solid cedar top, nato neck, back and sides
- Rosewood fingerboard
- Beautiful matte finish

Takamine

Takamine's G-series guitars offer beautiful tone and smooth playability. Instrument only



GC3-NATGC3 4/4 size (length 39"). Solid spruce top, mahogany back, sides, and neck. Laurel fingerboard. Beautiful gloss finish.

GC3CE-NATGC3CE 4/4 size (length 39"). As GC3, with soft Venetian-style cutaway. Takamine TP-4T preamp system with built in tuner, 3 band EQ and gain controls.



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Acoustic guitars

Octopus

- Basswood top, back and sides, nato neck
- Black stained fingerboard and bridge
- Chrome covered machine heads
- High gloss finish
- Supplied with bag



SA2034-NAT Natural 3/4 size
SA20-NAT Natural 4/4 size
SA20-BLK Black 4/4 size

Sonix



Sonix WG4135 acoustic guitar

WG4135-NT

- Spruce top.
- Mahogany back and sides
- Chrome machine heads
- Natural gloss finish



Sonix WGC4035 electro-acoustic guitar

WGC4035EQT-SB



- Spruce top.
- Mahogany back and sides
- 3-band EQ, volume, tuner
- Chrome machine heads
- Sunburst gloss finish



Tanglewood Crossroads acoustic guitar

- Mahogany top with mahogany back and sides
- Techwood fingerboard and bridge
- Whiskey Barrel Burst Satin finish



TWCRD Dreadnought body
TWCRO Orchestral body

Fender FA125 acoustic guitar

- Laminated spruce top with basswood neck, back & sides
- Walnut fingerboard & bridge
- Diecast chrome tuners
- Dreadnought body
- Supplied with gig bag

097-1210-521 Natural
097-1210-706 Black
097-1210-732 Sunburst



Fender CD60 acoustic guitar

- Laminated spruce top with mahogany neck, back & sides
- Walnut fingerboard & bridge
- Diecast chrome tuners
- Dreadnought body

097-0110-506 Black
097-0110-521 Natural
097-0110-532 Sunburst



Yamaha F310 acoustic guitar

- Spruce / meranti body
- Rosewood fingerboard and bridge
- Mahogany back and sides, nato neck
- Chrome machine heads

F310-NTS Natural
F310-TBS Tobacco sunburst



JR1 Yamaha JR1 3/4 size acoustic guitar outfit

- Spruce top with nato neck, meranti back & sides
- Rosewood fingerboard & bridge
- 3/4 size body perfect for the beginning player
- Supplied with gig bag



Yamaha F370 acoustic guitar

- Spruce top with nato neck, sapele back & sides
- Rosewood fingerboard & bridge
- Gold coloured tuners
- Dreadnought body

F370-BL Black
F370-NT Natural



FX370C Natural electro-acoustic
FX370C-BL Black electro-acoustic
FX370C-TBS Tobacco sunburst - electro acoustic

Fender CC60S acoustic guitar

- Solid spruce top with mahogany neck, back & sides
- Walnut fingerboard & bridge
- Diecast chrome tuners
- Concert body

097-0150-021 Natural
097-0150-022 Mahogany (with solid mahogany top)
097-0150-032 Sunburst



Takamine GN11M Nex acoustic guitar

- Trademarked scaled-down jumbo body
- Mahogany top, neck, back & sides
- Laurel fingerboard
- Chrome hardware
- Electro-acoustic version has Takamine TP-4T preamp system with built in tuner, 3 band EQ and gain controls.
- Instrument only

GN11M-NS Natural satin finish

GN11MCE-NS Natural satin finish - electro-acoustic



Yamaha FG800 acoustic guitar

- Solid spruce top with nato neck, back & sides
- Rosewood fingerboard & bridge
- Scalloped bracing for more volume, tone, projection and low end
- Dreadnought body

FG800M-NT Natural - matte finish

FG800-NT Natural - gloss finish
FG800-BL Black



FGX800C-NT Natural electro-acoustic

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For access to new videos as they are released, subscribe to the YouTube channel today.



Yamaha FG820 acoustic guitar

- Solid spruce top with mahogany back & sides
- Rosewood fingerboard & bridge
- Yamaha chrome hardware
- Dreadnought body

FG820-NT **Natural**
FG820-BS **Brown sunburst**

**Yamaha FG830 acoustic guitar**

- Solid spruce top with rosewood neck, back & sides
- Rosewood fingerboard & bridge
- Yamaha chrome hardware
- Dreadnought body

FG830-NT **Natural**
FG830-AB **Autumn burst**
FG830-TBS **Tobacco sunburst**

**GN77KCE-NAT Takamine GN77KCE-NAT Nex electro-acoustic guitar**

Hawaiian koa top, back and sides. Mahogany neck. Cutaway body. Natural satin gloss finish

**Yamaha APX600 electro-acoustic guitar**

Spruce top. Nato back and sides, Rosewood fingerboard, 3-band EQ, volume, tuner. Chrome machine heads

APX600-NT **Natural**
APX600-BL **Black**
APX600-OBBS **Oriental Blue Burst**
APX600-OVS **Old Violin Sunburst**

**GN20CE-NS Takamine GN20CE-NS Nex electro-acoustic guitar**

- Solid cedar top.
- Mahogany back and sides.
- Cutaway body. Natural satin finish.

**GN51CE-NAT Takamine GN51CE-NAT Nex electro-acoustic guitar**

- Solid spruce top.
- Rosewood back and sides.
- Cutaway body. Natural gloss finish.

**GN71CE-BSB Takamine GN71CE-BSB Nex electro-acoustic guitar**

- Solid spruce top.
- Black walnut back and sides.
- Cutaway body. Brown sunburst finish.

Yamaha APX700II electro-acoustic guitar

Solid spruce top. Nato back and sides, Rosewood fingerboard, 3-band EQ, volume, tuner. Chrome machine heads

APX700II-NT **Natural**
APX700II-SB **Sand Burst**
APX700II-VS **Vintage Sunburst**



FG820-12 **Yamaha 12 string acoustic guitar**
Specifications as per FG820. Natural finish

**Yamaha SLG200 Silent Guitars**

Ultra-quiet acoustically, the preamp system delivers natural-sounding acoustic tone through headphones or the line output. Onboard studio-quality effects, with a line input for playing along to backing tracks. Detachable wooden frame for easy transport. Onboard tuner. Durable gig bag included.

**Steel string**

SLG200S-NT **Natural** steel string
SLG200S-TBL **Translucent black** steel string
SLG200S-TBS **Tobacco Brown Sunburst** steel string

Nylon string

SLG200N-NT **Natural** nylon string
SLG200N-TBL **Translucent black** nylon string
SLG200N-TBS **Tobacco Brown Sunburst** nylon string
SLG200NW-NT **Natural wide neck** nylon string

Acoustic guitar amplifiers**Laney**

LA10 10W acoustic guitar amplifier Single channel, 1 x 5" custom driver. MP3/aux in. Headphone out..

LA15C 15W acoustic guitar amplifier Single channel, 2 x 5" custom driver. MP3/aux in. Headphone out..

Roland

MOBILE-AC 5W acoustic guitar amplifier 5 hours use with 6 x AA batteries. Mic input for singing. 3-channel mixer with individual volume pots. Chorus, Reverb, and Wide effects

AC-33 30W acoustic guitar amplifier Runs on AC power or 8 x AA batteries. Reverb, chorus, and ambience effects. Phrase Looper with 40 seconds of record time. Anti-feedback function





Encore Blaster E60 electric guitar pack
Encore E60 electric guitar supplied with 10W amp, tuner, bag, guitar stand, lead, DVD, spare strings and pick.

- EBP-E60BLK** Black
- EBP-E60RD** Red
- EBP-E60SB** Sunburst



Squier Stratocaster electric guitar pack
Strat guitar with 3 single coil pickups, supplied with Frontman 10G amp, gig bag, cable, strap and picks.

- 037-1823-406 **Black**
- 037-1823-432 **Brown sunburst**



EG112GPII Yamaha Gigmaker Pacifica electric guitar pack
Yamaha PAC012 guitar in black, supplied with GA15 15W amp, gig bag, tuner, cable, strings, string winder, strap and picks.



Encore Blaster E6 electric guitar pack
Encore E6 electric guitar supplied with 10W amp, tuner, bag, guitar stand, lead, DVD, spare strings and pick.

- EBP-E6BLK** Black
- EBP-E6LB** Blue
- EBP-E6RED** Red



Squier Affinity HSS Stratocaster electric guitar pack
Affinity HSS Strat guitar (2 x single coil & 1 x humbucker pickup), supplied with 15W amp, 3 months Fender Play subscription, gig bag, cable, strap and picks.

