

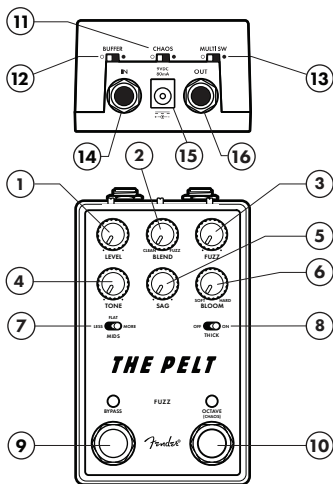


THE PELT

FUZZ

Fender®

EFFECTS



FUZZ CONTROLS

1. Level
2. Blend
3. Fuzz
4. Tone
5. Sag
6. Bloom
7. Mids Switch
8. Thick Switch
9. Footswitch/LED

OCTAVE/CHAOS CONTROLS

10. Footswitch/LED
11. Chaos Switch

GLOBAL CONTROLS

12. Buffered Bypass Switch
13. Multiswitch
14. Input Jack
15. Power Jack
16. Output Jack



THE PELT V2

The Pelt V2 is a pro-level fuzz pedal with a classic spirit. Built around silicon transistors and a buffer-friendly input stage, it packs all the fuzzed-out tones a saturation-lover could ask for — from full, biting octave fuzz to smooth, harmonically rich walls of gain. Beyond traditional Fuzz, Tone and Level controls, the Pelt V2 takes fuzz shaping to the next level with Sag and Bloom control to fine tune exactly how your signal breaks and splatters into furry saturation.

The Mids and Thick switches deliver extra EQ shaping for mid and bass frequency presence. The Octave (Chaos) footswitch takes your fuzz into all-new territory by adding a traditional octave-up effect or, with Chaos engaged, an asymmetrical octave effect for glitchy, sputtering artifacts and unpredictable tonal chaos. The Blend control enables mixing of fuzz and clean tones (perfect for bass) or adding fuzz to the flavors of other pedals earlier in your signal chain.

Featuring flexible multi-function footswitches, buffered and true bypass modes, and a world of tone-shaping tools for dialing in the exact fuzz you're after, the Pelt V2 is the ultimate way to add a gloriously wooly coat to your tone.

FUZZ CONTROLS

LEVEL: Adjusts effect output volume.

BLEND: Adjusts mix of fuzz signal and unaffected clean signal at circuit output. Full counterclockwise is clean signal only; full clockwise is fuzz only. This control is especially effective when using the pedal after other drive effects or with bass instruments.

FUZZ: Adjusts amount of gain in fuzz circuit, controlling amount and flavor of fuzz saturation.

STONE: Adjusts treble content; turn counterclockwise to remove treble frequencies.

SAG: Adjusts fuzz circuit transistor bias. Set full counterclockwise for stock fuzz behavior; turn clockwise to starve the transistors of power and introduce circuit sag for splattering, velcro-like fuzz.

BLOOM: Adjusts attack of fuzz effect. As control sweeps from soft to hard, fuzz signal changes from smoother, violin-like attack to abrupt and splattered saturation.

MIDS SWITCH: Three-position switch shapes midrange by boosting or cutting mids to contour fuzz punch and presence. Middle position delivers flat response; left position cuts mids and right boosts them.

THICK SWITCH: Right position introduces more bass frequencies for thicker fuzz tone.

FOOTSWITCH/LED: Turns fuzz effect on and off using bypass mode determined by rear BUFFERED BYPASS SWITCH. LED illuminates when effect is on. When rear MULTISWITCH is on, footswitch is latching when tapped and momentary when held. Holding switch down turns effect on/off for as long as switch is held down.

OCTAVE/CHAOS CONTROLS

FOOTSWITCH/LED: Turns octave or chaos effect on/off. LED illuminates when effect is on. When rear MULTISWITCH is on, footswitch is latching when tapped and momentary when held. Holding switch down turns effect on/off for as long as switch is held down.

CHAOS: Selects circuit engaged by OCTAVE/CHAOS FOOTSWITCH between standard octave up (◊) or chaotic asymmetrical octave up (•), which introduce artifacts and chaos into the fuzz tone.

GLOBAL CONTROLS

BUFFERED BYPASS SWITCH: Selects bypass state pedal enters when turned off. ON (•) selects buffered bypass; OFF (◊) selects true bypass.

MULTISWITCH: When enabled (•), both footswitches have latching and momentary functionality. When disabled (◊), both footswitches have latching-only functionality.

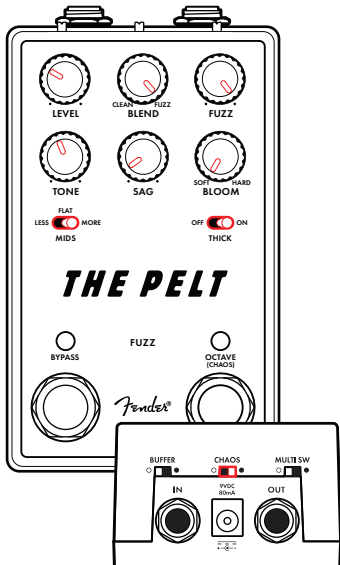
INPUT JACK: High-impedance input for guitar and other instruments.