- 037-2820-402 **Lake placid blue**
- 037-2821-469 **Charcoal frost metallic**



EG121GPII Yamaha Gigmaker electric guitar pack
Yamaha ERG121 guitar, supplied with GA15 15W amp, gig bag, tuner, cable, strings, string winder, strap and picks.



Squier Sonic Stratocaster electric guitar pack
Squier Sonic strat guitar with 3 single coil pickups, supplied with Frontman 10G amp, gig bag, cable, strap and picks.

- 037-1720-406 **Black**
- 037-1720-403 **2 colour sunburst**



Peavey Raptor Plus stage pack
Raptor Plus guitar, supplied with TransTube Audition 7W amp, gig bag, cable, strap and picks.

- PVRP JRBK** Black
- PVRP JRRD** Red
- PVRP JRRD** Sunburst



Sonnix S-type guitar
A traditionally styled standard electric guitar with 3 single coil pickups. The 5-way pickup selector switch allows for a wide variety and depth of tone. The smooth maple neck with engineered wood fretboard is a joy to play, and the accurate intonation gives you the freedom to play confidently along the full extent of the neck. The guitar body is finished to a surprisingly high standard for an instrument in this price range. Basswood body. Maple neck with engineered wood fretboard.

- E10-BK** Black
- E10-RD** Red
- E10-SB** Brown Sunburst





Squier Affinity mini 3/4 size electric guitar

Ideal for youngsters, beginners, travellers and players with smaller hands. Include a new thinner body, slimmer profile neck, improved Tuning Machines, smaller strap pins and a side mounted output socket, all making it more comfortable and easier to play.

037-0121-554 **Dakota red**

037-0121-506 **Black**



Encore E99 electric guitar

- Solid carved basswood body
- Maple neck.
- 2 x Guitar Tech double-coil pickups
- Guitar Tech diecast tuners

E99BLK **Black**

E99CSB **Cherry Sunburst**



Squier Affinity Stratocaster electric guitar

- Maple neck
- Maple fingerboard (laurel on sunburst finish)
- 3 single-coil pickups with 5-way switching
- 21 medium jumbo frets
- Synchronous tremolo bridge

037-8003-502 **Lake placid blue**

037-8002-505 **Olympic white**

037-8002-506 **Black**

037-8000-500 **3 colour sunburst**



Squier Sonic Stratocaster electric guitar

- Maple neck
- C-shape bolt-on neck
- 3 single-coil pickups with 5-way switching
- 21 frets
- Vintage-style synchronized tremolo

037-3150-517 **Ultraviolet - laurel fretboard**

037-3151-526 **California Blue- laurel fretboard**

037-3152-503 **2 colour sunburst - maple fretboard**

037-3152-506 **Black - maple fretboard**



Yamaha Pacifica 012 electric guitar

- Agathis body. Hardwood sonokeling fingerboard.
- 1 x humbucker & 2 x single-coil pickups
- Smoothly-operating vintage vibrato

PAC012-BL **Black**

PAC012-DBM **Dark Blue Metallic**

PAC012-RM **Red Metallic**

PAC012-VW **Vintage White**



Yamaha Pacifica 112V electric guitar

- Solid alder body.
- 1 x humbucker & 2 x single-coil pickups
- Smaller scratchplate allows humbucker to sit directly on guitar body
- Smoothly-operating vintage vibrato

PAC112V-BL **Black**
- rosewood fingerboard

PAC112V-OVS **Old Violin Sunburst**
- rosewood fingerboard

PAC112V-SOB **Sonic Blue**
- rosewood fingerboard

PAC112V-VNS **Yellow Natural Satin**
- rosewood fingerboard

PAC112VM-IB **Ice Blue**
- maple fingerboard

PAC112VM-RM **Red Metallic**
- maple fingerboard



Peavey Raptor Plus electric guitar

- 1 x Humbucker & 2 x single-coil pickups with 5-way switching
- 22 frets
- Fulcrum tremolo

PVRPBK **Black**

PVRPIVR **Ivory**

PVRPRD **Red**

PVRPSB **Sunburst**



Ibanez GRX40 electric guitar

- Poplar body. Jatoba fretboard.
- 1 x humbucker & 2 x single-coil pickups
- 22 medium frets

GRX40-BKN **Black night**

GRX40-CA **Candy apple red**



Yamaha Pacifica 212 electric guitar

- Alder / quilted maple body. Rosewood fingerboard.
- 1 x humbucker & 2 x single-coil pickups
- Smoothly-operating vintage vibrato

PAC212VQM-TBS **Tobacco Brown Sunburst**

PAC212VQM-TBL **Translucent Black**

PAC212VQM-CBR **Caramel Brown**



QUOTES & TENDERS

Ask for special prices for large projects



LOWEST PRICES

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Electric Guitar Amplifiers

CG series

Classically styled guitar combos with metal corner protectors and basket-weave style grille cloth. Custom solid-state circuitry is voiced to produce authentic vintage-style clean and driven tones. Headphone output for practice. Switchable clean and drive channels



STAR BUY

- SK173044 **10W** 6.5" speaker.
- SK173045 **15W** 8" speaker.
- SK173046 **30W** 10" speaker.
- SK173048 **60W** 12" speaker..

Laney LX

A great range of amplifiers, delivering excellent quality Laney electric guitar tone. The onboard EQ and tone settings give you the freedom to dial in an assortment of sounds. Simple and straightforward - what more could you want?!



- LX10 10W 1 x 5" speaker.**
Clean & drive modes, 2 band EQ
- LX15 15W 2 x 5" speaker.** Clean & drive modes, headphone & aux in
- LX20R 20W 8" speaker.** 2 channels, 3 band EQ, Spring reverb, headphone & CD in
- LX35R 35W 10" speaker.** 2 channels, 3 band EQ, Spring reverb, headphone & CD in
- LX65R 65W 12" speaker.** 2 channels, 3 band EQ, Spring reverb, headphone & CD in

Fender Champion

Packed with a variety of voices and distortion flavours, equipped with diverse effects, and portable enough for any performance, Champion amps make it easy to dial up just the right sound—from jazz to country, blues, metal and more.



STAR BUY

- 233-0206-900 **Champion 20 guitar combo amp** 20W. 1 x 8" speaker. Amp voices and effects.
- 233-0306-900 **Champion 40 guitar combo amp** 40W. 1 x 12" speaker. Dual channel switching between clean tone and a selection of amp voices
- 233-0406-900 **Champion 100 guitar combo amp** 100W. 2 x 12" speakers. Dual channel switching between clean tone and a selection of amp voices

Fender Mustang

The Fender Mustang amplifier series raises the standard for modern guitar versatility and muscle. Driven by incredibly authentic amp models and a huge bank of built-in effects, Mustang amps allow your musical creativity and imagination to run wild.



- 231-1104-000 **Mustang LT25 guitar combo amp** 25W. 1 x 8" speaker. Wooden cabinet, simple user interface with 1.8" colour display, stereo headphone output for silent practice
- 231-1204-000 **Mustang LT50 guitar combo amp** 50W. 1 x 12" speaker. 1 channel. Simple user interface, full-color display, and a collection of presets
- 231-0604-000 **Mustang GTX50 guitar modelling combo amp** 50W. 1 x 12" Celestion speaker. 1 channel. Bluetooth . Simple user interface, full-color display, and a collection of presets
- 231-0704-000 **Mustang GTX100 guitar modelling combo amp** 100W. 1 x 12" Celestion speaker. 1 channel. Bluetooth . Simple user interface, full-color display, and a collection of 200 presets



CUBE-10GX Roland Cube 10W guitar combo amp 8" speaker. 3 channels. BOSS FX. 3 band EQ and onboard effects. COSM amp models provide professional tone, and you can customise your sound with the "Cube kit" app for iOS and Android

Roland CUBESTREET II battery powered stereo amplifier

Next-generation version of the top-selling mobile amp for street performers

- Runs on 8 x AA alkaline batteries or included AC adaptor
- High-quality stereo sound with 2 x 6.5" speakers
- Looper with up to 45 seconds of stereo recording time
- Practice and jam with the CUBE JAM app for iOS
- Optional Bluetooth Audio MIDI Dual Adaptor (BT-DUAL)



CUBE-ST2 Black
CUBE-ST2-R Red
BT-DUAL Bluetooth Audio MIDI Dual Adaptor

Line 6 Catalyst guitar amplifiers

Catalyst amplifiers offer 6 Original Amp Designs—ranging from pristine clean to modern high-gain, all with exceptional tone and feel. These powerful and sturdily constructed combos are equally suited for stage or studio use
2 channels
3 band EQ and onboard FX
XLR line output
MIDI in (100W and 200W models)
4-channel USB recording interface



- CATALYST600UK 60W guitar amp** 1 x 12" speaker.
- CATALYST100UK 100W guitar amp** 1 x 12" speaker.
- CATALYST200UK 200W guitar amp** 2 x 12" speakers.

LF52 Footswitch for Catalyst amps.

Line 6 Spider guitar amplifiers

Line 6 Spider amps are perfect for practice, rehearsals and gigs.



- Spider V20 20W guitar amp** 1 x 8" speaker. 16 presets with 3 simultaneous effects & independent reverb. Micro USB port for editing and recording on Mac, PC, iOS, and Android
- SPIDV20IIUK Black**
- SPIDV30IIUK 30W guitar amp** 1 x 8" speaker & tweeter. Classic speaker mode. Over 200 amps, cabs and effects. 128 presets. USB interface and free Spider V Remote app

Boss KATANA guitar amplifiers

Following on from the success of the 1st generation stage-class Katana amplifiers. The same core tones and features are on offer, now including additional features with even more impressive sound and versatility.



KTN50MK2 50W guitar combo amp 12" speaker. BOSS FX. 3 band EQ.



KTN100MK2 100W guitar combo amp 12" speaker. BOSS FX. 3 band EQ



KTN-AIR 30W wireless guitar amp Custom wireless transmitter plugs into any electric guitar and charges while docked in the amp. Five unique amp characters and access to over 50 world-class BOSS effects



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Bass guitar packs

Encore bass guitar pack

Bass guitar, supplied with 10W bass amp, strap, tuner, bag, stand and lead.



EBP-E40BLK
Black 4/4 size
EBP-E40SB
Sunburst 4/4 size
EBP-E40VW
Vintage White 4/4 size

Squier Affinity Precision PJ bass guitar pack

The Precision bass fitted with a single coil bridge pickup and a split middle pickup for more versatility. With a trio of control knobs, you can create the sound that you want.

The pack is supplied with 15W Rumble amp, gig bag, tuner, strap and lead.



037-2981-406
Black
037-2980-400
3 colour sunburst

Squier Mini Precision bass guitar

- Thin and lightweight body
- Short-scale neck with easy-to-play "C"-shaped profile
- Squier split single-coil pickup
- Hardtail bridge for solid tuning stability.

037-0127-506 **Black**
037-0127-554 **Dakota Red**



Stagg BC300 bass guitar

- Fusion style bass
- Rosewood fingerboard
- Maple neck
- 2 x JB pickups

BC300-34 **Black 3/4 size**



BC300-BK **Black**

BC300-SB **Sunburst**

BC300-WS **Walnut Stain**

HCTSHB BK Hofner HCT Shorty bass guitar

- Full scale length combined with small overall dimensions
- 76cm scale
- Basswood body and back
- Supplied with gig bag

SBP30-BK **Black**
SBP30-SNB **Sunburst**



Squier Affinity Precision bass guitar

- 1 x single-coil Jazz Bass bridge pickup
- 1 x split single-coil Precision Bass pickup
- Separate volume controls for each pickup
- Alder body, maple neck

037-8551-502 **Lake placid blue**
037-8551-569 **Charcoal frost metallic**
037-8553-505 **Olympic white**
037-8553-506 **Black**



Stagg 30 series "P" electric bass guitar

- 1 split coil single pickup
- Rosewood fingerboard with 20 frets
- Paulownia body

SBP30-BK **Black**
SBP30-SNB **Sunburst**



Yamaha TRBX174 bass guitar

- Alder body
- Bolt-on maple neck
- Sonokeling fingerboard.
- 1 x single-coil & 1 x split-coil pickup
- Covered machine head tuners

TRBX174-BL **Black**
TRBX174-DBM **Dark Blue Metallic**
TRBX174-OVS **Old Violin Sunburst**
TRBX174-RM **Red Metallic**



Ibanez GSR180 bass guitar

- Okoume body
- Maple neck with rosewood fretboard
- 2 pickups

GSR180-BEM **Baltic Blue Metallic**
GSR180-BK **Black**
GSR180-BS **Brown Sunburst**



Squier Classic Vibe 60s Jazz bass guitar

- Poplar body, maple neck
- Laurel fretboard
- 20 frets
- 2 x Alnico single coil Jazz Bass pickups

037-4530-504 **Daphne blue**
037-4530-506 **Black**
037-4530-500 **3 colour sunburst**



QUOTES & TENDERS

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SUB by Sterling StingRay RAY4 bass guitar

- Basswood body
- Hard maple neck
- Maple or jatoba fingerboard
- Ceramic humbucker pickup

- RAY4BKM1 Black**
- maple fingerboard
- RAY4FRDR1 Fiesta Red**
- jatoba fingerboard
- RAY4MGM1 Mint Green**
- maple fingerboard
- RAY4RRBSR1 Ruby Red Burst Satin**
- jatoba fingerboard
- RAY4TBLSR1 Trans Blue Satin**
- jatoba fingerboard
- RAY4VCR1 Vintage Cream**
- jatoba fingerboard
- RAY4VBSM1 Vintage Sunburst Satin**
- maple fingerboard
- RAY4WSR1 Walnut Satin**
- jatoba fingerboard



Yamaha TRBX304 bass guitar

- Mahogany body
- 5-piece maple/mahogany neck
- Rosewood fingerboard.
- 2 x humbucker pickup
- Yamaha black chrome hardware

- TRBX304-BL Black**
- TRBX304-WH White**
- TRBX304-CAR Candy Apple Red**
- TRBX304-PW Pewter**
- TRBX304-MGR Mist Green**



Yamaha TRBX504 bass guitar

- Solid mahogany body
- 5-piece maple/mahogany neck
- Rosewood fingerboard.
- 2 x Alnico V pickups
- Yamaha black nickel hardware

- TRBX504-TBL Translucent black**
- TRBX504-TWH Translucent white**
- TRBX504-TBN Translucent brown**

Bass Guitar Amplifiers



LX10B Laney bass guitar combo amp - 10W

- 1 input, 1 x 5" speaker
- 2 band EQ

LX15B Laney bass guitar combo amp - 15W

- 1 input, 1 x 5" speaker
- 3 band EQ



20BAUK Stagg bass guitar combo amp - 20W

- 1 input, 1 x 8" speaker
- 3 band EQ
- Metal grille

Laney Richter series bass amplifiers

A well established, highly acclaimed range of solid-state bass amplifiers with something to suit every bass player from beginner to pro.



RB1 15W bass guitar combo amp

8" speaker. Compressor, 3 band EQ, CD in, headphone socket

RB2 30W bass guitar combo amp

10" speaker. Compressor, 3 band EQ w/swept mid, headphone & speaker out sockets

RB3 65W bass guitar combo amp

12" speaker. Compressor, 3 band EQ w/swept mid, DI, FX loop, speaker out socket

RB4 160W bass guitar combo amp

15" speaker. Compressor, Limiter, 7 band graphic, Enhance control, XLR DI, FX loop, extension speaker socket

Fender Rumble bass guitar amplifiers

For bassists everywhere at all levels, Rumble bass combos are engineered to be astoundingly compact, portable and lightweight, with seismic Fender bass tone and stage-worthy features



237-0106-900 Rumble 15 bass guitar combo amp

15W @ 8 ohms. 1 x 8" speaker

237-0206-900 Rumble 25 bass guitar combo amp

25W @ 8 ohms. 1 x 8" speaker

237-0306-900 Rumble 40 bass guitar combo amp

40W @ 8 ohms. 1 x 10" Eminence ceramic magnet speaker

237-0406-900 Rumble 100 bass guitar combo amp

100W @ 8 ohms. 1 x 12" Fender Special Design speaker

237-0506-900 Rumble 200 bass guitar combo amp

200W @ 8 ohms. 1 x 15" Fender Special Design speaker

Hartke HD series bass guitar amplifiers

Packed with professional features, the HD Series combos are designed to be user-friendly and reliable for players of all levels.



HD15 Hartke HD15 bass guitar combo amp

15W. 1 x 6.5" driver

HD25 Hartke HD25 bass guitar combo amp

25W. 1 x 8" driver

HD50 Hartke HD50 bass guitar combo amp

50W. 1 x 10" driver

HD75 Hartke HD75 bass guitar combo amp

75W. 1 x 12" driver. 7-band graphic EQ

HD150 Hartke HD150 bass guitar combo amp

150W. 1 x 15" driver. 7-band graphic EQ

HD500 Hartke HD500 bass guitar combo amp

500W. 2 x 10" driver. 3-band graphic EQ

Peavey MAX bass guitar amplifiers

The Peavey MAX Series is designed for superior tone, performance and reliability in portable bass amplification, with Peavey's DDT speaker protection and exclusive tone enhancements.