POWER JACK: Connect DC adapter here. Standard center-negative 9VDC jack for use with appropriate power supplies.

OUTPUT JACK: Low-impedance output connects to amp or to next pedal in signal path.

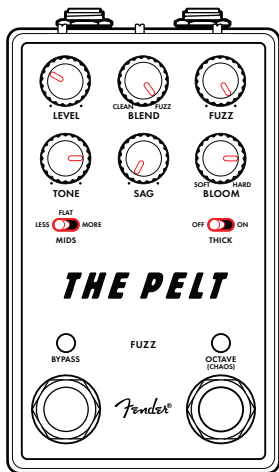
SMOOTH WALL OF FUZZ

Combine a full FUZZ control setting with soft BLOOM control and a hint of SAG for a smoother-feeling fuzz. Set the THICK SWITCH to ON and boost midrange by setting the MIDS SWITCH to MORE to create a full wall effect. Engage the CHAOS SWITCH on the back of the unit to add definition by putting a sputtering edge on each note.



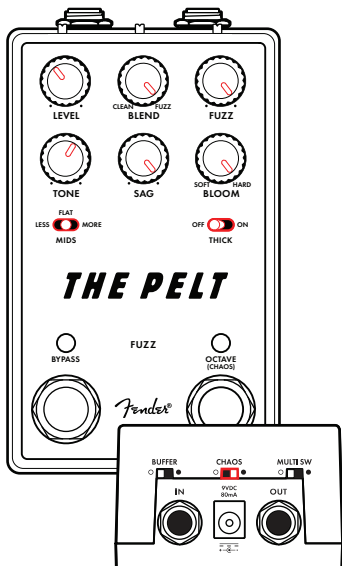
CLASSIC OCTAVE FUZZ

For a more classic octave fuzz tone, set the FUZZ control to full and the BLOOM control to a harder setting. Keep the TONE control set high and cut the midrange for more treble definition by setting the MIDS SWITCH to LESS. Use the OCTAVE FOOTSWITCH to bring the octave in and out as needed.



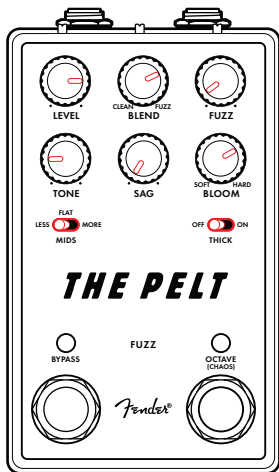
STARVED SPLATTER FUZZ

Set the SAG and BLOOM controls to max, turn the THICK SWITCH OFF, set the MIDS SWITCH to FLAT and engage the CHAOS SWITCH on the back of the unit to effectively break the fuzz circuit for a whole new kind of starved and sputtering fuzz.



PSEUDO 12 STRING

Use the BLEND control to find new ways to add an edge to your tone. Turning the OCTAVE FOOTSWITCH on and the FUZZ control way down produces an analog octave-up sound without all the heavy fuzz. Blending this combination with a mostly clean signal produces a nice "12 string-adjacent" tone.



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PN 70-82000504 REV A

IMPORTANT SAFETY INSTRUCTIONS

- Read these instructions.
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- **WARNING:** To prevent damage, fire or shock hazard, do not expose the unit or its AC power to rain or moisture.
- Do not alter the AC plug of the connected power adapter.
- Do not drip or splash liquids on the unit.
- No user serviceable parts inside, refer servicing to qualified personnel only.
- **WARNING:** The unit must only be connected to a safety agency certified, regulated, power source (adapter), approved for use and compliant with applicable local and national regulatory safety requirements.
- Unplug the AC power adapter before cleaning the unit exterior. Use only a damp cloth for cleaning and then wait until the unit is completely dry before reconnecting it to power.
- Amplifiers and loudspeaker systems, and ear/headphones (if equipped) are capable of producing very high sound pressure levels which may cause temporary or permanent hearing damage. Use care when setting and adjusting volume levels during use.

THIS DEVICE COMPLIES WITH PART 15 OF FCC RULES. OPERATION IS SUBJECT TO THE FOLLOWING TWO CONDITIONS: (1) THIS DEVICE MAY NOT CAUSE HARMFUL INTERFERENCE, AND (2) THIS DEVICE MUST ACCEPT ANY INTERFERENCE RECEIVED, INCLUDING INTERFERENCE THAT MAY CAUSE UNDESIRE OPERATION.

ADDITIONAL LANGUAGES

Manual available in additional languages at
www.fender.com/support

SPECIFICATIONS

IMPEDANCES

Input: 1 MΩ Output: 470Ω

POWER SUPPLY

80mA min @ 9VDC regulated adapter +  -
5.5 x 2.1 mm barrel connector (not included)

POWER REQUIREMENTS

9VDC

DIMENSIONS

2.44" x 4.4" x 2.2" (62mm x 111.8mm x 55.9mm)

WEIGHT

0.83 lbs. (0.38kg)



Product specifications subject to change without notice





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扫描RoHS物质清单