PVMX150 Peavey MAX 150 bass guitar combo amp

150W @ 8 ohms. 1 x 12" speaker

PVMX208 Peavey MAX 208 bass guitar combo amp

200W @ 8 ohms. 2 x 8" speaker

Ampeg Rocket bass guitar amplifiers

Ampeg Rocket Bass combos deliver exceptional performance, eye-catching '60s-style looks, and robust feature sets in lightweight and portable packages, making them ready to rock anywhere—from the practice room to the stage.



RB108UK Ampeg RB108 bass guitar combo amp

30W. 1 x 8" driver

RB110UK Ampeg RB110 bass guitar combo amp

50W. 1 x 10" driver

RB112UK Ampeg RB112 bass guitar combo amp

100W. 1 x 12" driver

RB115UK Ampeg RB115 bass guitar combo amp

200W. 1 x 15" driver

RB210UK Ampeg RB210 bass guitar combo amp

500W. 2 x 10" driver



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Guitar Bags & Cases



BEST SELLER

Student Guitar Gig Bags - 5mm padding

- 5mm padding
- Spacious accessory pocket
- Rucksack style shoulder straps
- Comfortable handle
- Heavy duty zippers

51CG44-600 **Classical 4/4**
 51CG34-600 **Classical 3/4**
 51CG12-600 **Classical 1/2**
 51FG-600 **Acoustic**
 51EG-600 **Electric**



Guitar Gig Bags - 10mm padding

- 10mm foam and internal reinforcement areas for strings, bridge and strap button
- Tough black nylon
- 2 shoulder straps and 1 handle

STB-10-C **Classical 4/4**
 STB-10-C3 **Classical 3/4**
 STB-10-C2 **Classical 1/2**
 STB-10-W **Acoustic**
 STB-10-UE **Electric**
 55BG-UB **Bass**



PP949 **Guitar Footstool**. Black. 3 pre-set heights with textured foot pad and rubber feet.

Plectrums



STAR BUY

Standard plectrum

Assorted colours and thicknesses

PICK-20 **Pack of 20**
 PICK-50 **Pack of 50**
 PBOX1-71 **Pack of 100**
 PBOX6 **Pack of 600**

Guitar Straps



BJA006BK **Nylon 2" wide**. Black
 BJA006BL **Nylon 2" wide**. Blue



SPFL30 **Leather style padded**, assorted designs, super quality

Capo



FC-81 **Pro universal capo** suitable for classical, acoustic or electric guitar, and banjo / mandolin. Black or chrome, supplied according to stock availability

FC-76 **Pro capo** suitable for acoustic or electric guitar

FC-83 **Pro capo** suitable for classical guitar



OC-440 **Clip-on tuner with colour LCD screen**

Mode function button for changing to chromatic, guitar, bass, violin or ukulele



CA-2 **Korg compact chromatic tuner**



GA-2 **Korg compact guitar / bass tuner**

Guitar Leads



Entry level
 SGC3 **10ft** black

BEST SELLER

SGC6 **20ft** black



Better quality

High quality vintage tweed instrument cables.

SGC6VT-BK **20ft** black tweed
 SGC6VT-RD **20ft** red tweed



Professional instrument cables with Ningbo-Neutrik connectors.

NGC3R **10ft** black
 NGC6R **20ft** black

BOSS Instrument cables



BOSS Instrument cables - 1/4" jacks

BIC-5 **5ft**
 - straight end to straight end
 BIC-10 **10ft**
 - straight end to straight end
 BIC-10A **10ft**
 - straight end to right angled end

BIC-15 **15ft**
 - straight end to straight end
 BIC-20 **20ft**
 - straight end to straight end

BOSS Instrument patch cables - 1/4" jacks



BIC-PC **6"** - right angled end to right angled end

BIC-PC-3 **Pack of 3 x 6"** - right angled end to right angled end

BIC-1AA **1ft** - right angled end to right angled end

BIC-3AA **3ft** - right angled end to right angled end

Guitar Strings

Classical



Stagg

CLNTAL **Normal tension**

D'Addario

EJ27N **Normal tension**
 EJ27H **Hard tension**

Acoustic



Stagg

AC1048BR **Extra light** (10-48)
 AC1254BR **Light** (12-54)
 AC1356BR **Medium** (13-56)

D'Addario 80-20 Bronze

EJ10 **Extra light** (10-47)
 EJ11 **Light** (12-53)
 EJ12 **Medium** (13-56)

Electric



Stagg

EL0942 **Light** (9-42)
 EL1046 **Regular** (10-46)

Ernie Ball

EB2221 **Regular Slinky** (10-46)
 EB2223 **Super Slinky** (9-42)
 EB2220 **Power Slinky** (11-48)
 EB2222 **Hybrid Slinky** (9-46)

Bass



Stagg

BA4000 **Medium light** (40-100)
 BA4505 **Medium** (45-105)

Ernie Ball

EB2832 **Regular Slinky 4-string** (50-105)
 EB2834 **Super Slinky 4-string** (45-100)
 EB2835 **Extra Slinky 4-string** (40-95)



QUOTES & TENDERS

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BOSS guitar effects pedals

World-leading Loop Stations — great for practicing and gigging.

RC-1 BOSS RC-1 Compact pedal looper

- Loop indicator displays current loop mode (Rec / Overdub / Play)
- 12 minutes of stereo recording time
- Stereo inputs and outputs



RC-10R BOSS RC-10R Rhythm Loop Station

- Next-generation performance tool combining song-based looping and dynamic rhythms in a small footprint
- 280+ preset rhythm styles
- 16 drum kits with sounds from the BOSS & Roland rhythm libraries
- 2 circular indicators display loop & rhythm playback status
- Onboard storage for 99 phrase memories & 50 user rhythms



RC-500 BOSS RC-500 Dual Track Loop Station

- Advanced 2-track looper with onboard mixing and deep control options
- 32-bit AD/DA and 32-bit floating-point processing
- Stereo looper engine with 13 hours of recording time
- Mono/stereo inputs, plus independent XLR mic input with phantom power
- 16 drum kits and 57 preset rhythms with A/B variations
- Runs on 4 x AA batteries or optional AC adaptor



GT-1 BOSS GT-1 Guitar Effects Processor

- Light and compact floor unit
- Modern design with no hard edges
- Easy Select and Easy Edit functions
- 4 x AA batteries provide up to 7 hours of playing time
- Onboard control switch and expression pedal
- Download ready-to-play pro patches at BOSS Tone Central

TU-3 BOSS TU-3 Chromatic tuner

- LED meter with brightness control
- Accurate to +/- 1 cent
- Chromatic & Guitar/Bass mode (tune by string number)
- Guitar Flat mode, which allows for drop tunings



Zoom guitar effects

A wide range of powerful multi-effects boards for the beginners to the pros.

Zoom G1-FOUR / G1X-FOUR multi effects pedal

- 13 amp models for simulating classic rigs
- Up to 5 effects can be used simultaneously
- Looper for recording up to 30 seconds / 64 beats of CD-quality audio with seamless start and end times
- ZOOM Guitar Lab software
- 68 built-in rhythm patterns



G1-FOUR Zoom G1-FOUR guitar effects processor



G1X-FOUR Zoom G1X-FOUR guitar effects processor with expression pedal

Zoom G3N / G3XN multi effects pedal

- 70 high-quality digital effects, including distortion, overdrive, EQ, compression, delay, reverb, flanging, phasing, and chorusing
- Free ZOOM Guitar Lab Mac/Windows software allows downloading of additional effects and patches
- Use up to 7 effects simultaneously
- Intuitive user interface
- 68 built-in rhythm patterns



G3N Zoom G3N guitar effects processor



G3XN Zoom G3XN guitar effects processor with expression pedal

Zoom B1-FOUR / B1X-FOUR multi effects pedal

- 9 amp models for simulating classic rigs
- Up to 5 effects can be used simultaneously
- Looper for recording up to 30 seconds / 64 beats of CD-quality audio with seamless start and end times
- ZOOM Guitar Lab software
- 68 built-in rhythm patterns



B1-FOUR Zoom B1-FOUR bass guitar effects processor



B1X-FOUR Zoom B1X-FOUR bass guitar effects processor with expression pedal

Zoom A1-FOUR / A1X-FOUR multi effects pedal

- Dedicated effects for acoustic guitar, saxophone, trumpet, violin, and harmonica
- Up to 5 effects can be used simultaneously
- Looper for recording up to 30 seconds / 64 beats of CD-quality audio with seamless start and end times
- ZOOM Guitar Lab software
- 68 built-in rhythm patterns



A1-FOUR Zoom A1-FOUR multi-effects processor for acoustic string and wind instruments



A1X-FOUR Zoom A1X-FOUR multi-effects processor for acoustic string and wind instruments. With expression pedal



Line 6 POD GO amp & effects processor

- 87 amp models, 219 effects models
- 4.3" (11cm) Color LCD
- Switch between tones without audio dropouts
- Free POD Go Edit app for easy preset editing and backup
- Stereo effects loop & TRS expression pedal/dual footswitch input
- Connect to a traditional amp via 4-Cable Method
- 4-in/4-out 24bit/96kHz audio interface

PODGO Line 6 POD GO

PODGO-WIRELESS Line 6 POD GO Wireless. Includes G10TII wireless transmitter



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Ocarinas from Ocarina Workshop



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workshop®



★
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★

Ocarina Class pack with teaching cards

OC-12 12 x Oc ocarinas plus 12 x 4-hole Oc note reference cards. This pack comprises 12 Ocarinas (4-hole) all neatly supplied in a strong and sturdy box, ideal for classroom storage.

Ocarina Rainbow Starter Box

OCT12PACK

Play your Ocarina Book 1 starter box

- 12 x 4-hole Ocarinas
- 12 x Play your Ocarina Book 1



Descant recorder packs

Cost-effective options to get the whole class playing the recorder. Made from high quality, strong ABS resin these instruments are ideal for school use.



301-5PACK Pack of 5 Recorder Workshop 301 3-piece descant recorders - mixed colours

- 3 piece ABS
- Straight windway
- Supplied in matching colour cotton bag with drawstring



REC-30PACK Pack of 30 Recorder Workshop 301 3-piece descant recorders - mixed colours

- 3 piece ABS
- Straight windway
- Supplied in matching colour cotton bag with drawstring



301-50BK Pack of 50 Recorder Workshop 301 3-piece descant recorders - black

- 3 piece ABS
- Straight windway
- Supplied in matching colour cotton bag with drawstring



Custom branded descant recorders

We offer a range of high-quality plastic recorders in various colours that can be personalized with your logo or design.

- 3 piece ABS
- Straight windway
- Supplied in matching colour cotton bag with drawstring
- Add your school name
- Minimum order quantity 500
- Free artwork set-up

301EX Custom branded descant recorder



CUSTOMISE WITH YOUR SCHOOL CREST OR LOGO



NEW FOR



Carbon Neutral Product



PCORDER1R pCorder red plastic descant recorder

Perfect for schools looking to reduce their carbon footprint. Completely carbon neutral, the emissions caused by the manufacturing process have been balanced out by funding an equivalent amount of carbon savings elsewhere in the world. See online for full details of this remarkable instrument.



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301 descant recorder

- 3 piece ABS
- Straight windway
- Supplied with matching colour cotton bag with drawstring

BEST SELLER



- 301BK Solid black
- 301BL Solid blue
- 301GR Solid green
- 301PK Solid pink
- 301PU Solid purple
- 301RD Solid red

- 301BR Solid brown
- 301WH Solid ivory
- 301TBL Transparent blue
- 301TGR Transparent green
- 301TPK Transparent pink
- 301TPU Transparent purple

Please note: discounts apply to any colour combination

Black and ivory

- Black gloss body with ivory colour trim
- Arched windway for improved breath control
- Clear focused tone and excellent tuning
- 3-piece ABS body (4-piece bass)
- Supplied with high quality leatherette bag

STAR BUY



601 Descant recorder

602A Treble recorder

603T Tenor recorder

604B Bass recorder

Simulated ebony

- Striking simulated ebony matt finish throughout
- Arched windway for improved breath control
- Clear focused tone and excellent tuning
- 3-piece ABS body (4-piece bass)
- Supplied with high quality leatherette bag



601MB Descant recorder

602AMB Treble recorder

603TMB Tenor recorder

604BMB Bass recorder

Simulated rosewood and ivory

- Beautiful simulated wood body with ivory colour trim
- Arched windway for improved breath control
- Clear focused tone and excellent tuning
- 3-piece ABS body (4-piece bass)
- Supplied with high quality leatherette bag



601WG Descant recorder

602AWG Treble recorder

603TWG Tenor recorder

604BWG Bass recorder



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Phone us Mon-Fri 8.30am – 5.00pm

Descant recorders

PERCUSSION *Plus* 

2 piece solid colour descant recorders

- Straight windway
- Supplied with matching colour cotton bag with drawstring



PP1611 **Blue** PP1613 **Purple** PP1615 **Pink** PP1619 **Matt ivory**
 PP1612 **Red** PP1614 **Orange** PP1618 **Matt black**

Discounts apply to any colour combination

3 piece transparent colour descant recorders

- Straight windway
- Supplied with matching colour cotton bag with drawstring



PP911 **Transparent blue** PP914 **Transparent orange** PP917 **Transparent green**
 PP912 **Transparent red** PP915 **Transparent pink**
 PP913 **Transparent purple** PP916 **Transparent yellow**

Discounts apply to any colour combination

PP1600-20PK **Pack of 20 Percussion Plus 2-piece descant recorders - mixed colours**



PP993 **Percussion Plus PP993 descant recorder**

- Supplied with high quality zipped leatherette bag
- 3 piece ABS
- Straight windway



Descant recorders

AULOS

Aulos has been making recorders for more than 50 years, and is one of the major names in plastic instruments. Their recorders are unrivalled for their robust build quality and accurate intonation.

Aulos 303N Elite descant recorder - blue cloth bag

- 3 piece ABS
- Adjustable thumb rest
- Supplied with blue cotton bag with drawstring



303 **Aulos 303N Elite descant recorder - blue cloth bag**

Aulos 205A Robin descant recorder - yellow cloth bag

- 3 piece ABS
- Arched windway
- Adjustable thumb rest
- Excellent response with strong, full sound throughout the register
- Supplied with yellow cotton bag with drawstring



205 **Aulos 205A Robin descant recorder - yellow cloth bag**

FREE OF CHARGE

A gift from us

3221N **Aulos Recorder fingering chart poster** A1 size (84 x 119cm) wall poster Ideal for the classroom wall!

FOC



Recorder Workshop 101F fife

- 2 piece ABS in C
- Supplied with high quality zipped leatherette bag

101F **White ABS**
101FMB **Matt black ABS**



YRF21 **Yamaha YRF21 fife**

- 2 piece, white
- Supplied with bag



QUOTES & TENDERS

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LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

Descant



301BK Recorder Workshop 301 descant recorder

- 3 piece ABS
- Straight windway
- Supplied with cotton bag with drawstring



601 Recorder Workshop 601 descant recorder

- 3 piece matt black ABS
- Arched windway for improved breath control and clear focused tone
- Excellent tuning
- Supplied with high quality zipped leatherette bag

Nuvo N310 descant recorder

A modern look and feel with a smooth and resonant tone. Nuvo recorders are 100% waterproof so they can be washed frequently with warm soapy water. Supplied with bag



N310RDBK Matt black with grey trim
N310RDGR White with green trim
N310RDBL White with blue trim
N310RDPK White with pink trim



Nuvo N320 descant recorder+

Patented silicone key covers allow for ease of covering the tone holes which will reduce bad note production. The recorder is supplied in a moulded hard shaped plastic case

N320RDBBK Black with grey trim
N320RDBBL Black with blue trim
N320RDBGN Black with green trim
N320RDBPK Black with pink trim
N320RDWBL White with blue trim
N320RDWGN White with green trim
N320RDWPK White with pink trim



PP993 Percussion Plus PP993 descant recorder

- 3 piece ABS
- Straight windway
- Supplied with high quality zipped leatherette bag

STAR BUY



YRS24BUKII Yamaha YRS24BUKII descant recorder

- 3 piece ABS
- Brown
- Straight windway
- Supplied with bag

Yamaha YRS20 colour descant recorder

• 3 piece ABS
 • Straight windway
 • Supplied with clear vinyl bag

Discounts apply to any colour combination

YRS20BB Transparent blue
YRS20BG Transparent green
YRS20BP Transparent pink
YRS20BR Transparent red



YRS302BIII Yamaha YRS302BIII descant recorder

- 3 piece ABS
- Arched windway
- Supplied with zipped canvas bag

Padded recorder bag

Internal padding and water resistant lining provide extra protection to your recorder when in storage and transport.



MP11690-BK Black
MP11690-BL Blue
MP11690-GR Green
MP11690-PU Purple
MP11690-RD Red

MP11690-10PK Padded recorder bag - mixed colours pack of 10.



CHD1M Disinfectant mouthpiece cleaning spray 60ml Antiviral and antibacterial formula Also suitable for synthetic reeds. Manufactured in the UK

Treble



602A Recorder Workshop 602A treble recorder

- 3 piece ABS
- Arched windway for improved breath control
- Clear focused tone
- Excellent tuning
- Supplied with bag



209 Aulos 209B Robin treble recorder

- 3 piece ABS
- Arched windway
- Supplied with bag



509 Aulos 509B Symphony treble recorder

- 3 piece ABS
- Arched windway
- Bright, rich tone quality
- Supplied with bag

Also available

YRA28BUKIII Yamaha YRA28B treble recorder

- 3 piece ABS. Straight windway.
- Supplied with bag

309 Aulos 309A Bel Canto treble recorder

3 piece ABS. Arched windway. Full sound throughout the register. Excellent response. Supplied with bag

YRA302BIII Yamaha YRA302B treble recorder

3 piece ABS. Arched windway. Supplied with bag

Yamaha simulated wood finish treble recorder

3 piece ABS. Arched windway. Supplied with bag

YRA312BIII Simulated rosewood
YRA314BIII Simulated ebony

YRN22B Yamaha YRN22B soprano

Supplied with bag

YRN302BII Yamaha YRN302B soprano

ABS. Arched windway. Supplied with bag

Descant, Treble & Soprano Recorders, Recorder Accessories



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Phone us Mon-Fri 8.30am - 5.00pm

Tenor



- 603T Recorder Workshop 603T tenor recorder**
- 3 piece ABS
 - Arched windway for improved breath control
 - Clear focused tone
 - Excellent tuning
 - Supplied with bag



- 211A Aulos 211A Robin tenor recorder**
- 3 piece ABS, keyless
 - Arched windway
 - Ideal for smaller hands, as fingerholes are smaller and less widely spaced
 - Supplied with bag



- YRT304BII Yamaha YRT304B tenor recorder**
- 3 piece ABS
 - Double C/C# keys
 - Thumb rest
 - Supplied with bag



- 511 Aulos 511B Symphony tenor recorder**
- 3 piece ABS
 - Double C/C# key
 - Arched windway
 - Adjustable thumbrest
 - Supplied with bag

Bass



- 604B Recorder Workshop 604B bass recorder**
- 4 piece ABS
 - Arched windway for improved breath control
 - Clear focused tone
 - Excellent tuning
 - Supplied with bag



- YRB302BIII Yamaha YRB302B bass recorder**
- 4 piece ABS
 - F/F# double keys
 - Supplied with bag



- 521 Aulos 521 Knickstyle bass recorder**
- 3 piece ABS
 - Knick style direct blow mouthpiece
 - F/F# double keys
 - Double G/G# holes
 - Supplied with bag



- 533B Aulos 533B Symphony bass recorder**
- 3 piece ABS, F/F# keys, Double G/G# holes, Lightweight, fitted with bocal and built in thumb rest.
 - Supplied with bag



Recorder Workshop Irish whistles

- Also known as a Flageolet, penny or tin whistle
- 2 piece matt black ABS body
- Keys of C and D available
- Superb tuning and easy to play
- Supplied with bag

921C **Matt black** - key of C
922D **Matt black** - key of D

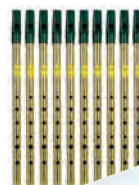


MADE IN IRELAND SINCE 1978

FEADÓG

The Original Irish Whistle

- Whistles available in brass or nickel, and in keys of C or D
- Packs of 10 whistles are great value for the classroom
- All whistles are hygiene sealed



Brass - key of D

FW01 **Single pack** brass key of D★ **STAR BUY** ★FW07 **Pack of 10** brass key of D★ **GREAT VALUE** ★

Nickel - key of D

FW17 **Single pack** nickel key of DFW10 **Pack of 10** nickel key of D

Brass - key of C

FW20A **Single pack** brass key of CFW22 **Pack of 10** brass key of C

Nickel - key of C

FW21A **Single pack** nickel key of CFW23 **Pack of 10** nickel key of C

FW50 **Feadog Irish Whistle Tutor Book**

Recorder From The Beginning

Our best-selling Recorder Course.

John Pitt's hugely successful teaching scheme aimed at 7-11 year olds has a straightforward approach with attractive collections of well-known and original tunes.

Book 1

The first 6 notes are introduced through a mixture of well-known and original tunes. By the end all the basic rhythm patterns have been covered.

EJ10076 **Pupil Book 1**EJ10087 **Pupil Book 1 & CD**EJ10098 **Teacher Book 1**

Full series available to order online

Red Hot Recorder Tutor

The aim is to inspire and educate while having a lot of fun. The books are laid out clearly and simply. The CD includes lively accompaniments to all tracks with piano, bass and percussion. It also includes slow practice versions and faster performance versions to aid learning.

3611786 **Pupil Book 1**3611785 **Teacher Book 1**3612319 **Pupil Book 2**3612333 **Pupil Book 2**

(pack of 10 books & 1 x CD)

3612320 **Teacher Book 2**3611842 **Treble - Pupil Book & CD**3611843 **Treble - Teacher Book**

Ready, Steady Recorder!

Guides children from the very beginning, from teaching them how to hold a recorder properly, to key symbols which are explained at the beginning and repeated throughout the book to encourage and aid learning.

3612501 **Pupil Book 1 & CD**3612503 **Teacher Book & CD**

QUOTES & TENDERS

Ask for special prices for large projects



LOWEST PRICES

Find it cheaper elsewhere and we'll beat it

- Colourful and informative music resources for key topics such as musical elements, musical notes, instruments, dynamics and genres
- Designed to work alongside the National Curriculum, covering KS2, KS3 and GCSE
- Beautifully illustrated A1 posters (594 x 850mm)
- Highly readable even from a distance. Perfect for the classroom!

- Posters help reinforce important concepts, skills and curriculum topics
- Visual learners respond well to an engaging classroom
- Images, photographs and diagrams are helpful learning aids for visual learners
- Words linked to pictures help visual learners grasp and remember new concepts
- About 1/3 of pupils in an average classroom are visual learners
- The posters are fantastic independent learning aids
- More than mere decorations - these posters contain relevant up-to-date information
- A great teaching resource that can be referred to regularly during lessons



Music History Posters Set of 7

Set of 7 x A1 size posters. Titles include Musical Periods, Medieval, Renaissance, Baroque, Classical, Romantic, Modern. MU-S4 Gloss paper MU-S4L Laminated



Musical Elements Posters Set of 8

Set of 8 x A1 size posters. Titles include Musical Elements, Structure, Texture, Duration, Dynamics, Tempo, Timbre, Pitch. MU-S1 Gloss paper MU-S1L Laminated



Music Technology Posters Set of 6

Set of 6 x A1 size posters. Titles include The Recording Process, Microphones, Mixing Desk, Sequencers, MIDI, Effects. MT-S001 Gloss paper MT-S001L Laminated



Instruments of the Orchestra Posters Set of 6

Set of 6 x A1 size posters. Titles include Orchestra, String Family, Brass Family, Woodwind Family (part 1), Woodwind Family (part 2), Percussion Family. MU-S5 Gloss paper MU-S5L Laminated



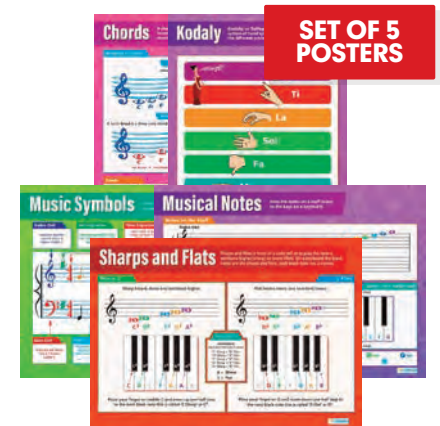
Musical Instruments Posters Set of 10

Set of 10 x A1 size posters. Titles include Orchestra, String Family, Brass Family, Woodwind Family (part 1), Woodwind Family (part 2), Percussion Family, Voices, Instruments of the World, Guitar, Recorder. MU-S3 Gloss paper MU-S3L Laminated



Music Theory Posters Set of 5

Set of 5 x A1 size posters. Titles include Music Symbols, Musical Notes, Sharps and Flats, Chords, Kodaly. MU-S2 Gloss paper MU-S2L Laminated



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MU2203 Music timeline of Western Music

Music Around the World

Photocards (25x38cm)

Colourful photographs of traditional music making around the world. Each pack contains 8 photocards.

MU2220 Music Around The World Set 1
Illustrates music-making in Australia, Sri Lanka, Bali, Bolivia, China, Kenya, Peru and Scotland

MU2221 Music Around The World Set 2
Illustrates music-making in Guatemala, India, Nigeria, Japan, United States, Switzerland, Papua New Guinea, and Wales

MU2222 Music Around The World Set 3
Illustrates music-making in Austria, Hungary, Ghana, Ireland, Sarawak, West Indies, Pakistan, and United Arab Emirates



Understanding Music

Wallcharts (60x90cm)

Duration, Pace and Dynamics, Pitch, Structure, Texture, and Timbre

A fantastic set of 6 wallcharts illustrating the elements of music highlighted by the National Curriculum.

MU2214 Understanding Music Set of 6 wallcharts



Musical Elements

Posters

MU2204 Musical Elements
Music terminology explained in a clear and simple way, linked directly to the Music National Curriculum. The accompanying 4 page Teacher's Guide includes a photocopyable version of the chart that can be used as a reference point.



BEST SELLER



MU1900 Sounds of the Symphony Orchestra Interactive CD
A magnificent interactive CD bringing the entire orchestra into your classroom. Provides information about individual and groups of instruments with sounds from each. As the conductor, you choose which groups of instruments you would like to hear playing together. PC format only.

MU2213 Rhythm Cards
A set of 70 laminated cards (10 each of 7 designs), showing standard music notation on one side and appealing colourful illustrations on the other



BEST SELLER

MU2201 Symphony Orchestra
Introducing the elements of the orchestra, it shows the location of the different groups of instruments. Dimensions: 70x100cm.



MU1509 Music Vocabulary
Graphic illustrations and clear definitions of 16 terms of musical vocabulary, including forte, diminuendo, allegro and adagio. Dimensions: 70x100cm.



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Music Friezes

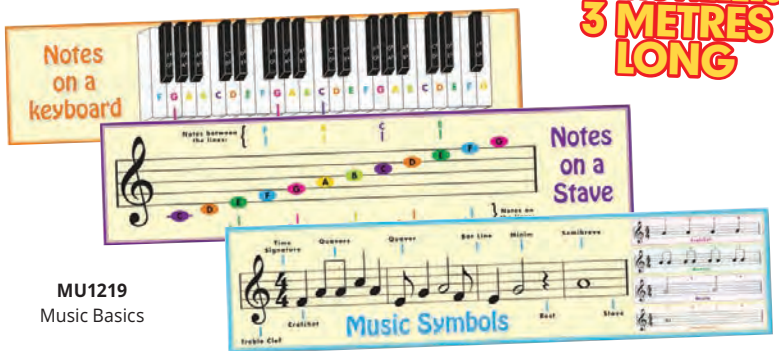
Brightly coloured and informative (23x300cm)

BEST SELLER

MU2203 Music Timeline Showing the history of Western music
Helping children to put music into the historical context required by the National Curriculum.

MU1219 Music Basics
A simple piano keyboard with notes clearly shown, a staff showing where the notes appear in written music, and examples of the most common symbols and their meanings.

BEST SELLER



MU1219
Music Basics

MUSIC FRIEZES
3 METRES
LONG

CD and activity card sets

Collections of original songs, great for imaginative play. Each CD contains 20 songs, and the corresponding sets of activity cards contain 20 x A4 double sided cards relating to the tracks on the CD. A healthy, fun and stimulating resource for the EYFS and KS1 to promote listening, coordination, sharing, spatial awareness and more!



Going on a Journey

MU2205 CD
MU2205A Activity cards

Lark in the Park

MU2206 CD
MU2206A Activity cards

Learning through Play

MU2207 CD
MU2207A Activity cards

Chase the Rhythm

MU2208 CD
MU2208A Activity cards



Famous Composers

MU1504 Famous Composers poster
An overview of 20 famous composers from the Baroque to the twentieth century, featuring images and notes. 59 x 84 cm.

Musical Instrument Families

Posters (25x38cm)

A vibrant collection of posters that are a must for any music room.

CLASSROOM ESSENTIALS



MU2223 Percussion Instruments 8 posters (25x38cm)
showing 20 instruments.



MU2224 Brass Instruments 8 posters (25x38cm)
showing 11 instruments.



MU2225 Woodwind Instruments 8 posters (25x38cm)
showing 17 instruments.



MU2226 Stringed Instruments 8 posters (25x38cm)
showing 9 instruments.



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computers & music

In the 21st century, computers have become powerful enough to run the numerous software programs that emulate professional recording studios. These computers have become known as DAWs (Digital Audio Workstations). A basic setup would include the following equipment:

computer
The heart of your home studio. A computer with a good processor, RAM and a video card is essential for a smooth-running DAW.

music production software
Software packages come with a wide variety of software instruments, effects and a mixing desk. They have an in-built sequencer which allows you to record, manipulate, arrange and mix all your MIDI and Audio information.

studio monitors / speakers
These allow you to hear your music. Active monitors come with built-in amplifiers, while passive monitors need to be powered by an external amplifier.

MIDI controller keyboards
These are connected to your DAW via USB or MIDI and allow you to play or control the software synthesizers and instruments. They also allow you to control other MIDI parameters like volume, pan, filter, etc.

audio interface
A piece of external hardware through which sound passes in and out of your computer. This is achieved with zero latency (no delay), which cannot be achieved with your standard PC soundcard. Some interfaces also come with a variety of microphones, instrument and MIDI connections.

Music Technology

A1 size (84 x 59.4cm) 200gsm glossy print

These hugely popular music technology posters have been updated with the help of a leading educational expert. Explains the fundamentals of music technology with useful terminology and the latest images. Ideal for classroom and studio.

- GNS-11 Live Sound
- GNS-12 Mixers
- GNS-13 Synthesizers
- GNS-14 Computers & Music
- GNS-15 Microphones
- GNS-16 Samplers
- GNS-17 Audio Processing
- GNS-18 Sound Connections

Pack of 8 posters
GNS-41 Music Technology
Pack of 8 posters

live sound
A collection of posters covering live sound equipment and techniques.

mixers
A collection of posters covering hardware and software mixers.

synthesizers
A collection of posters covering early and modern synthesizers.

samplers
A collection of posters covering the history and use of samplers.

microphones
A collection of posters covering microphone types and applications.

audio processing
A collection of posters covering various audio processing techniques.

sound connections
A collection of posters covering different types of audio connections.

POSTERS FOR THE CLASSROOM



by Genesis Images

film and television music
Explains the role of music in film and television, including the Leitmotif technique.

popular and world music
A flowchart showing the evolution of popular and world music styles.

Amazing Value Pack
MASSIVE SAVING
GNS-45 Buy GNS-41, GNS-42 & GNS-43 - 19 posters for just

western classical music
A comprehensive poster covering the history and development of Western Classical Music from the Baroque to the Romantic periods.

BAROQUE 1600-1750
Characterized by ornate and elaborate musical settings, the Baroque period was a time of great artistic achievement.

CLASSICAL 1750 - 1820
The Classical period was a time of great artistic achievement, characterized by clarity, balance, and form.

ROMANTIC 1820-1900
The Romantic period was a time of great artistic achievement, characterized by emotional intensity and individualism.

Musical Styles

A1 size (84 x 59.4cm) 200gsm glossy print

Covering a wide range of musical styles taught at KS3 and GCSE. Guaranteed to catch the eyes of passing students. Good for classroom and rehearsal spaces.

- GNS-31 **Western Classical Music** from Baroque to 20th Century with characteristics for each period and development of the orchestra.
- GNS-32 **Popular and World Music** African, Indian, Folk, Blues, Rock 'n' Roll, Electronic, Fusion and Musical Theatre.
- GNS-34 **Film and Television Music** Explains how sounds are developed in Film with references to Leitmotif technique, musical devices, instrumentation, structures and tonalities.

Pack of 3 posters
GNS-43 Musical Styles Pack of 3 posters

Think of Composing

A2 size (84 x 59.4cm) 200gsm glossy print

A bright and colourful set of 5 wall charts covering some of the key questions that pupils should think about when starting to compose. Designed to be shown as a set covering the main areas of composition in five easy to understand steps. An invaluable reference for every child each time they begin to compose.

- LGNS-46 Elements
- GNS-47 Form
- GNS-48 Instrument
- GNS-49 Device
- GNS-50 Think of a Mood

Pack of 8 posters

GNS-44 Think of Composing Pack of 5 posters

STAR BUY



POSTERS FOR THE CLASSROOM



by Genesis Images

Musical Instruments & Voice

A1 size (84 x 59.4cm) 200gsm glossy print

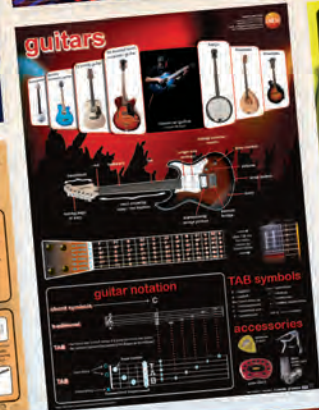
An ideal reference for classroom or peripatetic instrumental teaching rooms. These charts will brighten up walls and minds with easy to understand terminology and colourful images. Offering an ensemble of information including instrument ranges, special effects and terms, transposing instruments and the harmonic series and placement of instruments within the orchestra. Ideal for classroom and practice rooms.

- GNS-21 Brass
- GNS-22 Woodwind
- GNS-23 Percussion
- GNS-24 Strings
- GNS-25 Guitars
- GNS-26 The Voice
- GNS-27 Keyboard
- GNS-28 Drums & World Percussion

Pack of 8 posters

GNS-42 Musical Instruments & Voice Pack of 8 posters

STAR BUY



WHITEBOARDS FOR MUSIC

GREAT DEALS ACROSS THE BOARD!

Mobile stands

Pre printed with black music staves on a magnetic coated steel whiteboard. Simply use a dry-wipe marker pen to write your music and then wipe off with a damp cloth as required.

- High quality 0.4mm coated steel dry wipe whiteboard with 5 year surface guarantee
- 4 sets of pre printed music lines or staves
- 23mm space between each music line and 90mm space between each set of music lines
- Special locking handle to fix the board firmly in place
- Whiteboard rotates through 360 degrees
- Whiteboard surface accepts magnetic accessories
- Two wheels can be locked firmly in place when the board is being used



MCP101 120 x 90cm - single sided

MCP102 180 x 120cm - single sided

MCP201 120 x 90cm - double sided
music board on one side and plain magnetic whiteboard on the reverse.

BEST SELLER

MCP202 180 x 120cm - double sided
music board on one side and plain magnetic whiteboard on the reverse.



MOVE EASILY BETWEEN CLASSROOMS

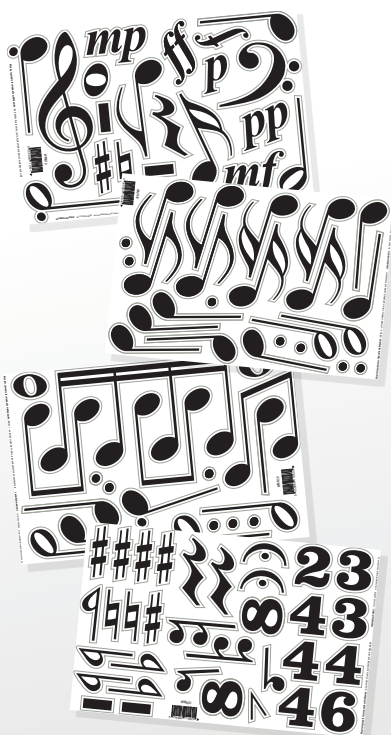
SINGLE OR DOUBLE-SIDED
MUSIC STAVES ONE SIDE, PLAIN ON REVERSE

MAGNETIC

Music boards on mobile stands - carriage is charged at £17.50 per whiteboard (to UK mainland addresses, otherwise delivery charges are POA)

Magnetic Symbols

- Single sheets of magnetic music symbols
- Precision printed on high quality magnetic paper
- Correct size to use with Magiboard magnetic metal whiteboards
- Each sheet 200mm x 300mm (just under A4 size)
- Perfect for music lessons, theory classes and GCSE preparation



- WMN10 Magnetic music symbols**
Notes, rests, accidentals, expression markings & clefs
- WMN20 Magnetic music symbols Rests**
Accidentals and time signatures
- WMN30 Magnetic music symbols Notes 1**
Crotchets, minims, grouped quavers & semiquavers
- WMN40 Magnetic music symbols Notes 2**
Crotchets, minims, individual quavers & semiquavers

Quantity discounts apply to any mix from the WMN range

WMN-PK Magnetic music symbols
One each of WMN10, WMN20, WMN30 & WMN40



Wall mountable

These music whiteboards are surrounded with a smart anodised aluminium frame and come complete with installation instructions and all necessary fixings.

SC1001 120 x 90cm - single sided

BEST SELLER

SC1002 180 x 120cm - single sided

Magnetic music boards - carriage is charged at £17.50 per whiteboard (to UK mainland addresses, otherwise delivery charges are POA)

MAGNETIC

UP TO 180cm



Portable Whiteboards

- Available in both plain and music stave
- Multiple boards may be used side-by-side to create longer passages
- Double-sided (plain on reverse) ▪ Supplied with pen and bag



Plain



Music stave

WB05 **A4 whiteboard with two music staves**
(297 x 210mm) with pen and bag.

WB115 **A4 whiteboard with three music staves**
(297x210mm) with pen and bag.

WB25 **A4 whiteboard with four music staves**
(297 x 210mm) with pen and bag.

WB02 **A4 Plain whiteboard**
(297 x 210mm) with pen and bag.

**OUR BEST SELLING
WHITEBOARD
FOR EDUCATION**

**AVAILABLE
IN MUSIC STAVE
OR PLAIN
DESIGN**

**SUPPLIED
WITH PEN
AND BAG**

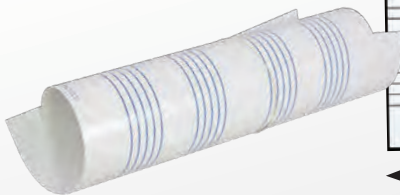
**BEST
SELLER**



Write n Wipe Wall Posters

- Whiteboard 'poster' featuring dry-wipe writing surface.
- Free pen included with each poster.
- Large 63 x 44cm size.
- Simply Blu-tak to wall and use!
- Can be cut to size.

**BEST
SELLER**



63cm

PS05 **Music Poster and pen (63 x 44cm)**

**WITH FREE
DRY-WIPE
PEN**

Wipe clean music board



**A HANDY TOOL
FOR YOUNG
MUSICIANS!**

- Pupils can practice writing melodies, rhythms, notes and clefs, and rub it out if they go wrong!
- One side has a staff printed on, and the other side is blank.
- A fun way to practice notation, whether in a group lesson or in one-to-one tuition.
- Includes a wipe-clean music pen, with an eraser on the end. Dimensions 348 x 222mm

CH74085 **The Wipe Clean Music Board**

Dry-wipe pens



**BEST
SELLER**

**AS LOW AS
71p EACH
EX. VAT**

Black dry-wipe pen

- High quality, designed for classroom use.
- Slim-barrelled, encouraging correct grip.
- Non toxic, conforms to BS EN71

WB10 **Black dry-wipe pen**



Colourful dry-wipe pens - pack of 4

- One each of blue, red, green and yellow
- Slim-barrelled, encouraging correct grip.
- Non toxic, conforms to BS EN71

WB12 **Colourful dry-wipe pens - pack of 4**

Cleaning

Erasing felt

- 2mm thick, washable, 90 x 100mm



WB09 **Erasing felt (90 x 100mm)**

Whiteboard cleaning fluid

- Removes shadows and ghosting from build up of ink residue, 236ml spray

WB13 **Whiteboard cleaning fluid**





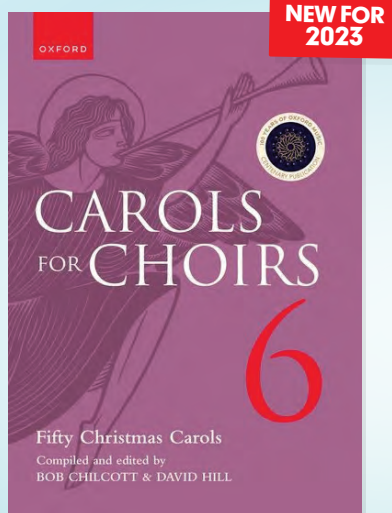
Carols for Choirs 6

Introducing "Carols for Choirs 6" – the eagerly awaited addition to the renowned choral music series.

To celebrate the centenary of the Oxford University Press Music Department, this volume of 50 new carols complements the five previous volumes, bringing new names and styles to the series while providing a complete resource for choirs from Advent to Epiphany.

OUP-3551114 **Carols for Choirs 6**

OUP-3551121 **Carols for Choirs 6**
Spiral bound



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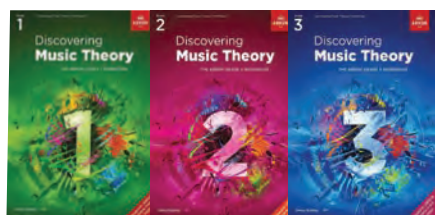
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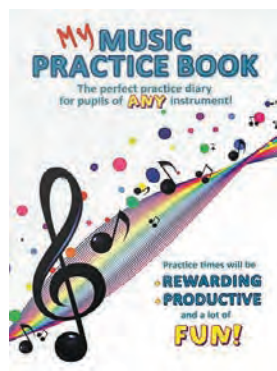
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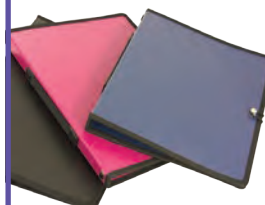
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